

STORY LINE BRIEF

- 1 H. Tel. S.U.
2 C.A. (General) Drama Group
3 H. Tel. S.U.

From: **Terrance Dicks**

Room No. & Building: **506 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: **1st May 1969**

I would like to commission the following Storyline/~~Treatment~~
(delete as appropriate)

Project No:

2348/3464/9
2349/3634

Series Title and code:

Dr. Who BBB

84

Target Delivery Date:

19th May 1969

Title and Episode Number (if applicable) of Proposed Storyline:

"The Carriers of Death" Ep. 1 - 7

Producer:

Peter Bryant

Author:

David Whitaker

Theme:

Science Fiction

Length of Proposed Television Play:

7 x 25 minutes

Notes re Fee etc:

**£ deductible from full writing fee if scripts
commissioned.**

Signed **Peter Bryant**
(Producer)

Terrance Dicks
(Script Editor)

Copy to: Terrance Dicks
O.Serials D.Tel.
H.Tel.S.U.
C.A.D.Tel.
2348/3464

Agreed 8/5/69

Ext.

Reference: 01/CT/AJH

6th May 1969

Dear Sara,

DAVID WHITAKER : DR. WHO


This confirms our invitation to David Whitaker to write a full storyline for a possible "Dr. Who" serial of 7 x 25 minute episodes called at present "The Carriers of Death", for delivery by 19th May.

For this work I would like to offer him £ , payable half on agreement and half on delivery.

Should we decide to pursue the project and to commission the full serial from him, I would offer him a fee of £ each 25 minute episode under our normal terms and conditions, and would deduct the £ already paid from the fee for Episode 1.

Would you let me know if he finds this acceptable?

Yours sincerely,


(John Henderson)
Assistant Head of Copyright

Miss Sara-Ann Pelly,
A.L.S. Management Limited,
67 Brook Street,
London, W.1.

RC

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

BBC
8936 AJH
A.61502

In A/c with

Date of issue

A.L.S. Management Limited,
67 Brook Street,
London, W.1.

12/5/69

Copy to: Terrance Dicks
H.Tel. ~~S.O.~~
A.(A).Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1 Undated	DR. WHO : THE CARRIERS OF DEATH (84) Storyline for possible serial by David Whitaker Proj. no. 2348/3464 Full storyline fee	£
	H	

PETER BRYANT - Producer 'Dr. Who'

505 Union

13th May 1969

STORYLINE BRIEF - 'The Carriers of Death'

A.H. Cop, 308, 16 Langham Street.

Copies to: Organiser DR/Sls
A.A. Dr/Sls
~~H.Tel. S.U.~~
C.A.D. Tel.

I would be grateful if you could change the project number entered on the storyline brief for 'The Carriers of Death' (Serial BBB) by David Whitaker to 2317/9510.

Shaw
.....
for P. Bryant

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: **Terrance Dicks**Room No. & Building: **506 Union**

Telephone Extn:

To: Copyright Department

Date of Brief: **1st May 1969**This is to notify delivery of the following Storyline/~~Teammex~~Project No: **9570**
2348/3464/9
2349/3634

Series Title and code:

Dr. Who BBB

Target Delivery Date:

19th May 1969

Actual Delivery Date:

9.6. 6.9.

Title and Episode Number (if applicable) of Proposed Storyline:

"The Carriers of Death" Ep. 1 - 7

Producer:

Peter Bryant

Author:

David Whitaker

Theme:

Science Fiction

Length of Proposed Television Play:

7 x 25 minutes

Notes re Fee etc:

£ deductable from full writing fee if scripts
commissioned.

Signed

P. Peter Bryant
Terrance Dicks

(Producer)

(Script Editor)

CB/ 135 *135***COMMISSIONING BRIEF**

- 1 H. Tel S.U.
2 C.A. (General) Drama Group
3 Copyright Department
- 3*
-
- 4*

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **25th June 1969**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No:

*EXPEND.***2349/0906**

Series Title and code:

DOCTOR WHO DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Title:

"THE CARRIERS OF DEATH"**EPISODE ONE**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 25'

Notes re Fee etc:

Signed

Peter Bryant

(Producer)

Terrance Dick

(Script Editor)

CB/ 134

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: Terrance Dicks

Room No. & Building: 505 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: 25th June
1969I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: 2349/0907	Series Title and code: DOCTOR WHO: DRAMA SERIALS 84
Target Delivery Date: 31.8.69.	

Title:

"THE CARRIERS OF DEATH"

EPISODE XXX TWO

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed

Peter Bryant
(Producer)*Terrance Dicks*

(Script Editor)

CB/ 133

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: TERRANCE DICKS

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: 25th June
1969

I would like to commission the following

Original/~~Dramatisation/Adaptation/Translation~~

Project No: 2349/0908	Series Title and code: DOCTOR WHO: DRAMA SERIALS 84
Target Delivery Date: 31.8.69.	

Title:

THE CARRIERS OF DEATH

EPISODE THREE

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed

Peter Bryant
(Producer)*Terrance Dicks*

(Script Editor)

-CB/ 132

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **25th June 1969**

I would like to commission the following

Original/~~XXXXXXXXXXXXXXXXXXXX~~
Dramatisation/Adaptation/TranslationProject No:
2349/0909Series Title and code:
DOCTOR WHO: DRAMA SERIALS 84Target Delivery Date:
31.8.69.

Title:

THE CARRIERS OF DEATH**EPISODE FOUR**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

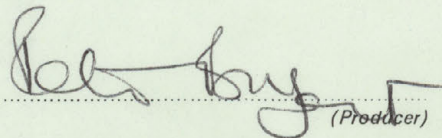
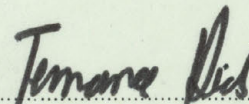
SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....


(Producer)

(Script Editor)

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25th June 1969**

Original/Dramatisation/Adaptation/Translation

Project No:
2349/0909Series Title and code:
DOCTOR WHO: DRAMA SERIALS 84Target Delivery Date:
31.8.69.

Actual Delivery Date:

Acceptance Date:

Title:

THE CARRIERS OF DEATH**EPISODE FOUR**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....
(Producer)*Terrance Dicks*

(Script Editor)

Accepted/Rejected by.....

-CB/132

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief:

**25th June
1969**

This is to notify delivery of the following:

Original ~~XXXXXXXXXXXXXXXXXXXX~~ Dramatisation/Adaptation/TranslationProject No:
2349/0909Series Title and code:
DOCTOR WHO: DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Title:

THE CARRIERS OF DEATH**EPISODE FOUR**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

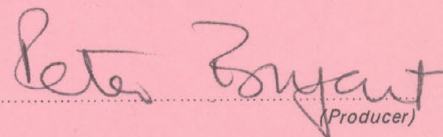
SCIENCE FICTION

Length:


7 x 24'

Notes re Fee etc:

Signed.....



(Producer)



(Script Editor)

ACCEPTANCE/REJECTION NOTIFICATION**TERRANCE DICKS**

(Enter acceptance or rejection date before despatch)

From: 505 Union House

Room No. & Building:

Telephone Extn:

25th June
1969

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXXXX

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

Project No:

2349/0909

Series Title and code:

DOCTOR WHO: DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Acceptance/Rejection Date:

Title:

THE CARRIERS OF DEATH

EPISODE FOUR

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed

Peter Bryant
(Producer)

Terrance Dicks

(Script Editor)

Accepted/Rejected by

-CB/131

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: **25th June, 1969**

I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: 2349/0910	Series Title and code: DOCTOR WHO DRAMA SERIALS 84
Target Delivery Date: 31.8.69.	

Title:

THE CARRIERS OF DEATH EPISODE FIVE

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed

Peter Bryant

(Producer)

Terrance Dick

(Script Editor)

-CB/ 131

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From:

TERRANCE DICKS

Room No. & Building:

505 UNION HOUSE

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief:

25th June, 1969

This is to notify delivery of the following:

Original/ ~~Dramatisation~~/Adaptation/Translation

Project No:

2349/0910

Series Title and code:

DOCTOR WHO**DRAMA SERIALS****84**

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Title:

THE CARRIERS OF DEATH**EPISODE FIVE**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....

Peter Bryant
(Producer)

Terrance Dicks

(Script Editor)

ACCEPTANCE/REJECTION NOTIFICATION

TERRA (Enter acceptance or rejection date before despatch)

From:

505 UNION HOUSE

Room No. & Building:

Telephone Extn:

25th June, 1969

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

Project No:

2349/0910

Series Title and code:

DOCTOR WHO

DRAMA SERIALS

84

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Acceptance/Rejection Date:

Title:

THE CARRIERS OF DEATH

EPISODE FIVE

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

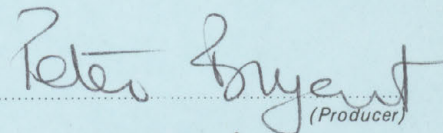
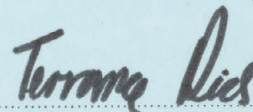
SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....


(Producer)
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

Date: **25th June, 1969**

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No:

2349/0910

Series Title and code:

DOCTOR WHO**DRAMA SERIALS****84**

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Acceptance Date:

Title:

THE CARRIERS OF DEATH**EPISODE FIVE**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....

(Producer)

Terrance Dicks

(Script Editor)

Accepted/Rejected by.....

CB/ 130

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**

Room No. & Building:

505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: **25th June 1969**I would like to commission the following Original/~~Dramatisation/Adaptation/Translation~~

Project No: 2349/0911	Series Title and code: DOCTOR WHO DRAMA SERIALS 84
Target Delivery Date: 31.8.69.	

Title:

THE CARRIERS OF DEATH: EPISODE SIX

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....

Peter Bryant
(Producer)

Terrance Dicks

(Script Editor)

-CB/130

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**

Room No. & Building:

505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief: **25th June**
1969

This is to notify delivery of the following:

Original/~~Dramatisation~~/Adaptation/Translation

Project No: 2349/0911	Series Title and code: DOCTOR WHO DRAMA SERIALS 84		
Target Delivery Date: 31.8.69.	Actual Delivery Date:		
Title: THE CARRIERS OF DEATH: EPISODE SIX			
Producer: PETER BRYANT		Author: DAVID WHITAKER	
Theme: SCIENCE FICTION			
Length: 7 x 24'			

Notes re Fee etc:

Signed.....

Peter Bryant
(Producer)

Terrance Dicks

(Script Editor)

ACCEPTANCE/REJECTION NOTIFICATION

TERRANCE DICKS

(Enter acceptance or rejection date before despatch)

From:

505 Union

Room No. & Building:

Telephone Extn:

25th June
1969

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXX

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

Project No: 2349/0911	Series Title and code: DOCTOR WHO DRAMA SERIALS 84	
Target Delivery Date: 31.8.69.	Actual Delivery Date:	Acceptance/Rejection Date:

Title:

THE CARRIERS OF DEATH:

EPISODE SIX

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

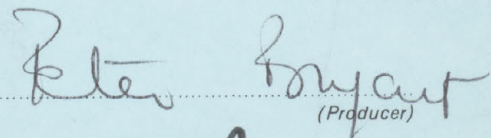
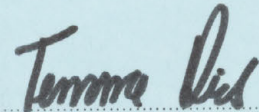
SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed


(Producer)
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union

Telephone Extn:

Date: 25th June
1969

Original/Dramatisation/Adaptation/Translation

Project No: 2349/0911	Series Title and code: DOCTOR WHO DRAMA SERIALS 64		
Target Delivery Date: 31.8.69.	Actual Delivery Date:	Acceptance Date:	

Title:

THE CARRIERS OF DEATH: EPISODE SIX

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....
(Producer)

Terrance Dicks

(Script Editor)

Accepted/Rejected by.....

CB/ 129

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**

Room No. & Building:

505 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **25th June 1969**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No:

2349/0912

Series Title and code:

DOCTOR WHO: DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Title:

THE CARRIERS OF DEATH:**EPISODE SEVEN**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

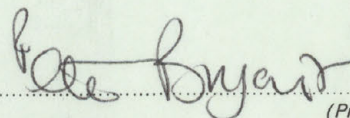
SCIENCE FICTION

Length:

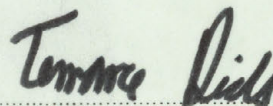
7 x 24'

Notes re Fee etc:

Signed



(Producer)



(Script Editor)

CB/ 129

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief: 25th June 1969

This is to notify delivery of the following: Original/~~Dramatisation~~/Adaptation/TranslationProject No:
2349/0912Series Title and code:
DOCTOR WHO: DRAMA SERIALS 84Target Delivery Date:
31.8.69.

Actual Delivery Date:

Title:

THE CARRIERS OF DEATH: EPISODE SEVEN

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

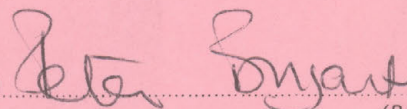
SCIENCE FICTION

Length:

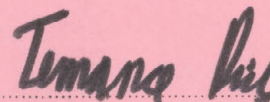
7 x 24'

Notes re Fee etc:

Signed



(Producer)



(Script Editor)

ACCEPTANCE/REJECTION NOTIFICATION

TERRANCE DICKS

(Enter acceptance or rejection date before despatch)

From: 505 Union House

Room No. & Building:

Telephone Extn: 25th June 1969

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

XXXXXXXXXXXXXXXXXXXXX

Project No:

2349/0912

Series Title and code:

DOCTOR WHO: DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Acceptance/Rejection Date:

Title:

THE CARRIERS OF DEATH:

EPISODE SEVEN

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed

Peter Bryant

(Producer)

Terrance Dicks

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn:

Date: 25th June 1969

Original/Dramatisation/Adaptation/Translation

Project No:

2349/0912

Series Title and code:

DOCTOR WHO: DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Actual Delivery Date:

Acceptance Date:

Title:

THE CARRIERS OF DEATH:

EPISODE SEVEN

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....
(Producer)

Terrance Dick

• (Script Editor)

Accepted/Rejected by.....

P.B.E. Clerk, Drama Serials, Television.

404, Threshold House

30.6.69

DR. WHO SERIAL BHB ('THE CARRIERS OF DEATH')

A.H. Cop.,

Copy to: Organiser DR/Sls
A.(A) DR/Sls
H.Tel.S.U.
C.A.D. Tel.
Television Accountant.

With reference to Mr. Peter Bryant's memo of 13th May 1969,
I confirm that the project number of Episode 1 of the above
serial has been changed from 2348/3464 to 2317/9510.

W. Mathison
(Wendy Mathison)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

115 BT
A.61502

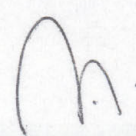
In A/c with

A.L.S. Management Limited,
67 Brook Street,
London, W.1.

Date of issue

18/7/69

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1 Undated	(Code 84) DR. WHO : THE CARRIERS OF DEATH Serial in 7 x 25 minute episodes by David Whitaker 1st half fee for Episode 1 (less £ storyline fee already paid) Proj. no. 2349/0906 (Whole fee = £ each ep. less £ to be deducted from Episode 1)	£
	Commissioned. 	

From: Copyright Department

Room No & Building: 308 16 Langham Street

Tel.
Ext.:

date: 18th July 1969

Subject: DR. WHO : THE CARRIERS OF
DEATH

Brief of: 25/6/69

To: Terrance Dicks

Copies to: H.Tel.S.U.; S.E.D.(R)
O.Serials D.Tel.

Terms have been agreed as follows:-

Author: David Whitaker

Basic fee: £ each ep. (less £ storyline
fee to be deducted from Episode 1)

Title: "Dr. Who: The Carriers of
Death"

Type of Agreement: Guild Series B

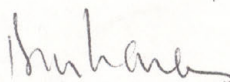
Duration: 7 x 25' tv serial

Overseas rights: "

Proj. nos. 2349/0906-0912

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.


(Ben Travers)

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn:

Date: 25th June 1969

Original/Dramatisation/Adaptation/Translation

Project No:

2349/0906

Series Title and code:

DOCTOR WHO DRAMA SERIALS 84

Target Delivery Date:

31.8.69.

Actual Delivery Date:

8/7/69

Acceptance Date:

21/7/69

Title:

"THE CARRIERS OF DEATH"

EPISODE ONE

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

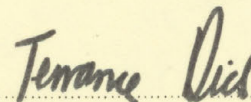
7 x 24'

Notes re Fee etc:

Signed




(Producer)



(Script Editor)

Accepted/Rejected by



THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

136 BT
A.61502

In A/c with

A.L.S. Management Limited,
67 Brook Street,
London, W.1.

Date of issue

24/7/69

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : THE CARRIERS OF DEATH (Code 84) 7 x 25' episode serial by David Whitaker</p> <p>2nd half fee for Episode 1 (less £ already paid)</p> <p>1st half fee for Episode 2</p> <p>Proj. nos. 2349/9906,7.</p>	<p>£</p> <p>£</p> <p>£</p>
	Accepted.	

COMMISSIONING BRIEF

From: **Terrance Dicks**
Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25th June
1969**

Original/Dramatisation/Adaptation/Translation

Project No: 2349/0907	Series Title and code: DOCTOR WHO: DRAMA SERIALS 84	
Target Delivery Date: 31.8.69.	Actual Delivery Date: 20 / 7 / 69	Acceptance Date: 29 / 7 / 69

Title:

"THE CARRIERS OF DEATH"**EPISODE ONE TWO**

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....
(Producer)*Terrance Dicks*

(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

176 BT
A.61502

In A/c with

A.L.S. Management, Limited,
67 Brook Street,
London, W.1.

Date of issue

30/7/69

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : THE CARRIERS OF DEATH (Code84) 7 x 25' episode serial by David Whitaker</p> <p>2nd half fee for Episode 2 1st half fee for Episode 3</p> <p>Proj. nos. 2349/0907,8.</p>	<p>£</p> <p>£</p> <p>_____</p> <p>£</p> <p>_____</p>
	<p>Accepted.</p>	

8th August, 1969

Dear David,

Having tried to contact you without success, I thought I'd just drop you a line to tell you that we are finding some difficulty in making our meeting on Monday.

As you are probably aware we are in the midst of a pilot programme and there are certain problems cropping up which have prevented us from giving our entire attention to your epic. Consequently we'd like to meet you later in the week. Might I suggest that you give us a ring and fix a time which would be convenient for you. In the mean time we will send off the various bits of bumph concerning 'Carriere of Death' to you.

Looking forward to seeing you again.

Yours sincerely,

(Derrick Sherwin)

David Whitaker, Esq.,

11th August, 1969

Dear David,

Herewith our attempt at doing the first episode along the lines which we feel the series should run. As you will see when you read the script, we are approaching the series from a much more realistic point of view; in other words the style is somewhat more sophisticated than we have previously used in other serials. This is why we found your episodes as written didn't quite work for us and felt that the best way to indicate the 'style' was to write the first episode.

Do read it and come in and see us on Wednesday with your reactions. This ~~isn't~~ isn't by any means the final first episode, but we hope this will give you some idea of what we are after.

We are, at the moment, attempting to do breakdowns of Episodes Two and Three, so that you can see how we would like to follow up. If these are completed in time we'll shoot them off to you by taxi.

See you Wednesday,

Yours sincerely,

(Derrick Sherwin)

D. Whitaker, Esq.,

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR LHO CCC

This amendment of
to Episodes 2-7.
Project numbers:

REC. TYPE	PROJECT NUMBER			
60		(9) ↓	REVISED STRAND CODE	
				(3)
57		(9) ↓	REVISED DURATION (MINS)	
				(3)
58		(9) ↓	REVISED PROGRAMME TITLE	
			(1st LINE)	(2nd LINE)
				(12) (12)
59		(9) ↓	REVISED PRODUCTION WEEK YEAR	
				(2) (2)
61		(9) ↓	NEW PRODUCER CODE NAME	
				(4) (16)
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR	
				(2) (2)

02349 / 7011
02349 / 7012
02349 / 7013
02349 / 7014
02349 / 7015
02349 / 7016

81		Lee list		(9)		DIFFERENCE ±				
FACILITY		UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Design	D	F23	5			42	19	-2	-38
TOTAL									-38	
NEW INTERNAL TOTAL									£ 4976	

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-38
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 7741
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 7779
		NEW COST PER HOUR	£ 18579

DATE RECEIVED IN PLANNING	29 SEP 1965 ACCEPTED BY	SUBMITTED BY ISSUE NO. 3	B. S. No. DATE 19/9/65
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. WITTO ECC

REC. TYPE	PROJECT NUMBER			
60		(9)	↓	REVISED STRAND CODE (3)
57		(9)	↓	REVISED DURATION (MINS) (3)
58		(9)	↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9)	↓	REVISED PRODUCTION WEEK YEAR (2) (2)
61		(9)	↓	NEW PRODUCER CODE NAME (4) (16)
62		(9)	↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

81	02349/7010		(9)	DIFFERENCE ±						
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Costume Sup	D	H01	50			10	20	+24	+480
TOTAL									+480	
NEW INTERNAL TOTAL									£ 18803	

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL					£ _____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	+480
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 26414
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 25934
		NEW COST PER HOUR	£ 63390

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY	ISSUE NO.3	DATE 26/9/69
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From: Assistant Planning Manager (Production)

BRIANT

Subject: PROGRAMMES: DR. WHO CCC
PROJECT NO.: 7010/7011-6

2.10.69.

To: O.Serials.D.Tel.

Copy to: Producer ✓

With PBE attached for urgent circulation to:

1. P.A. Trans. (1)
2. P.A. Ret. (1)
3. Finance Section

Copy only for circulation:

1. P.A. Servicing
2. P.A. Studios
3. P.A. Film
4. P.A.O.B's
5. P.M.(C)

✓ This is to let you know that this programme has been accepted by C.BBC-1 at the (revised) cost indicated in your PBE form(s) dated 19/26.9.69.

✓ Detailed allocations will follow.

This acceptance subject to confirmation of facilities.

Please see note below.

DAVID JONES
for (Peter Wickham)

From: Senior Personnel Assistant (Programmes) Television.

Room No. &
Building:

204 Union House

Tel.
Ext.:

date: 29th October 1969

Subject: STAFF CONTRIBUTION : TREVOR RAY.

To: Peter Bryant.

copies: H.D.G. Tel.
A.H. Cop.
Tel. Acct.
T. Ray.

Your use of Trevor Ray to reconstruct and write the first episode of 'Dr Who and The Carriers of Death' is approved. He is eligible for a fee of £

PS/277 duly certified is attached to Tel. Acct's copy of this memo. Payment should be made direct to Mr. Ray in Serials Department, Television.

(J.V. Beesley)



AW

Doctor Who and The Corners Ambassadors of Death. SERIAL "CCC"

DIRECTOR
P. A.
ASSISTANT
A. F. M.

Michael Ferguson
Nik John
Pauline Salkov
Margot Heyhoe

RECORDING

13.	2.	70.
20.	2.	70.
27.	2.	70.
6.	3.	70.
13.	3.	70.
20.	3.	70.
27.	3.	70.

TRANSMISSION

21.	3.	70.
28.	3.	70.
4.	4.	70.
11.	4.	70.
18.	4.	70.
25.	4.	70.
2.	5.	70.

PROJECT NOS.

2349 / 7010
2349 / 7011
2349 / 7012
2349 / 7013
2349 / 7014
2349 / 7015
2349 / 7016

TAPE Nos.

COLOUR SEPARATION OVERLAY : 6HMIS 55994

Episode 1	6HMI/57251
Episode 2	6HT/ 47463
Episode 3	6HT/57478
Episode 4	
Episode 5	6HT/57674
Episode 6	6HT/57881
Episode 7	6HT/57945

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR LITO CCC

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
				(12)
59		(9)	REVISED PRODUCTION WEEK	
		↓		(2)
			YEAR	
				(2)
			Prod Weeks 7-12.	
61		(9)	NEW PRODUCER CODE	
		↓		(4)
			NAME	
				(16)
62		(9)	REVISED TRANSMISSION WEEK	
		↓		(2)
			YEAR	
				(2)

02349/7011 - 7016 inc.

81	See list	(9)	NEW				DIFFERENCE ±			
	FACILITY	UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Assoc. Prod.	D	704	0				29	-7	-203
TOTAL									-203	

NEW INTERNAL TOTAL £ 4773

DIFFERENCE \pm

NAME		CODE		AMOUNT £		£	
EXTERNAL COSTS							
TOTAL							
NEW EXTERNAL TOTAL						£	_____

NEW EXTERNAL TOTAL £ _____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-203
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 7538
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 7741
		NEW COST PER HOUR	£ 18092

DATE RECEIVED
IN PLANNING

ACCEPTED
BY

SUBMITTED BY
ISSUE NO. 4

DATE 3/11/69.

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. LHO CCC

REC. TYPE	PROJECT NUMBER	
60		(9) ↓ REVISED STRAND CODE (3)
57		(9) ↓ REVISED DURATION (MINS) (3)
58		(9) ↓ REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9) ↓ REVISED PRODUCTION WEEK (2) YEAR (2) Prod Wk: 6
61		(9) ↓ NEW PRODUCER CODE (4) NAME (16)
62		(9) ↓ REVISED TRANSMISSION WEEK (2) YEAR (2)

81	02349/7010	(9)	DIFFERENCE ±									
INTERNAL COSTS	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
	Assoc. Prod.	D	AOL	0				29	-7	-203		
TOTAL										-203		

NEW INTERNAL TOTAL £18600

DIFFERENCE ±											
EXTERNAL COSTS	NAME	CODE	AMOUNT	£							£
TOTAL											
NEW EXTERNAL TOTAL											

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-203
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 26211
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 26414
		NEW COST PER HOUR	£ 62907

DATE RECEIVED IN PLANNING	4 NOV 1969	ACCEPTED BY		SUBMITTED BY	6-51	ISSUE NO.	5	DATE	3/11/69
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Amendment applies

DR LITO CCC

02349 | 7011

REC. TYPE	PROJECT NUMBER				
60		(9)	↓	REVISED STRAND CODE	
					(3)
57		(9)	↓	REVISED DURATION (MINS)	
					(3)
58		(9)	↓	REVISED PROGRAMME TITLE	
				(1st LINE)	(2nd LINE)
					(12) (12)
59		(9)	↓	REVISED PRODUCTION WEEK YEAR	
					(2) (2) Prod Weeks 7-12.
61		(9)	↓	NEW PRODUCER CODE NAME	
					(4) (16)
62		(9)	↓	REVISED TRANSMISSION WEEK YEAR	
					(2) (2)

6. 17012

" / 7013

u / 7014

11 / 7015

11 / 7016

[illegible]

DIFFERENCE \pm

	NAME	CODE	AMOUNT £	£
EXTERNAL COSTS				
TOTAL				
NEW EXTERNAL TOTAL				£ _____

NEW EXTERNAL TOTAL £ _____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-203
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 7538
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 7741
		NEW COST PER HOUR	£ 18092

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY <i>Ba</i>	ISSUE NO. <i>5</i>	DATE <i>3/1/69</i>
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. LHO. CCC

REC. TYPE	PROJECT NUMBER			
60		(9) ↓	REVISED STRAND CODE	
				(3)
57		(9) ↓	REVISED DURATION (MINS)	
				(3)
58		(9) ↓	REVISED PROGRAMME TITLE	
			(1st LINE)	(2nd LINE)
				(12) (12)
59		(9) ↓	REVISED PRODUCTION WEEK	YEAR
			(2)	(2) Prod Wk: 6
61		(9) ↓	NEW PRODUCER CODE	NAME
			(4)	(16)
62		(9) ↓	REVISED TRANSMISSION WEEK	YEAR
			(2)	(2)

81	02349/7010	(9)								
FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	DIFFERENCE ± £	
INTERNAL COSTS	Assoc. Prod.	D	AOLy	0				29	-7	-203
TOTAL									-203	

NEW INTERNAL TOTAL £ 186 00

DIFFERENCE \pm

	NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS						
	TOTAL					
NEW EXTERNAL TOTAL					£ _____	

NEW EXTERNAL TOTAL £ _____

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM
------	--

TOTAL DIFFERENCE	-203
NEW TOTAL COSTS	£ 26211
PREVIOUS TOTAL COSTS	£ 26414
NEW COST PER HOUR	£ 62907

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY ISSUE NO.	DATE
		6-51	3/11/69



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

TELEGRAMS BROADCASTS LONDON TELEX

CABLES BROADCASTS LONDON-W1 TELEX

13th November, 1969

Dear Barry,

Copyright have done a deal with David Whitaker for:-

£

Write-off fee for further episodes
Fee for storylines 4 - 7

We are already due to pay David 3 episode fees

This makes a total of

£

We were originally due to pay David
£ x 7

This, minus the money we now must pay i.e.
leaves available the sum of £

We have offered Mac Hulke a rewrite fee of
We have therefore still to find:

(-)

£

Ben Travers would like you to ring him and tell him how i.e. against what, he is to write off the money - £ payable to David. Michael Ferguson has been told about the change and is quite happy.

Terrance
(Terrance)

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union

Telephone Extn:

Date: 25th June
1969

Original/Dramatisation/Adaptation/Translation

Project No:
2349/0908Series Title and code:
DOCTOR WHO: DRAMA SERIALS 84Target Delivery Date:
31.8.69.Actual Delivery Date:
12.11.69Acceptance Date:
13.11.69

Title:

THE CARRIERS OF DEATH

EPISODE THREE

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed
(Producer)

Terrance Dick.

(Script Editor)

Accepted/Rejected by

T. Dick

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

843 BT
A.61502

In A/c with

A.L.S. Management Ltd.,
67 Brook Street,
London, W.1.

Date of issue

14/11/69

Copies to: Terrance Dicks
~~C.I.D.G.Tel.~~
O.Serials D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DOCTOR WHO: THE CARRIERS OF DEATH CODE 84 Television serial by David Whitaker</p> <p>2nd half fee for Episode 3 1st half fee for Episode 4 Project Nos. 2349/0908/9</p>	<p>£ £ _____ £ _____</p>
	<p>Accepted.</p>	

Copy to: Terrance Dicks

H.Tel.S.U.

O.Serials D.Tel.

C.A.D.G.Tel.

2349/0906-11 & 2348/0912

Ext.

Agreed 21/11/69

Reference: 01/CT/BT

17th November 1969

Dear Pam,

DR. WHO & THE CARRIERS OF DEATH: 7 x 25' EPS: DAVID WHITAKER

With reference to John Henderson's letter to Sara-Ann Felly of 6th May 1969 it is agreed that we may acquire the rights in David Whitaker's storyline which we wish to use for Episodes 4 - 7 for scripts to be written by other writers for a fee of £ each episode under the terms of the enclosed agreement Tel.C.A.O.S.D.

We are paying now the second half fee for Mr. Whitaker's script for Episode 3 on the understanding that we may make any revisions we feel necessary to his scripts for Episodes 2 and 3.

As confirmed on 13th November we have asked Mr. Whitaker to discontinue writing any further episodes and for the additional work he has carried out we have agreed to pay him now an ex gratia payment of £

We also agree that David Whitaker will receive credit as the sole writer of this seven part serial.

Please confirm your acceptance of these terms and also sign and return one copy of the agreement.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Miss Pamela Gillis,
A.L.S. Management Limited,
67 Brook Street,
London, W.1.

RB
Enc.

From: Chief Assistant to Head of Programme Planning Group, Television

Subject: PROGRAMMES: DR. WHO CCC
PROJECT NO.: 7010/7011-16

17.11.69.

To: O.Serials D.Tel.

Copy to: Producer /

With PBE attached for urgent circulation to: 1. P.A.Trans. (1)
2. P.A.Ret. (1)
3. Finance Section

Copy only for circulation: 1. P.A.Servicing
2. P.A.Studios
3. P.A.Film
4. P.A.O.B's
5. P.M.(C)
6. H.P.(F)

✓ This is to let you know that this programme has been accepted by C.BBC-1
at the (revised) cost indicated in your PBE form(s) dated 3.11.69.

Detailed allocations will follow.

This acceptance subject to confirmation of facilities.

Please see note below.

DAVID JONES

(David Jones)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

856 BT
A.61502

In A/c with

A.L.S. Management Limited,
67 Brook Street,
London, W.1.

Date of issue

17/11/69

Copy to: Terrance Dicks
C.A.D.G.Tel.
O.Serials D.Tel.

~~THIS CANCELS AND REPLACES 843 BT~~

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1 Undated	(Code 84) DOCTOR WHO : THE CARRIERS OF DEATH Television serial by David Whitaker 2nd half fee for Episode 3 Proj. no. 2349/0908	£
	Accepted.	

From: Head of Television Lighting

Room: 7026 TC

Ext:

17th November 1969

Subject: "DR. WHO"

To: Serials Organiser, Drama

Copy to: Manager, Studio Ops.
P.A.(F.A.)
Scenic Design Manager
Construction Organiser
Asst. I to H.S.M.Tel.
Mr. B. Letts
Mr. L. Broadhouse

Recently I have received a large volume of correspondence upon the subject of the next "Dr. Who" series. It is significant that at some of these meetings Technical Operations Department has not been represented. It is very important that at all early planning for Drama Mr. D.C. Lightbody is involved on my behalf.

It should not be assumed that because the physical problems of scenic servicing are resolved that this necessarily means that the studio operation will be possible as far as Technical Operations are concerned. There must be some advanced professional judgement on the viability of the proposed arrangements. Needless to say, one-day stands of the "Dr. Who" type in colour require close scrutiny, and often helpful suggestions can be made which will enable all concerned to achieve their objectives within the framework of a normal studio day. Operations must no longer be undertaken on the assumption that there may be an overrun.

Phil Ward

VH

(P. Ward)

Peter: Receiving this reminds me that 'CCC' is not so far off - the Designer begins his run-up in December. I expect, after all the correspondence flowing back and forth, that you will call a meeting and outline your plans for CCC?

Lawrence Broadhouse 18/11/69

amendment applies to
all Episodes:

02349/7010

to

02349/7016

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME TITLE		Dr. WHO CCC	
REC. TYPE	PROJECT NUMBER		
60	See list	(9)	REVISED STRAND CODE QKC (3)
57		(9)	REVISED DURATION (MINS) (3)
58		(9)	REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Wks: 6-12
61		(9)	NEW PRODUCER CODE NAME (4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		(9)	NEW							DIFFERENCE ±	
FACILITY		UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS											
TOTAL											
NEW INTERNAL TOTAL									£		

NAME		CODE	AMOUNT £	DIFFERENCE ±	
EXTERNAL COSTS					£
TOTAL					
NEW EXTERNAL TOTAL				£	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	18 NOV	ACCEPTED BY	SUBMITTED BY	W. Matheson	ISSUE NO. 6	DATE	17/11/69
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CB/ 145

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date: **18th November 1969**

URGENT

I would like to commission the following Original/~~Dramatisation/Adaptation/Translation~~

Project No: 2349/7003 - 16	Series Title and code: DOCTOR WHO DRAMA SERIALS 84
Target Delivery Date: 28.11.69	

Title:

DOCTOR WHO AND THE CARRIERS OF DEATH EPISODES 4 - 7

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

EACH EPISODE 24'

Notes re Fee etc:

To write in conjunction with another writer Episodes 4 - 7 of
 Serial CCC "THE CARRIERS OF DEATH" for £ per episode.

Plus an additional fee of £ for revising the existing serial
 storyline and scripts for Episodes 2 and 3.

No writers credit agreed.

Signed *Barry Letts*
 (Producer)

T. Dicks
 (T. Dicks)
 (Script Editor)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

893 BT
A.61502

In A/c with

A.L.S. Management Ltd.,
67 Brook Street,
London, W.1.

Date of issue

25/11/69

Copies to: Terrance Dicks
C.A.D.G.Tel.
O.Serials D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	<p>DR. WHO: THE CARRIERS OF DEATH CODE 84 Television serial by David Whitaker</p> <p>Storyline fees for Episodes 4-7 (@ £ each)</p> <p>Expenditure Nos. 2349/0909-0912</p> <p>Ex-gratia payment for work done as agreed</p> <p>Project No. 02349/9503</p>	<p>84</p> <p>£</p> <p>£</p> <p>£</p>

Barry Letts Producer, "Doctor Who"

505 Union House

DOCTOR WHO: SERIAL CCC

Sound Manager

I would be most grateful for the services of Gordon Mackie
as Sound Supervisor on "DOCTOR WHO AND THE CARRIERS OF DEATH"
(Serial CCC). Studio dates are as follows:-

13.2.70.

20.2.70.

27.2.70.

6.3.70.

13.3.70.

20.3.70.

27.3.70.

(Barry Letts)

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
C.A.D.G.Tel.
2349/7003-6

scv
ml

Ext.

Reference: 01/GT/BT

26th November 1969

Dear Harvey,

DR. WHO & THE CARRIERS OF DEATH, Eps. 4 - 7 :

MALCOLM HULKE

As agreed Mr. Hulke is writing these 4 x 24 minute episodes in collaboration with another writer for a fee of £ each episode to cover his interest and I enclose an amended Guild Series B agreement for your signature.

We have also agreed that Mr. Hulke should receive a fee of £ to cover copyright for revising the existing serial storyline and Episodes 2 and 3, and I have now authorised this payment.

It is understood that Mr. Hulke will not be receiving a writers credit for this serial.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

sc
Card.
28/11

Harvey Unna, Esq.,
Harvey Unna Limited,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

RB
Enc.

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

899 BT
A.172706


In A/c with

Date of issue

Harvey Unna Limited,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HR.

26/11/69

Copy to: Terrance Dicks
O.Serials D.Tel.
C.A.D.G.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	<p>DR. WHO & THE CARRIERS OF DEATH (84) Revision of existing storyline and Episodes 1 & 2 by Malcolm Hulke</p> <p>Fee to cover copyright</p> <p>Exagxxx Expend. nos. 2349/0906-0912</p>	£
		

PROGRAMME TITLE		DR WHO CCC	
REC. TYPE	PROJECT NUMBER		
60		(9) ↓	REVISED STRAND CODE (3)
57		(9) ↓	REVISED DURATION (MINS) (3)
58		(9) ↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9) ↓	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Wk 6.
61		(9) ↓	NEW PRODUCER CODE NAME (4) (16)
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

DATE RECEIVED IN PLANNING 23.1.70	ACCEPTED BY	SUBMITTED BY W. Harrison. ISSUE NO. 7 DATE 22/1/70
--------------------------------------	----------------	---

From: Sound Manager, Television Studios

Room No &
Building:

4029 T.C.

Tel.
Ext.:

date: 27th November 1969

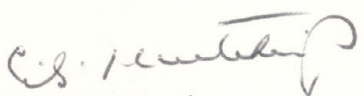
Subject: "DOCTOR WHO" : SERIAL CCC

To: Mr. Barry Letts, Producer

Thank you for your memo requesting that Gordon Mackie, Sound Supervisor, be allocated to your "Dr. Who" (Serial CCC).

I agree this allocation.

PO'B


(G.S. Hutchings)

FROM: Secretary to Produce , "Doctor Who"

ROOM: 505 Union House

28th November,
1969 1969

SUBJECT: DOCTOR WHO (SERIAL CCC) "THE CARRIERS OF DEATH"

TO: Assistant Manager(Studio Ops)
Assistant to H.S.M. Tel (1)
Organiser Visual Effects
Construction Organiser
Chief Designer (Drama)
Organiser, Drama Serials
Designer
Costume Supervisor
Make-Up Supervisor
T.M. 1
Director
Producer
Assistant
P.A.
A.F.M.
Script Editor

Copies: Manager Studio Ops
H. S.S. Tel.
P.A. Studios
P.A. (F.A.)

Further to my telephone call this is to confirm the meeting
on Wednesday December 3rd, at 1030 in Room 2143 T.C. to
discuss plans for "DOCTOR WHO AND THE CARRIERS OF DEATH"
(Serial "CCC")

Sandra Brenholz

(Secretary to Producer)

From: Copyright Department

**Room No &
Building:**

307 16, Langham Street

**Tel.
Ext.:**

date: 1st December 1969

Subject: "DR. WHO AND THE
CARRIERS OF DEATH"

Brief of: 18/11/69

To: Terrance Dicks

Copies to: H.Tel.S.U. ; O.Serials D.Tel.
Mr.C.Page

Terms have been agreed as follows:-

Author: Malcolm Hulke

Basic fee: £ each episode

Title: Episodes 4-7
Project Nos. 2349/7003-6

Type of Agreement: Guild Series B

Duration: 4 x 24 minutes

Overseas Rights: HALF RATE

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

JMP

(Ben Travers)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

953 BT
A.172706

In A/c with

Date of issue

Harvey Unna Ltd.,
14 Beaumont News,
Marylebone High Street,
London, W.1.M.4.HH

1/12/69

Copies to: Terrance Dicks
~~C.A.D.G.Tel.~~
O.Serials D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO AND THE CARRIERS OF DEATH CODE 84</p> <p>Episodes 4-7 of 7 part television serial by Malcolm Hulke</p> <p>1st half fee for Episode 4</p> <p>Project No.2549/7015</p>	<p>£</p>
	<p>Commissioned.</p>	

Room 2143 TC

MEETING ON 3rd DECEMBER 1969

Asst. Manager (Studio Ops)

Asst. to H.S.M. Tel (1)

Org. Visual Effects

Construction Organiser

Chief Designer

Designer

Costume Supervisor

Make Up Supervisor

1

Director

P.A.

AFM

Script Editor

Assistant

Organiser Drama Serials

Jimmy Plater

Harry Cottrell or deputy.

Jack Kine/Bernard Wilkie

Jack Elliot

Lawrence Broadhouse

David Myerscough Jones

Christine Rawling

Marion Richards

Ralph Walton

Mike

Nik

Margot

Terrance

Pauline Silcock

Betty Sanders

MEETING ON DECEMBER 3rd 1969

Manager Studio Ops	<i>Copy</i>	<i>NO</i>	Peter Wigzell	355 Sc. Blk
Asst. Man. (Studio Ops)	<i>✓</i>		XXXXXXXXXXXX Jimmy Plater	355 Sc. Blk
XXXXXXXX				
H. S.S. Tel.	<i>Copy.</i>	<i>NO</i>	James Mudie	370 Sc. Blk.
Head of Lighting Tel		<i>NO</i>	Phil Ward	7026 TC
Asst. to H.S.M. Tel (1)		<i>✓</i>	Harry Cottrell	4036 TC
P.A. Studios	<i>Copy</i>	<i>✓</i>	Stuart Williams	6055 TC
P.A. (F.A.)	<i>Copy.</i>	<i>NO</i>	Olive Mann	6055 TC
Org. Visual Effects		<i>✓</i>	Jack Kine	E. 422 TC
Construction Org.		<i>✓</i>	Jack Elliott	7054 TC <i>334 SB</i>
Scenic Design Manager		<i>NO</i>	Harry Smith	330 Sc. Blk
C.A. Drama	<i>2493</i>	<i>✓</i>	Lawrence Broadhouse	373 Sc. B.
Org. Drama Serials	<i>Copy</i>	<i>✓</i>	Betty Sanders	406 Thresh.
Designer		<i>✓</i>	David Myerscough Jones	457 Sc B
Costume Supervisor		<i>✓</i>	Christine Rawling	3141 TC
Make-Up		<i>✓</i>	Marion Richards	E. 806 TC
T.M. 1		<i>✓</i>	Ralph Wharton	4029 TC <i>4052</i>
TM 2.			Bernard Fox	4029 TC
Director		<i>✓</i>	Mike Ferguson	511 Thresh
Producer		<i>✓</i>	Barry	
Asst.		<i>✓</i>	Pauline Silcock	
P.A.		<i>✓</i>	Nik John	
A.F.M.		<i>✓</i>	Margot Heyhoe	

From : Chief Assistant Film Operations

Room No. &
Building :

A.24 TFS

Tel.
Ext.:

Watts
Date: 8th December, 1969.

Subject: BBC 1 - Dr. Who CCC

To: F.O.M. H. Wilson

Copies :

The Organiser of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

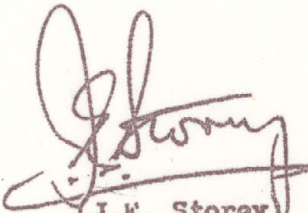
16mm sync colour shooting

Book week 3 Fri

Book week 4 Mon-Fri

} TFS crew

jes/kd


(J.E. Storey)

late

From : Chief Assistant Film Operations

Room No. &
Building :

A.24 TFS

Tel.
Ext.:

Date: 15th December, 1969.

Subject: BBC 1 - Dra Who CCC

To: F.O.M. H. Wilson

Copies:

The Organiser of the Programme -- Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

U.M.F.P.

Designer TFS

P.A. (Film)

Film Traffic Manager

H.S.E. TFS

Scenemaster TVC

16mm sync colour shooting

Book week 4 Mon-Wed - Stage 2

(Crew already booked)

jes/kd



(J.E. Storey)

RECORDING

- * ~~XXXX~~
- * Videotape
- * Colour
- * ~~RECORDING~~

To be completed by
Planning Department:

64775

55994

PRODUCTION: DR. WHO C.S.O. EXPERIMENT

Length of Programme: 25'
(or insert)

Recording Date: 3.1.70

Week: 1

* BBC 1 / * ~~BBC 2~~

Recording Time: 2000-2100

Source: TC 3

Film Recording:

- * 35 mm
- * 16 mm
- * with Separate Sound
- * on Direct Positive

Delete as appropriate.

TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording
(Gauge:)
- * Videotape (No:) to Film Recording
(Gauge:)

35/16/VT/.....

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

Delete as appropriate. (Consent is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

SPECIAL INSTRUCTIONS

Recording to be done on one machine with Playback to the Gallery.

Transmission Date (if known):

Week:

Signed Michael Ferguson (Producer) Telephone No: Room No 406, TheatreSigned B. S. S. (Organiser) Date 17.12.69

D. CHARGE TO: Drama Serials

Project No:

2349/7010

Booking accepted by:

T. W. O. S.

Date:

18/2/70

(Telerecording Clerk, Planning Dept., Room 6050, T.C.)

Any tape will be wiped within 48 hours of transmission/transfer unless:

- a) Special instructions are given on this form, OR
- b) Separate request for retention is issued.

TO: BARRY LETTS

EXT:

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production...~~COLOUR SEPARATION EXPERIMENT~~.....

Project No...2349/0406.....

VTR/TX Date...3.1.70.....

Filming Date.....

Tarriif charge..£8..(2 discs)

Facility cost..£9.....

TOTAL £17

This quotation is for work requested on your Graphic Requirement form dated.....17.12.69..... Please sign the top copy and return immediately to:

Graphics Progress Organiser, Room 201 TC

Quotation accepted

SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials
 PROJECT NUMBER..... 2349/7010
 STRAND..... Dr Who
 EPISODE/TITLE..... Experimental Session
 THIS ESTIMATE
 IS DATED:-
 23-12-69
 PRODUCER..... R. Letts
 DIRECTOR..... M. Ferguson
 STUDIO..... TC3
 DATE(S)..... 3-1-70
 ROOM..... 505 Union
 ROOM..... 511 Threshold
 COPY TO TM(I) R. Walton
 COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... 4 ? COLOUR/~~MONO~~: mounted on.....

Additional Staff: POOL CAMERAMAN.....
 DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....
 BOOM/P.A. OPS.....
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS.....

SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
 Additional Staff @ £2 per hour.....
4 Cameras @ £..... 2per hour..... 8

£ 34 per hour.

STUDIO FIXED CHARGE:- Studio..... TC3 is £..... 1070 per day.

STUDIO CODE	STAFF/CAMERA CODE	P.B.E. RATE
<u>C07</u>	<u>C40</u>	

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of
rec/transmission)
- II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
- III) Meal Breaks each day (if not included in I).....
- Total Hours.....

DEPT.	DRAMA SERIALS	* BBC 1	BBC 2
FROM	BARRY LETTS	PRODUCER OF DOCTOR WHO: SERIAL "CCC"	

COLOUR

STORY EDITOR	TERRANCE DICKS		
TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO AND THE CARRIERS OF DEATH		
Project Number	2349/7010 - 6	Duration:	7 x 24'
AUTHOR (AND TRANSLATOR)	DAVID WHITAKER		
DRAMATISED/ADAPTED BY			
DIRECTOR (IF KNOWN)	MICHAEL FERGUSON		
Rec. Week & Day (if known)	FRIDAY WK 6-12	TX Week & Day (if known):	SAT: WK 12-18
Studio	TC - 3	Cast: *	Large (20 mins) Medium / Small (6 mins)
Approx. No. & Type of Sets			
Possible Film Requirements	6 days		

TYPE OF DRAMA:	Modern or Period (give date):
Comedy Drama, Suspense Thriller, etc.	ADVENTURE THRILLER

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

A Mars Probe returns to Earth, back on schedule, but in an uncanny radio silence. Mysterious signals are emitted from the Probe, and a reply comes from Earth. When the capsule is brought to Earth, the Astronauts are kidnapped In the exciting events that follow, the Doctor, aided by Liz and the Brigadier, struggles to find the truth; Eventually uncovering a plot to start an interplanetary war.

slb
23.12.69.

T Dicks
(Terrance Dicks)
Script Editor

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

Contract No 521

B

29.12.69

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production **Dr Who (CCC)**Project No. **2349/0406**Producer **Barry Letts**V.T.R. Date **3 Jan** Wk.Director **Michael Ferguson**

TX. Date Wk.

Designer **David Myerscough-Jones**Studio **TC 3**

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT**Experimental session****50****£48**

TOTALS

50**£150****£48****-**TOTAL
COST IN £'s**£198**FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ -

ACCEPTANCE SIGNATURES

DATE **29th DEC**

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office, 350 SB. TC)

DISTRIBUTION

Ch. Asst. Sc.Des. Output Dept. Org.

Const. Org. P.A. (Servicing)

Costing Unit Producer (2)

Designer Sc.Des. Manager

Director Contracts Office

PLEASE FORWARD TO: *Producer*

15.2

FROM: **DAVID H. JONES** DESIGNER

SUBJECT: WORKS VARIATION ORDER
DESIGNERS VARIATION ORDER
FLOOR PAINTING

TO: CONST. ORGANISER

THRO: SC. DES. ORG.

WORK REQUIREMENTS FOR:

PRODUCTION:

PROD No.: 2349/0406.

ZERO DATE

V. T. R. OR FILMING DATE

2nd JAN.

3rd JAN.

DIRECTOR		PRODUCER	
Workshop Manager	<input checked="" type="checkbox"/>	Senior Artist	<input type="checkbox"/>
Master Carpenter	<input type="checkbox"/>	Drapes Up.	<input type="checkbox"/>
Master Painter	<input checked="" type="checkbox"/>	Scene Master	<input checked="" type="checkbox"/>
Master Plasterer	<input type="checkbox"/>	Designer	<input checked="" type="checkbox"/>
Scenery Booking	<input type="checkbox"/>	Estimator	<input checked="" type="checkbox"/>
Metal Workshop	<input type="checkbox"/>	COSTING	<input checked="" type="checkbox"/>
WORKSHOPS		B.B.C.	
Man Hours	<i>Estimated by MATERIAL</i> <i>12-9-10</i>		
Approved		Date	
S.D.O. Tel:		Date	
Con. Org. Sc.S.		Date	
<i>thine</i>		<i>31/12</i>	

PLEASE SUPPLY TO STUDIO

T.C. 3 2 YARDS WHITE
SCENIC CANVAS.

TOTAL COST TO PROGRAMME 12-9-10

Off budget 31-12-69

David H. Jones
29th DEC. 1969

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION:

Dr. Who. 1/7
(CCC)

VTR DATE:

Fri
Wx 6

DIRECTOR:

FILMING DATE:

DESIGNER:

D. M. Jones

DATE OF ISSUE:

31/12/69

DESIGNER DAYS

50

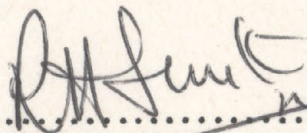
DESIGN ASSISTANT DAYS

36

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....



SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

PLEASE FORWARD TO *P. Rodman*

FROM: *DAVID MYERSCOVEN* JNS DESIGNER

SUBJECT: WORKS VARIATION ORDER

~~DESIGNERS VARIATION ORDER~~
~~FLOOR PAINTING~~

TO: CONST. ORGANISER

THRO: SC. DES. ORG.

WORK REQUIREMENTS FOR:

PRODUCTION: *RENHO 'CCC'*
EXPERIMENTAL SECTION

PROD No.: *2349/0406*

ZERO DATE

2 JAN

V.T.R. ~~OR~~ *ENDING* DATE

4 JAN '70

PRODUCER		DIRECTOR	
Workshop Manager	✓	Senior Artist	
Master Carpenter		Drapes Up.	
Master Painter		Scene Master	
Master Plasterer		Designer	✓
Scenery Booking		Estimator	✓
Metal Workshop		COSTING	✓
WORKSHOPS		B.B.C.	
Man Hours <i>/</i>		REMOVED MATERIAL <i>14-17-2</i>	
Approved			
S.D.O. Tel:		Date	
Con. Org. Sc.S.		Date	
<i>Green & Lister</i>		<i>31/12/69</i>	

Please supply to TC3 for use on Saturday.

Printed Cloth - 1 yard silver at 16/- yd

SB 504

1 yard red at 18/- yd

1 yard blue at 18/- yd

WREX Material 1 yard ^{silver} ~~white~~ at 6/- yd.
SB 1230

from Adrian Merchants

942 9282

Sheet perforated zinc 8' X 3' REF 441 at

39/2 per sheet.

from Harrow Perforators

Woodchurch Road

SE7

(N.B. Please notify order number immediately)

TOTAL COST TO PROGRAMME 14-17-2

31-12-69 Charles W. Dyer

John Cotes. 31 DEC '69

Revised 1

WEEK I

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
PROJECT NUMBER 2349/7010
STRAND Dr. Who
EPISODE/TITLE .. Experimental Session

THIS ESTIMATE
IS DATED:-

31-12-69

PRODUCER B. Lettis ROOM 505 Union
DIRECTOR N. Ferguson ROOM 511 Threshold
STUDIO TC 3 COPY TO TM(I) R. Walton
DATE(S) 3-1-70 COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... 4 COLOUR/~~MONO~~: mounted on 4 Pods
.....

Additional Staff: POOL CAMERAMEN
DOLLY OPERATOR

SOUND:- Additional Staff TAPE/GRAM OPERATORS
BOOM/P.A. OPS.....
S.A.G.....

VISION:- Additional Staff INLAY OPERATORS I

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
I Additional Staff @ £2 per hour..... 2 ..
4 Cameras @ £... 2 per hour..... 8 ..

£ 36 per hour

STUDIO FIXED CHARGE:- Studio..... TC 3 is £..... 1070 per day

STUDIO CODE STAFF/CAMERA CODE
CO 7 G 41

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

TELEVISION RECORDING REQUEST

1320

A. RECORDING

- * ~~XXX~~
- * Videotape
- * Colour
- * ~~MINUTAGE~~

To be completed by
Planning Department:

35/16/VT/ *C/6M/57251*

PRODUCTION: DR. WHO CCC EP. 1/7

Length of Programme: 25'
(or insert)

Recording Date: 13.2.70

Week: 6

* BBC 1 / * ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 3

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Sepsmag Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFERTo be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/.....

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Comopt is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing and Playback to follow.

Transmission Date (if known): 21.3.70

Week: 12

Signed *Michael Ferguson* (Producer) Telephone No: Room No 406 Thras.Signed *B. J. H.* (Organiser) Date: 5.1.70D. CHARGE TO: Drama Serials

Project No: 2349/7010

Booking accepted by *Clare Turner* 14/1/70.
(Telerecording Clerk, Planning Dept., Room 6056 T.C.)

Any tape will be wiped within 48 hours of transmission/transfer unless:

- a) Special Instructions are given on this form.
- b) Separate request for retention is issued.

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: Dr. Who (CCC)
Ep. 2.

VTR DATE:

FRI - WK 7

DIRECTOR:

FILMING DATE:

DESIGNER:

DATE OF ISSUE:

DESIGNER DAYS

5

DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

[Handwritten Signature]

.....SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

From: P.A. (Film), Programme Planning.

8th January 1970

Letts

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Consol Review	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
2161	P	D.SL (1)	Dr. Who CCC (Gen)	Retain effort booked Add 5 M-W (loc) 16C sync		4-6 M-F 7 M-W	fourteen hrs tba	Des, Cos, Mu Cons, props & scenemen required.	

Sally Howe

Director: Michael Ferguson

PAT DOBSON

STUNTMEN AND EXTRAS ON FILMING DOCTOR WHO (CCG)

ROAD CHECK with

Please relate to Wardrobe and Make-up plots:

FRIDAY, 23RD JANUARY

Ep. 2 T/K 1

STUNTMEN

GATEKEEPERS (2)

BOB BLAIN

~~XXX XXXXXXXXXX~~ TOM O'LEARY

POLICEMEN (2)

~~XXX XXXXXX~~ LES CONRAD

MARC BOYLE

HEAVY

TONY BRADBURN

Ep. 3 T/K 2

STUNTMEN

HEAVIES (2)

~~XXXXXXXXXXXX~~ STEWART HARWOOD

PAUL WARREN

MONDAY, 26TH JANUARY

Ep. 4 T/K 2

STUNTMEN

TECHNICIAN

ROY SCAMWELL -

Ep. 5 T/K 4

EXTRAS

ORDINARY SOLDIERS (2)

KEITH SIMONS

DOUG ROE

TUESDAY, 27TH JANUARY

Ep. 5 T/K 7

EXTRAS

UNIT SOLDIERS (10)

STEVE SMART

ROD PEERS

CLIVE ROGERS

KEITH SIMONS

ROGER HOWTON

JOE SANTOS

ROGER MINNIS

TOM SEGAL

ERIC KENT

STUART MYERS

UNIT SOLDIERS (3)

(Drivers - will go straight
to location)

Ep. 5 T/K 1

*UNIT DRIVER
(Straight to location)*

WEDNESDAY, 23TH JANUARY

Ep. 1 T/K 3

STUNTMEN

COLLINSON'S MEN (2)

BILLY HERRIGAN
ALAN CHUNTZ

UNIT SOLDIERS (2)

TERRY WALSH
DEREK WARE *mark*

EXTRAS

COLLINSON'S MEN (4)

RAY EMMINS
VERNON PRESTON
LES SHANNON
GARTH WATKINS

UNIT SOLDIERS (6)

CRAWFORD LYALL
CLIVE ROGERS
ROGER HOWTON
TOM LAIRD
STEVE SMART
STUART MYERS

THURSDAY, 29TH JANUARY

EP. 3 T/K 5

STUNTMEN

HEAVIES (2)

Billy Herrigan - (Ernest NY)
DEREK MARTIN
DINNY POWELL *- success*
XXXXXXXXXSCAMMELL *Rule change*
ROY *Weller*

LIZ'S DOUBLE

Ep. 3 T/K 1

STUNTMEN

HEAVIES (2)

TONY BRIDGEMAN
XXXXXXXXXXSTEWART
~~DEREK WARE~~ *HERWOOD*
PAUL WARREN

FRIDAY, 30TH JANUARY

EP. 2 T/K 4 & 5

EXTRAS

UNIT SOLDIERS (6)

ROY BRENT
JOE SANTOS
CRAWFORD LYALL
ROGER MINNIS
GEOFFREY BRIGHTY
KRITH SIMONS

UNIT DRIVERS
(Straight to location)

SATURDAY, 31ST JANUARY

EP. 2 T/K 4 & 5

STUNTMEN

UNIT MOTORCYCLISTS (4)

ROY SCAMMELL
- STAN HOLLINGS-
WORTH
- MARC BOYLE
- ROY STREET

SGT. IN CHARGE

DEREK WARE

EXTRAS

HELICOPTER PILOT
& MECHANIC
(Straight to location)

MONDAY, 2ND FEBRUARY

EP. 7 T/K 3

STUNTMEN

UNIT SOLDIERS (3)

DEREK WARE
- TERRY WALSH
- MIKE STEVENS

HEAVIES (2)

- CHARLES PICKESS
- MIKE HORSBURGH

TUESDAY, 3RD FEBRUARY

EP. 7 T/K 4

STUNTMEN

MILITARY P.C.'S (2)

MAX DIAMOND
LES CLARKE

UNIT SOLDIERS (3)

DEREK WARE
TERRY WALSH
MIKE STEVENS

UNIT SOLDIERS (2)

BRIAN JUSTICE
DIXIE DEAN

EXTRAS

MILITARY P.C.

DEREK CHAFER

UNIT SOLDIERS (6)

* See end page

WEDNESDAY, 4TH FEBRUARY

EP. 4 T/K 3

STUNTMEN

UNIT SOLDIER

MAX FAULKNER

EP. 6 T/K 3 & 8

EXTRAS

UNIT SOLDIERS (2)

DOUG KNEE ROE
KEITH GOODMAN

EXTRAS FROM 3RD FEBRUARY

UNIT SOLDIERS (6)

STEVE SMART
GEOFFREY BRIGHTY
CLIVE ROGERS
DOUG ROE
KEITH SIMONS
CRAWFORD LYABL

Terrance Dicks

505 Union House

12th January, 1970

DOCTOR WHO AND THE CARRIERS OF DEATH: SERIAL CCC

A.H. Cop.

Our agreement with David Whitaker, (your memo to Pamela Gillis dated 17th November), was that 'we may make any revisions we feel necessary to his scripts for Episodes 2 and 3.'

Our agreement with Malcolm Hulke, (your memo to Harvey Unna dated 26th November), was that 'Mr. Hulke should receive a fee of £ for revising the existing serial storyline and episodes 2 and 3' as well as his fees for collaboration in rewriting Episodes 4 - 7.

It is in view of the very considerable amount of work required on Episodes 2 and 3, and on the storyline that we feel that the £ fee was inadequate and should be revised. Barry Letts has calculated that the sum of £ is available from the programme budget, and we both feel that it is only fair that this should be offered to Mr. Hulke, particularly since he has done such quick and excellent work for the programme in what was very much an emergency situation.

(Terrance Dicks)

From: Head of Design Services Television. 12.1.70

Room No & Building: 305 Scenery Block, T.C. **Telephone Extn:**

Subject: RADIO TIMES CREDIT: DR. WHO 1/7

To: Mr. B. Letts. **Copy to:** H.Serials D.Tel.,
Mrs. M. Cox,
H.M.D.Tel.

Head of Make Up has requested that the Make Up Supervisor Marion Richards, be given a Radio Times Credit for the Dr Who Serial 1/7 which is to be recorded in Week 6.

Could you arrange this for us please?

SEH

S. Ellodges.
(I. Beynon-Lewis) *PP* .

1030 3705.3

Barry Letts, Producer, Dr. Who.

505 Union House

RADIO TIMES CREDIT: DOCTOR WHO 1/7

13th January.

Head of Design Services Tel.

c.c. H. Serials Tel.
Mr. A. Kingshott
H.M.D. Tel.

I am all in favour of people getting credit for their work but I gather that the ratio of the contribution of Make Up and Visual Effects to the Alien-Heads in "Dr. Who" Serial CCC has not yet been settled.

If it turns out that in fact Make-Up is largely responsible then of course, Marion will be given a Radio Times credit.

(Barry Letts)

Letter

From : Chief Assistant Film Operations

Room No. & Building : A.24 TFS Tel. Ext.:

Date: 13th January, 1970.

Subject: BBC 1 - Dr. Who CCC

To: F.O.M. H. Wilson

Copies: The Organiser of the Programme - Drama Serials
F.C.M. F.R.M.
F.E.M. Lighting Services Manager
P.A. (Film) Film Traffic Manager

16mm sync colour shooting

Add week 5 Mon-Wed TFS crew

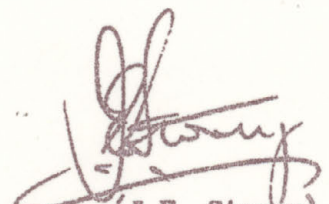
Editing

Book weeks 4-6 Mon-Fri }
Book week 7 Mon-Wed } Editor t.b.a.

Dubbing

14 hours t.b.a.

jes/kd


(J.E. Storey)

Sec. to Organiser, Drama Serials, Television

406, Threshold House

13th January, 1970

DR. WHO "CCC": V.T. EDITING.

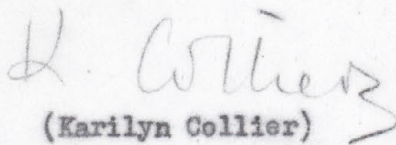
Recording Clerk

Copy to: Barry Letts;
Michael Ferguson;
Nick John;
Jeff Taylor.

May I please book Electronic Editing with a TR 90 for the
above serial as follows:

15.2.70 -	1100 to 1800	Episode 1.
22.2.70 -	" "	2.
1.3.70 -	" "	3.
8.3.70 -	" "	4.
15.3.70 -	" "	5.
22.3.70 -	" "	6.
29.3.70 -	" "	7.

Jeff Higgs and Ron Bowman will be editing this programme
so I would be grateful if you could ensure that these dates
are altered as little as possible.


(Karilyn Collier)

#28

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION:

Dr. Who (ccc)
3/7

VTR DATE:

27/2/70

DIRECTOR:

FILMING DATE:

DESIGNER:

D. M. Jones

DATE OF ISSUE:

14/1/70

DESIGNER DAYS

5

DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

[Handwritten Signature]

.....SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

From: P.A. (Film), Programme Planning.

14th January 1970

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Cancel Revise	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
2189	P	MP (2)	Art of Indian Dance (All Film)	6 Sun-8 Fri (loc India including travel to India only) 16C sync		13-20 M-F	sixteen hours tba	-	NB Crew to continue in India after Wk 8 Fri on the SF production Mind of Man.
2190	P	DS (1)	Doomwatch (Rec 6)	Cancel 3 W-F (loc)		-	-	Des, Cos, Mu please note	NB Filming-in 5 & 6 will now be on 35mm colour
2191	R	D.SL (1)	Z Cars (Gen)	Cancel Saturdays from Wk 6 onwards Add Thursdays from Wk 7 onwards.		-	-	Des, Cos, Mu please note	-
2192	R	D.SL (1)	Dr. Who CCC (Gen)	now reads: 3 Fri 23.26.30 4 M-F 2.22.30 5 Sat, M-W 3.1.90 (now all loc) 2.4.2 Cancel 4 Sat 16C sync.		-	-	Des, Cos, Mu & Cons required.	-

[Handwritten signature]

"DOCTOR WHO AND THE CARRIERS OF DEATH"

(SERIAL CCC)

MASTER SETS LIST EPISODES 1 - 7

INT. RECOVERY ROCKET

Cramped cabin of Space Capsule

SPACE HQ CONTROL ROOM:

Nerve-centre of Space Control in near future, governing a larger control room which we do not see. (i.e. this set is NOT as big as Space Control Houston) Rows of monitors, controls, seats for Cornish, his assistant and observers.

DOCTOR WHO'S LABORATORY

A cluttered room with a mixture of old fashioned bric-a-brac and the most modern scientific equipment.

ROOM IN WAREHOUSE

Small room in derelict warehouse (could possibly be done on film)

SPACE HQ CORRIDOR

With automatic closing doors to Computer Room

SPACE HQ COMPUTER ROOM

Room with Computer. Enough to suggest that it is part of a larger section. (Unseen)

CUNNINGHAM'S OFFICE

Small featureless office - a hide-out.

UNIT HQ INTERROGATION CELL

A small bare cell

SPACE HQ CAPSULE STORE

Bare room large enough to contain Space Capsule

QUINLAN'S OFFICE:

Office of Senior Govt. Official

KUHN'S LABORATORY

Lab with sealed off section behind glass to contain 3 radioactive 'astronauts'

REGAN'S HQ

A converted underground army bunker, adapted as a laboratory. This too must contain a sealed off section behind glass for 3 radioactive 'astronauts'

UNIT HQ BRIGADIER'S OFFICE

Modern Office with Communications equipment.

ALIEN SPACE SHIP AIRLOCK

A small chamber

ALIEN SPACE SHIP 'ROOM'

A room prepared by the Aliens to hold the 3 human astronauts

SPACE HQ DECONTAMINATION CHAMBER

A small chamber

EPISODE ONE

CAST:

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CHARLES VAN LYDEN	Astronaut
RALPH CORNISH	Controller of Space HQ
BRUNO TALTALIAN	Swiss Computer Controller
JOHN WAKEFIELD	Television journalist
MISS RUTHERFORD	Cornish's assistant
CUNNINGHAM	Top ranking space security officer.
COLLINSON	One of Cunningham's men
GREY	Cunningham's assistant
VOICE	Space HQ
VOICE	BBC announcer

NON SPEAKING

CUNNINGHAM'S MEN
UNIT SOLDIERS
SPACE HQ TECHNICIANS

STUDIO SETS

INT. RECOVERY ROCKET
INT. SPACE HQ CONTROL ROOM
INT. DR. WHO'S LABORATORY
INT. SMALL ROOM IN WAREHOUSE
INT. SPACE HQ CORRIDOR
INT. SPACE HQ COMPUTER ROOM

FILM

Astronaut's space walk
Ext. Warehouse
Int. Warehouse
Rooftops

MODELS

Recovery rocket in flight
Space probe linking with recovery rocket
Slave cameras floating away from rocket in space

EPISODE TWO

CAST

DOCTOR WHO	Astronaut
LIZ SHAW	Controller of Space HQ
BRIGADIER	Swis Computer controller
CHARLES VAN LYDEN	Television journalist
CORNISH	Cornish's assistant
BRUNO TALTALIAN	Top ranking space security officer
JOHN WAKEFIELD	One of Cunningham's men
MISS RUTHERFORD	Cunningham's assistant
CUNNINGHAM	Computer engineer
COLLINSON	Senior government official
GREY	Army officer
DAWSON	Soldier
SIR JAMES QUINLAN	
LT. POLLARD	
SENTRY	
VOICE	Space HQ

NON SPEAKING

CUNNINGHAM'S SOLDIERS
SPACE HQ TECHNICIANS

STUDIO SETS

INT. SPACE HQ CONTROL ROOM
INT. SPACE HQ CORRIDOR
INT. SPACE HQ COMPUTER ROOM
INT. CUNNINGHAM'S OFFICE
INT. UNIT HQ INTERROGATION CELL
INT. SPACE HQ CAPSULE STORE

FILM

None

MODELS

Space probe separating from recovery vessel in space.

STOCK FILM

Splashdown

EPISODE THREE

CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CORNISH	Controller of Space HQ
BRUNO TALTALIAN	Swiss Computer controller
JOHN WAKEFIELD	Television journalist
MISS RUTHERFORD	Cornish's assistant
CUNNINGHAM	Top ranking space security Officer
GREY	Cunningham's assistant
SIR JAMES QUINLAN	Senior Government Official
LT. POLLARD	Army officer
PROFESSOR KUHN	German radiation expert
PETERSON	Kuhn's assistant
REEGAN	Hired mercenary, Irish
DR. LENNOX	Scientist (sleazy)
ALIEN "A"	} Aliens in space suits
ALIEN "B"	
ALIEN "C"	
UNIT SERGEANT	

NON SPEAKING

CYCLIST	
REEGAN'S HEAVIES	
KUHN'S TECHNICIANS	
SPACE HQ TECHNICIANS	Film only

STUDIO SETS

INT. SPACE HQ CAPSULE STORE

INT. QUINLAN'S OFFICE

INT. KUHN'S LABORATORY

INT. REEGAN'S HQ.

FILM

Ext. Kuhn's Laboratory

Ext. Road "A"

Ext. Road "B"

Ext. London street.

EPISODE FOUR

CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
BRUNO TALTALIAN	Swiss computer controller
CUNNINGHAM	Top ranking space security off.
SIR JAMES QUINLAN	Senior Government official
DR. LENNOX	Scientist (seedy)
ALIEN "A"	} Aliens in space suits
ALIEN "B"	
ALIEN "C"	
REEGAN	Hired mercenary, Irish
TRACTOR DRIVER	Film only

STUDIC SETS

INT. SPACE CONTROL ROOM

INT. SPACE HQ COMPUTER ROOM

INT. QUINLAN'S OFFICE

INT. REEGAN'S HQ

INT. UNIT HQ BRIGADIER'S OFFICE

FILM

Ext. Derilect pillbox, country

Ext. Country lane

Ext. Farm

NON SPEAKING

REEGAN'S HEAVIES

UNIT SOLDIERS

SPACE HQ TECHNICIANS

EPISODE FIVE

CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CORNISH	Controller of Space HQ
CUNNINGHAM	Top ranking space security officer.
DR LENNOX	Scientist (Seedy)
ALIEN "A"	
ALIEN "B"	Aliens in space suits
ALIEN "C"	
REEGAN	Hired mercenary, Irish.

NON SPEAKING

REEGAN'S HEAVIES
UNIT SOLDIERS
SPACE HQ TECHNICIANS

STUDIO SETS

INT RECOVERY ROCKET
INT. SPACE HQ CONTROL ROOM
INT. UNIT HQ INTERROGATION CELL
INT. REEGAN'S HQ
INT. UNIT HQ: BRIGADIER'S OFFICE

FILM

Ext. Qinlan's Office

SPECIAL EFFECTS OR GRAPHICS

Large dot engulfs smaller dot on radar screen.

EPISODE SIX

CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CHARLES VAN LYDEN	Astronaut
CORNISH	Controller Space HQ
CUNNINGHAM	Top space security officer
ALIEN "A"	
ALIEN "B"	Aliens in Space Suits
ALIEN "C"	
REEGAN	Hired mercenary (Irish)
ALIEN SPACE SHIP CAPTAIN	
MICHAELS	} Astronauts
LEFEE	

NON SPEAKING

REEGAN'S HEAVIES
UNIT SOLDIERS
SPACE HQ TECHNICIANS

STUDIO SETS

INT. RECOVERY ROCKET
INT. SPACE HQ CONTROL ROOM
REEGAN'S HQ
INT. ALIEN SPACE SHIP AIRLOCK
INT. "ROOM" IN ALIEN SPACE SHIP
INT. SPACE HQ DECONTAMINATION CHAMBER

FILM

Ext. Scientific Installation A
Ext Scientific Installation B
Ext. Scientific Installation C

SPECIAL EFFECTS OR GRAPHICS

Large dot engulfs smaller dot on radar screen

EPISODE SEVEN

CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
JOHN WAKEFIELD	Television journalist
ALIEN "A"	
ALIEN "B"	Aliens in Space suits
ALIEN "C"	
CUNNINGHAM	Top space security officer
REEGAN	Hired Mercenary (Irish)
ALIEN SPACE SHIP CAPTAIN	
UNIT SERGEANT	

NON SPEAKING

REEGAN'S HEAVIES
UNIT SOLDIERS
SPACE HQ TECHNICIANS

STUDIO SETS

INT. SPACE HQ CONTROL ROOM
INT. SPACE HQ CORRIDOR
INT. REEGAN'S HQ
INT. UNIT HQ BRIGADIER'S OFFICE

FILM

Ext. Farmhouse
Ext. Space HQ

DOCTOR WHO AND THE CARRIERS OF DEATH

SERIAL "CCC"

The attached cast, sets and filming lists may be subject to slight variations as final scripts are not yet in. But they have been prepared from a detailed breakdown of all 7 episodes. The cast, sets and filming will not be increased and will be decreased should this prove possible during the writing.

Oxford Acp
140 kg

Coastal Balchins.

- 31st. Board of Trade.

indemnity fund -

HAYES - H.R. Stokes

Wick John.

Clay cart bottom - Map. Ref.

Archimede Street address

- House -

Aircraft - British ex ec. Air Service
GAW. FL - Fox took down -
Shunt - Hancock -

Berry: Payment for cancella-
tion of share -

Divisional Controller,

B. of T.

Civil Aviation

Southern Divisional

Office

Fleeton

Honshew

M. R. T. Storces. Mich'x

Barry Letts, Producer, "Dr. Who"

505 Union House

DOCTOR WHO: SERIAL "CCC"

Mr. T. Dudley

c.c. Org. Drama Serials Tel.
Org. Drama Series Tel.
Ian Watson
David Myerscough Jones
Michael Ferguson

As you may have heard, it so happens that "Doomwatch" and Doctor Who" both need a rocket capsule set within a short time and the designers, David Myerscough Jones and Ian Watson have suggested that we use the same one and share the cost. This sounds an admirable idea to me. Shall we tell them to go ahead?

Barry Letts
(Barry Letts)

From: Terence Dudley.

19th January, 1970.

Room No & Building: E.1104 TC

Telephone Extn:

Subject: DR. WHO/DOOMWATCH : SHARING DESIGN COST

To: Barry Letts.

c.c. Org.Series D.Tel.
Org.Serials D.Tel.
Ian Watson
David Meyerscough Jones
Michael Ferguson.

Thanks for your note. I agree it's a great idea and,
as spoken, let's go ahead.


(Terence Dudley)

JAH

hats

FROM: C.A.F.O. A.6.TFS PABX
SUBJECT: BBC 1 - Dr. Who CCC
TO: F.O.M. H. Wilson

19th January, 1970.

Copies:

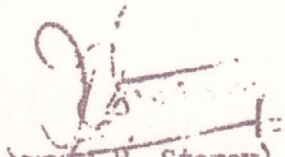
The Organizer of the Programme <u>Drama Serials</u>	
F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster TVC
P.A. Film	Film Traffic Manager

16mm sync colour shooting

Retain week 3 Fri
Cancel week 4 Sat
Cancel week 4 Mon-Wed - Stage 2
Retain week 4 Mon-Fri - location
Add week 5 Sat
Retain week 5 Mon-Wed

TFS crew

jes/kd


(J.E. Storey)

A. RECORDING

- * ~~XXX~~
- * Videotape
- * Colour
- * ~~XXXXXX~~

To be completed by
Planning Department:

35/16/VT/ clerk 57463

PRODUCTION: DR. WHO 'CCC' Ep. 2/7

Length of Programme: 25'

(or insert)

Recording Date: 20.2.70

Week: 7

* BBC 1 / * ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 3

If Film Recording:

- * 35 mm
- * 16 mm
- * with Sepmag Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Comopt is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 22.2.70 - 1100 to 1800 (Electronic with a TR 90).
Playback required 17.3.70 - 1700 to 1730 to ~~Extending the network~~ 5103 T.C.

Have Requested PB.

Please Check Playback later

Transmission Date (if known): 28.3.70

Week: 13

Signed.....Michael Ferguson.....(Producer) Telephone No:..... Room No: 406 Three.

Signed.....B. S. S......(Organiser) Date.....20.1.70.....

D. CHARGE TO: Drama Serials

Project No: 2349/7011

Booking accepted by

Tony Wright

Date

21/1/70

(Telerecording Clerk, Planning Dept., Room 4059, T.C.)

A. RECORDING

- * ~~XEROX~~
- * Videotape
- * Colour
- * ~~REPRODUCTION~~

To be completed by
Planning Department:

35/16/VT/ Chant 57478

PRODUCTION: DR. WHO 'CCC' 3/7

Length of Programme: 25'

(or Insert)

Recording Date: ~~XXXXXXXX~~ 27.2.70

Week: 8

* BBC 1 / * ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 3

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Sepia Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date: Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Compact is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 1.3.70 - 1100 to 1800 (Electronic with a TR 90).
Playback required 24.3.70 - 1700 to 1730 to Rm. 5103 T.C.

Transmission Date (if known): 4.4.70

Week: 14

Signed Michael Ferguson (Producer) Telephone No: Room No: 406 Three

Signed S. J. H. (Organiser) Date: 20.1.70

D. CHARGE TO: Drama Serials

Project No: 2349/7012

Booking accepted by Tony V. O. Date: 22/1/70

(Telecording Clerk, Planning Dept, Room 4059 T.C.)

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: DR. WHO ~~(KREE)~~
(CCC) EP.4.

VTR DATE: FRIDAY - WEEK 9

DIRECTOR:

FILMING DATE:

DESIGNER: D. M. JONES

DATE OF ISSUE: 21/1/70

DESIGNER DAYS

5

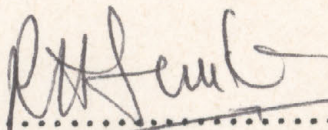
DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....



SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

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Date of issue

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Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	<p>DR. WHO & THE AMBASSADORS OF DEATH (84) (previously 'Dr. Who & Carriers of Death')</p> <p>Additional payment to Malcolm Hulke as agreed</p> <p>Proj. nos. 2349/7013-16.</p>	£

FILM DIARY

"DOCTOR WHO"

SERIAL 'CCC'

EPISODES 1 - 7

by David Whitaker

Producer.....BARRY LETTS
Director.....MICHAEL FERGUSON
P.A.....NICK JOHN
A.F.M.....MARGOT HAYHOE
Assistant.....PAULINE SILCOCK

Designer.....DAVID MYERSCOUGH-JONES
Visual Effects.....PETER DAY

Costume Supervisor.....CHRISTINE RAWLINS
Make-up Supervisors.....TERESA WRIGHT/
MARION RICHARDS

Story Editor.....TERENCE DICKS

Film Cameraman.....TUBBY ENGLANDER/
PETER SARGENT
Assistant.....ROGER TWYMAN/
NIGEL WALTERS
Sound Recordist.....DOUG MAWSON
Assistant.....MERVIN BROADWAY

Film Editor.....GORDON CLARKE

Recording Dates: 13th, 20th, 27th February
6th, 13th, 20th, 27th March

TX Dates: 21st, 28th March
4th, 11th, 18th, 25th April
18th May

Filming Dates: 23rd, 26th, 27th, 28th, 29th,
30th, 31st Jan., 2nd, 3rd, 4th Feb.

DISTRIBUTION

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Head of Make-up Dept.
Frank Holland, TC
Scenemaster, TC (2)
Maurice Watson, 269 Sc. Blk
Movement Control, TC
Tel. Ed. R.T. M.H.S.
Art Ed. R.T. M.H.S.

Press Office, TC
Mrs.M.Dormer, G.2, 10 Cav.Pl.
Hugh Tosh, TC
Mrs.Buchanan
Miss Carter, Inv.Off.Bent.Ho.
Transport Office, Kendal Ave.
Bert Davis, 282 Sc.Blk.(2)
Programme Trans. TC
Reception TC
Drama Pub. Off, TC
Progress Desk, TC
Caterers
Kingsbury Motors
Armourers
As above
Cast

FRIDAY, 23RD JANUARY

DAY FILMING

LOCATION 'A'

See map 1
Wycombe R.D.C. Sewage Purification Works
Little Marlow, Bucks.

Contact

LOCATION 'B'

See map 1
Spade Oak Quarries, near Little Marlow,
Bucks.

Contact

GENERAL

0800 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP and SHOOT
1230 - 1330	LUNCH
1330 - 1630	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKE-UP & WARDROBE AT T.V.

0730	Reegan.....	WILLIAM DYSART
	Alien B.....	STEVE PETERS
	Alien C.....	NEVILLE SIMONS
	Heavy.....	TONY BRADBURN
	Gatekeepers....	BOB BLAIN
		TOMO'LEARY
	P.C.s.....	LES CONRAD
		MARC BOYLE
	Heavies.....	STEWART HARWOOD
		PAUL WARREN

ARTISTS TRANSPORT

0800	Coach leaves T.C. with the above for Loc. A.
------	---

PROPS CARS

0900	(Kingsbury Motors,) On Loc. A - 2 Teddys with trailers Police Car Reegan's Van with all signs
------	--

VISUAL EFFECTS

0900	On location A Lock FX Plates Walkie Talkie
------	--

CATERING

(Mossberry Williams,)

0900	Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP. 3 T/K 2	Van along road into works
EP. 3 T/K 2	Van in works on country road
EP. 7 T/K 1	Isotope factory, police car on high road

N.B. GUMBOOTS SHOULD BE WORN (a)

MONDAY, 26TH JANUARY

DAY FILMING

LOCATION 'A'

See Map 2
Southall Gas Works, White Street,
Off Gas Works Ford, Southall.

Contact

LOCATION 'B'

To be advised

GENERAL

0830 - 0900	TRAVEL TO LOCATION 'A'
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1730	SHOOT
1730 - 1800	RETURN TO BASE

ARTISTS

MAKE-UP & WARDROBE AT T.C.

0730	Reegan.....	WILLIAM DYSART
	Private Parker.....	JAMES CLAYTON
	Technician.....	ROY SCAMMELL
	Soldiers.....	

ARTISTS TRANSPORT

0800	Coach leaves T.C. with the above
------	-------------------------------------

PROP CARS

0900	(Kingsbury Motors) On location 'A' Reegan's van (Baker's sign)
------	---

VISUAL EFFECTS

0900	On location 'A'
------	-----------------

CATERING

0900	(Mossberry Williams) Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP. 5 T/K 2)	
EP. 5 T/K 3 }	Fuel Areas
EP. 6 T/K 4 }	
EP 6 T/K 5)	
Ep. 6 T/K 6 }	Decontamination Areas
EP. 6 T/K 7 }	
EP 5 T/K 1	QUINLAN'S OFFICE (B)

N.B. GUM BO TS SHOULD BE WORN

TUESDAY, 27TH JANUARY

DAY FILMING

LOCATION 'A'

See Map 2
North Thames Gas Works,
Southall, Middx.

Contact

LOCATION 'B'

Ext. Quinlan's Office - LOCATION TO BE ADVISED

LOCATION 'C'

T.C.C. Factory (BBC) (See Map 3)
Wales Farm Road, Acton W.3.

Contact

Terry Sampson (BBC) V.H.
Plessey's

GENERAL

0830 - 0900	TRAVEL TO LOCATION 'A'
0900 - 1230	SET UP AND SHOOT
1230 - 1300	LUNCH
1330 - 1730	SHOOT
1730 - 1800	RETURN TO BASE

ARTISTS

MAKEUP & WARDROBE AT T.C.

0730

Pvt. Parker.....JAMES CLAYTON
Brigadier.....NICHOLAS COURTNEY
Unit Soldiers.....

ARTISTS TRANSPORT

0800 Pvt. Parker and Brigadier
by minibus.

0830 All N/S artists by coach

PROPS VEHICLES

0900 (Kingsbury Motors,)
3 jeeps

CATERING

(Mossberry Williams,)
0900 Coffe and rolls for
approx. 40 people
1230 LUNCH

T/K SEQUENCES

EP 5 T/K 4	Fuel Areas
EP 5 T/K 1 (A)	Ext. Quinlan's Office (A)
EP 1 T/K 7	Ext. Warehouse

WEDNESDAY, 28TH JANUARY

DAY FILMING

LOCATION

See Map 3
T.C.C. Factory (BBC)
Wales Farm Road, Acton W.3.

Contact

Terry Sampson (BBC) V.H.
Plessey's

GENERAL

0830 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - onwards	SHOOT

ARTISTS

MAKEUP & WARDROBE AT T.C.

0800	Collinson.....	ROBERT ROBERTSON
	Brigadier.....	NICHOLAS COURTNEY
	Collinson's Men...	BILLY HARRIGAN
		ALAN CHUNTZ

Unit Soldiers.....	TERRY WALSH
	DEREK WARE

ARTISTS TRANSPORT

0830

Coach T.C. with the above
for location

VISUAL EFFECTS

Bullet holes in walls.

ARMOURERS

F/P rifles and blank rounds
and revolvers

CATERING

(Mossberry Williams,)

0900

Coffee and rolls for
approx. 40 people

1230

LUNCH

T/K SEQUENCES

EP 1 T/K 8

Int Warehouse

THURSDAY, 29TH JANUARY

DAY FILMING

LOCATION 'A'

See Map 1 - Booker Aerodrome (map for directions)

Contact

LOCATION 'B'

See Map 1
Marlow Weir (Lock Side),
Mill Road, Marlow
& Ch.Insp.

Contact

GENERAL

0800 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1700	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKEUP & WARDROBE AT T.C.

0700	Liz.....	CAROLINE JOHN
0730	Double for Liz...	ROY SCAMMELL
	Reegan.....	WILLIAM DYSART
	Doctor Who.....	JON PERTWEE
	Alien A.....	RIC FELGATE
	Alien B.....	STEVE PETERS
	Alien C.....	NEVILLE SIMONS
	Brigadier.....	NICHOLAS COURTNEY
	Cunningham.....	JOHN ABINERI
	Heavies.....	DEREK MARTIN
		DINNY POWELL
		STEWART HARWOOD
		PAUL WARREN
	(Standby.....	BILLY HARRIGAN)

ARTISTS TRANSPORT

0800	The above to location by coach
------	--------------------------------

PROP VEHICLES

0900	(Kingsbury Motors,)
	Dr. Who's car
	Reegan's Van
	Heavies Car.

CATERING

0900	(Mossberry Williams)
	Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP. 3 T/K 1	Heldorf's Laboratory
Ep. 3 T/K 5	Country Roads & Weir

FRIDAY, 30TH JANUARY

DAY FILMING

LOCATION

See Map 4
Off Claycarts Road
Nr. Aldershot
(Just past Montgomery Lines)
and Farnborough Airfield.

Contact

Major

GENERAL

0800 - 0900	TRAVEL
0900 - 1230	SHOOT
1230 - 1330	LUNCH
1330 - 1700	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKEUP AND WARDROBE AT T.C.

0730	Dr. Who.....JON PERTWEE
	Cornish.....RONALD ALLEN
	Brigadier.....NICHOLAS COURTNEY
	Grey.....RAYMOND ARMSTRONG
	Cunningham.....JOHN ABINERI
	Unit Soldiers.....

ARTISTS TRANSPORT

0800	The above by coach to location.
------	---------------------------------

PROP VEHICLES

0900	(Kingsbury Motors,) 3 jeeps Dr. Who's car
0830	Crane Low Loader

VISUAL EFFECTS

Burnt Grass.

T/K SEQUENCES

EP 2 T/K 4	Various capsule sequences
EP 2 T/K 5	Loading of capsule onto Low Loader by crane.

CATERERS

0900	(Mossberry Williams) Coffee and rolls for approx. 50 people
1230	LUNCH

N.B. ALL PERSONNEL GUMBOOTS

SATURDAY, 31ST JANUARY

DAY FILMING

LOCATION

See Map 4
Royal Engineers Driving Circuit
Aldershot

Contact

Major

GENERAL

0800 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1700	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKEUP AND WARDROBE AT T.C.

0730	Dr. Who.....	JON PERTWEE
	Brigadier.....	NICHOLAS COURTNEY
	Cornish.....	RONALD ALLEN
	Grey.....	RAYMOND ARMSTRONG
	Cunningham.....	JOHN ABINERI
	Unit Motorcyclists.....	ROY SCAMMELL
		STAN HOLLINGSWORTH
		ROY STREET/MARC BOYLE
	Unit Sgt.....	DEREK WARE

ARTISTS TRANSPORT

0800

The above by coach to
Aldershot

HELICOPTER ON LOCATION

1030

Contact

PROP VEHICLES

0900

(Kingsbury Motors) ()
On Location
Low Loader with capsule
4 motorcycles

VISUAL EFFECTS

0900

On location
Bombs and craters

ARMOURER

0900

On location

T/K SEQUENCES

EP 2 T/K 5

Capsule

CATERERS

0900

(Mossberry Williams)
Coffee and rolls for
approx. 50 people
1230 LUNCH

MONDAY, 2ND FEBRUARY

DAY FILMING

LOCATION See Map 4
Beacon Hill
Aldershot

Contact Major

<u>GENERAL</u>	0800 - 0900	TRAVEL TO LOCATION
	0900 - 1230	SET UP AND SHOOT
	1230 - 1330	LUNCH
	1330 - 1700	SHOOT
	1700 - 1800	RETURN TO BASE

ARTISTS MAKEUP & WARDROBE AT T.C.

0700	Liz.....	CAROLINE JOHN
0730	Taltalian.....	ROBERT CAWDRON
	Brigadier.....	NICHOLAS COURTNEY
	Unit Soldiers.....	DEREK WARE
		TERRY WALSH
	Heavies.....	CHARLES PICKESS
		MIKE HORSBURGH

ARTISTS TRANSPORT 0800 The above by coach to location

PROP VEHICLES 0900 (Kingsbury Motors)
Taltalians Car - Mercedes
Doctor Who's car
Bakery Van (Reegan's)

ARMOURERS 0900 On location
F/P Rifles and revolvers
Blank rounds

VISUAL EFFECTS 0900 On location
Bunker

CATERING 0900 (Mossberry Williams)
Coffee and rolls for
approx. 40 people
1230 LUNCH

<u>T/K SEQUENCES</u>	EP 4 T/K 2	Country Roads
	Ep 7 T/K 3	Country Roads

TUESDAY, 3RD FEBRUARY

DAY FILMING

LOCATION

See Map 5
Blue Circle Cement Works,
Northfleet, Kent.

Contact

GENERAL

0730 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1730	SHOOT
1730 - 1930	RETURN TO BASE

ARTISTS

MAKE-UP AND WARDROBE AT T.C.

0700	Liz.....	CAROLINE JOHN
	Brigadier.....	NICHOLAS COURTNEY
	Dr. Who.....	JON PERTWEE
	Alien 'B'.....	STEVE PETERS
	Alien 'C'.....	NEVILLE SIMONS
	Military Policemen....	DEREK CHAFER
		MAX DIAMOND
		LES CLARK
	Unit Soldiers.....	DEREK WARE
		TERRY WALSH

ARTISTS TRANSPORT

0730	The above by coach and minibus to location (Kingsbury Motors)
------	---

PROP VEHICLES

0900	On location Doctor Who's car Staff car Unit jeep Van
------	--

ARMOURERS

0900	On location F/P rifles, revolvers rounds of ammo.
------	---

VISUAL EFFECTS

0900	On location
------	-------------

CATERERS

0900	(Mossberry Williams) Coffee and rolls for approx. 50 people
1230	LUNCH

T/K SEQUENCES

EP. 7 T/K 2	Space Headquarters
EP. 7 T/K 4	" "

WEDNESDAY, 4TH FEBRUARY

DAY FILMING

LOCATION

See Map 5
Blue Circle Cement Works,
Northfleet, Kent.

Contact

GENERAL

0730 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1730	SHOOT
1730 - 1930	RETURN TO BASE

ARTISTS

MAKEUP AND WARDROBE AT T.C.

0700	Liz.....CAROLINE JOHN
	Reegan.....WILLIAM DYSART
	Alien 'A'.....RIC FELGATE
	Unit Soldiers.....

ARTISTS TRANSPORT

0730	The above by coach and minibus to location
------	---

PROP VEHICLES

0900	(Kingsbury Motors COL 9671 On location Doctor's car Bakery van (Masons) Army staff Car Jeep
------	--

ARMOURER

0900	On location F/P rifles, rounds of ammo.
------	--

VISUAL EFFECTS

0900	On location
------	-------------

CATERERS

0900	(Mossberry Williams 907 5748) Coffee and rolls for approx. 50 people
1230	LUNCH

T/K SEQUENCES

EP. 3 T/K 4	Space Headquarters
EP. 4 T/K 3	" "
EP 6 T/K 3 & 8	" "

INSTRUCTIONS TO MARLOW

Take the M.4 to end of Motorway.

Go straight on a first roundabout and at second roundabout turn right (to Marlow)

Go through Bisham and onto Marlow. (N.B. 5 ton weight limit at Bridge)

SEWAGE PURIFICATION WORKS - From Marlow turn right off Bourne End Road (Little Marlow Road (20 yards past public house 'Kings Head') turn right at sign for Little Marlow. Go through Little Marlow past church on right. Down to fork, veer right (Concrete road).

SHINGLE PLANT (FOLLEY BROTHERS)

Pass sign to Little Marlow a/b and 200 yards past second sign to Little Marlow No Through Road. Turn right for Gravel pits through barrier gates.

BOOKER AERODROME

Top of Marlow High Street. First right, first left (Dean Street)

Straight up Seymour Court Road for 2 miles.

By Pink house turn right, signs for Booker.

$\frac{1}{4}$ mile turn left for Booker Aerodrome.

INSTRUCTIONS TO ALDERSHOT

Leave the M.4 motorway at Interjunction 6 Sign A355 (Windsor). N.B. just after motorway narrows to two lanes.

At roundabout (under motorway) turn L. onto A.332 (Bagshot).

Follow dual carriageway to roundabout. Take 3rd exit (straight on).

A.3022 (Bracknell Road). At traffic lights turn R. (see pub 'Prince Albert' on R.)

In approx. 2 miles bear L. onto A.383 (Sunninghill/Ascot). At roundabout follow

A.332 (Ascot) signs. Continue following signs to Bagshot. Over cross roads

(Crispin Courage pub on R.) After approx. 1 mile Ascot Race Course on L.

At roundabout - straight on (2nd exit) A.322 (Bagshot). Over narrow bridge

(single line only). At junction bear L. (sign A.322 Bagshot $1\frac{1}{2}$ miles).

At junction with A.30 turn onto A.30 (Southampton). Proceed for approx. $\frac{3}{4}$ mile

then turn L. onto A.325. Follow road to FRIMLEY then FARNBOROUGH. Go past town

area, then past modern barracks. Turn right.

Just before Royal Garrison Church turn right go along this road for approx. $\frac{1}{2}$ mile.

then turn left through Military road block (Scaffolding pole across road).

Go along this concrete road until you reach the end, turn right onto the waste

land and then take verbal instructions.

INSTRUCTIONS TO BLUE CIRCLE CEMENT COMPANY

Once in Northfleet Area.

Turn off A.2 from London at sign B.262 to Northfleet & Southfleet.

Take B.2175 to Northfleet. On 3rd turning on left hand side - Burch Road - follow road straight down to River Thames.

Turn left. Left again at 'Old Sun' pub.

Fork right at cable works. Straight on past Power Station and

Bowaters factory. Straight across at roundabout.

Down to river, follow road into cement works.

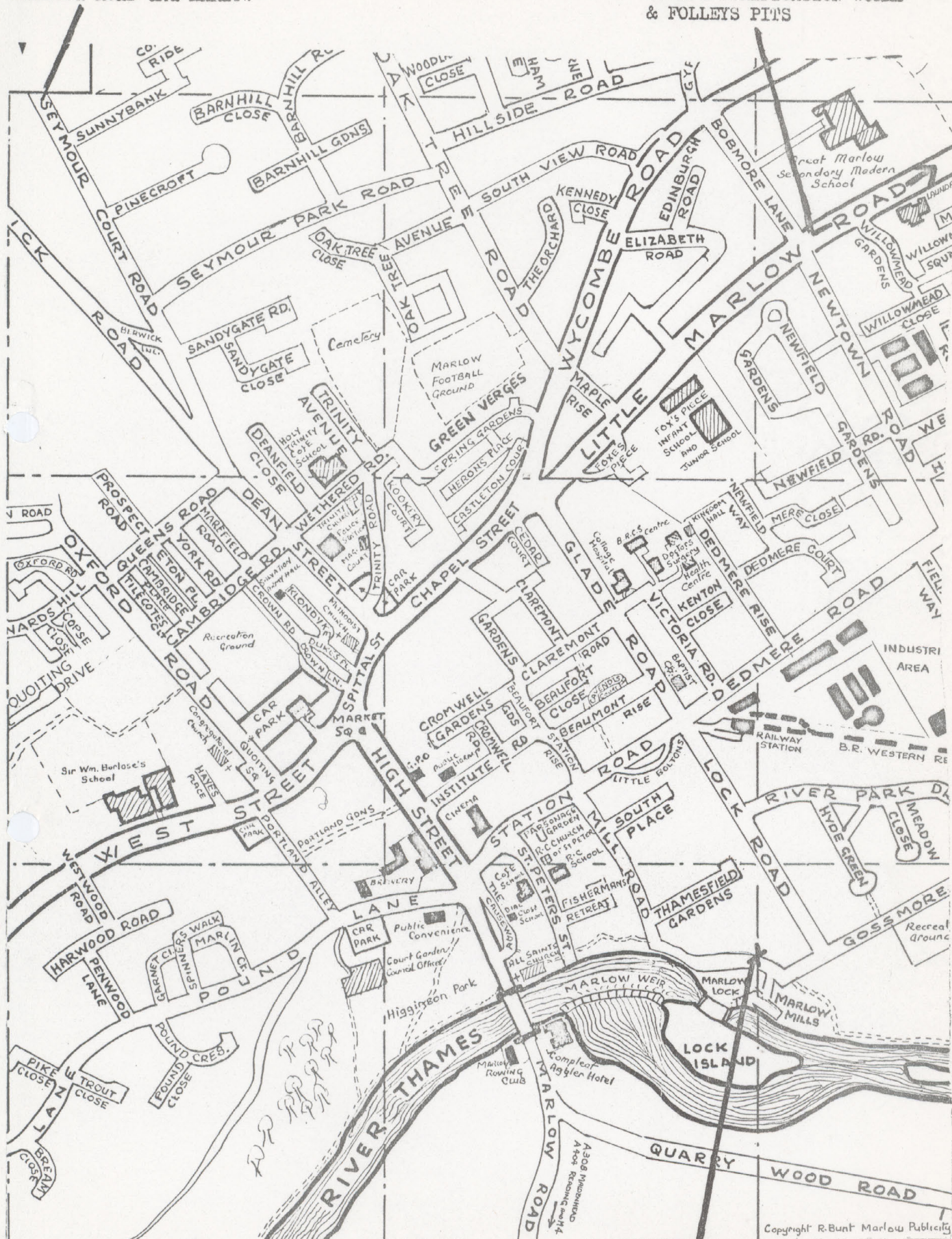
LOC. A THURSDAY, 29.1.70

MAP 1

LOC. A FRIDAY, 23.1.70

BOOKER AERODROME via
SEYMOUR ROAD and MARLOW

To LITTLE MARLOW
SEWAGE PURIFICATION WORKS
& FOLLEYS PIT'S



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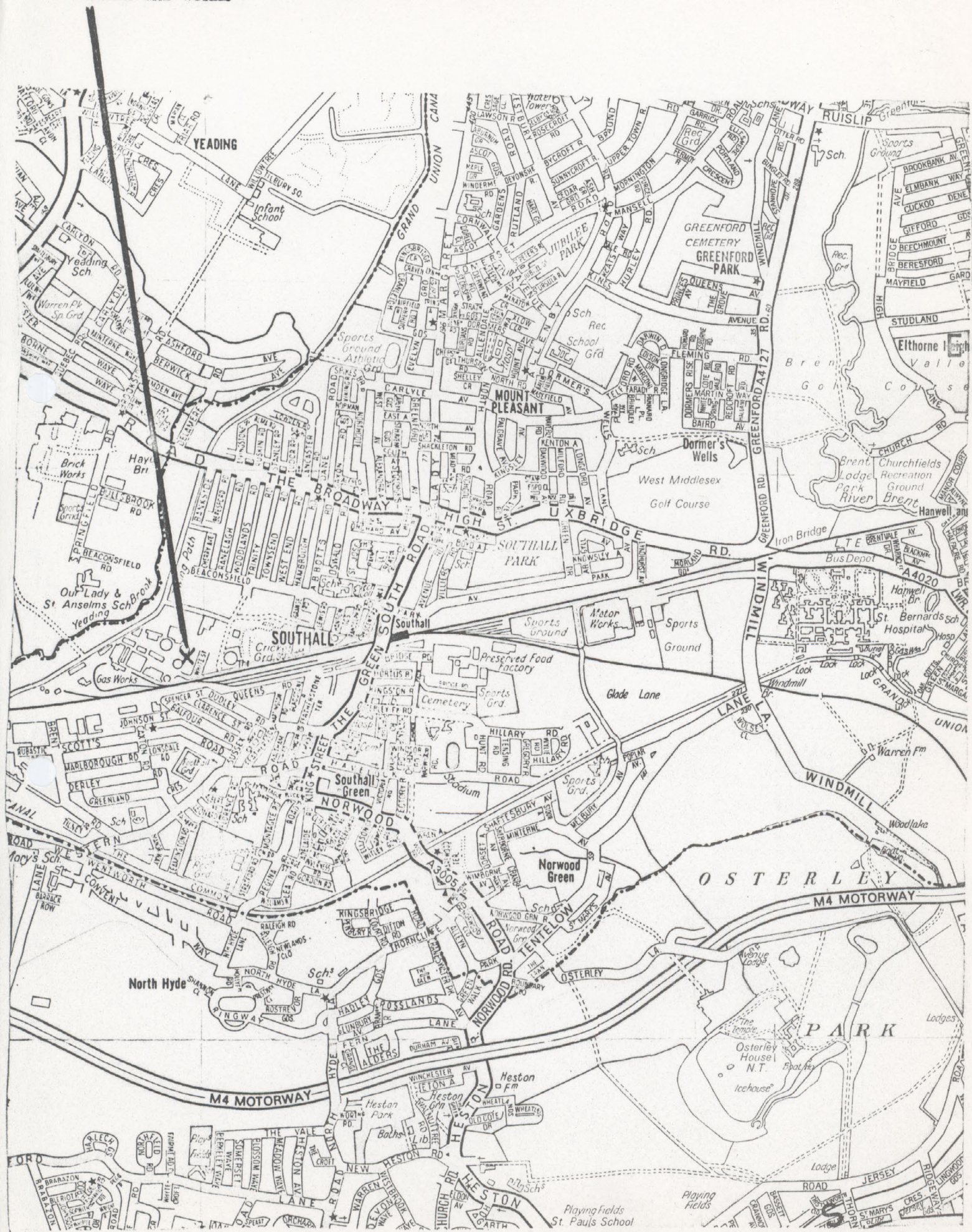
MARLOW LOCK

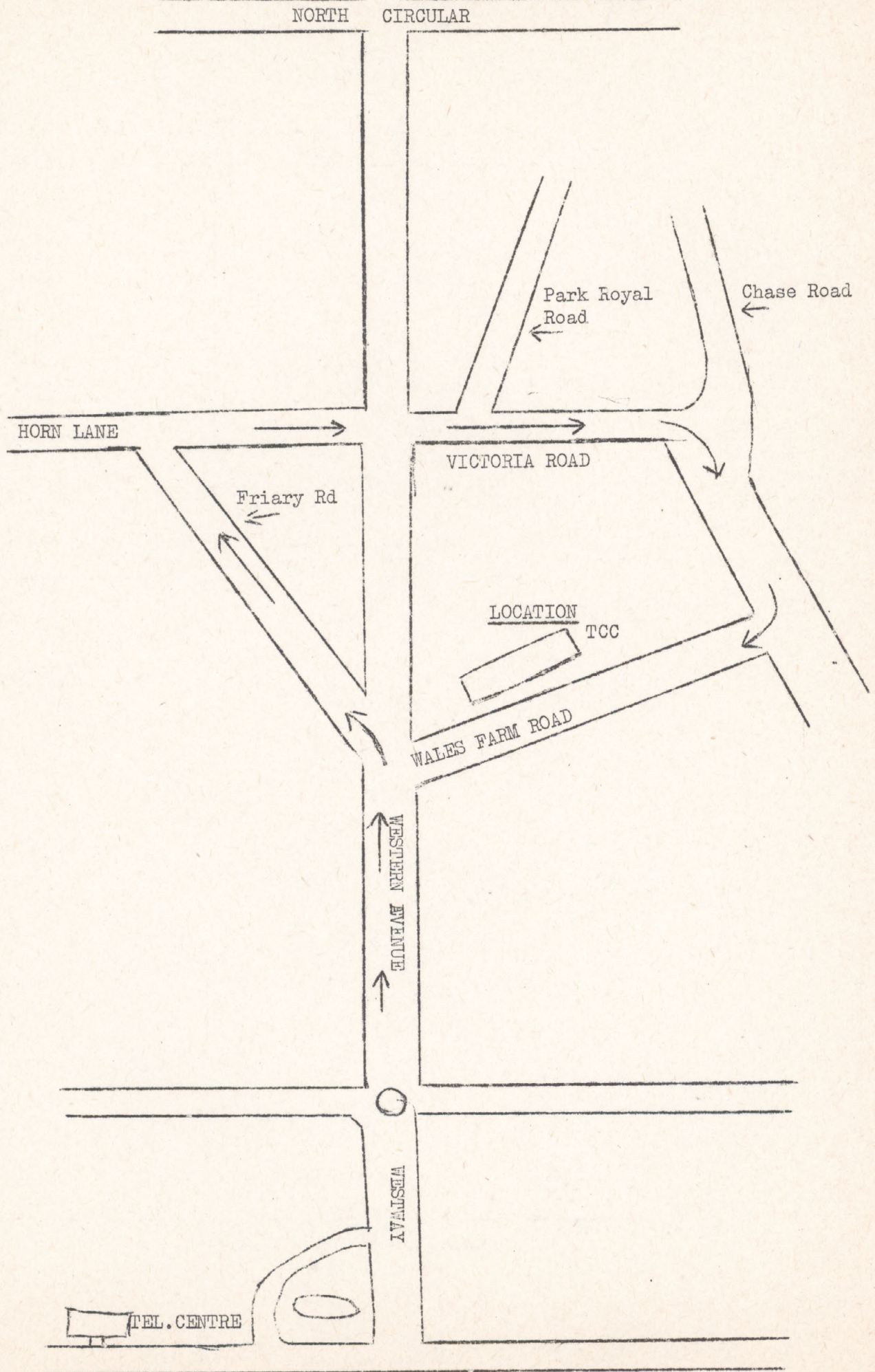
LOC. B THURSDAY 29.1.70

MAP 2

LOC. A MONDAY, 26.1.70 & TUESDAY, 27.1.70. a.m.

SOUTHALL GAS WORKS





LOC. A SATURDAY, 31.1.70

ALDRESHOT AREA

(Royal Engineers Driving Circuit)

MAP 4

LOC. B FRIDAY, 30.1.70

RUSHMOOR ARENA



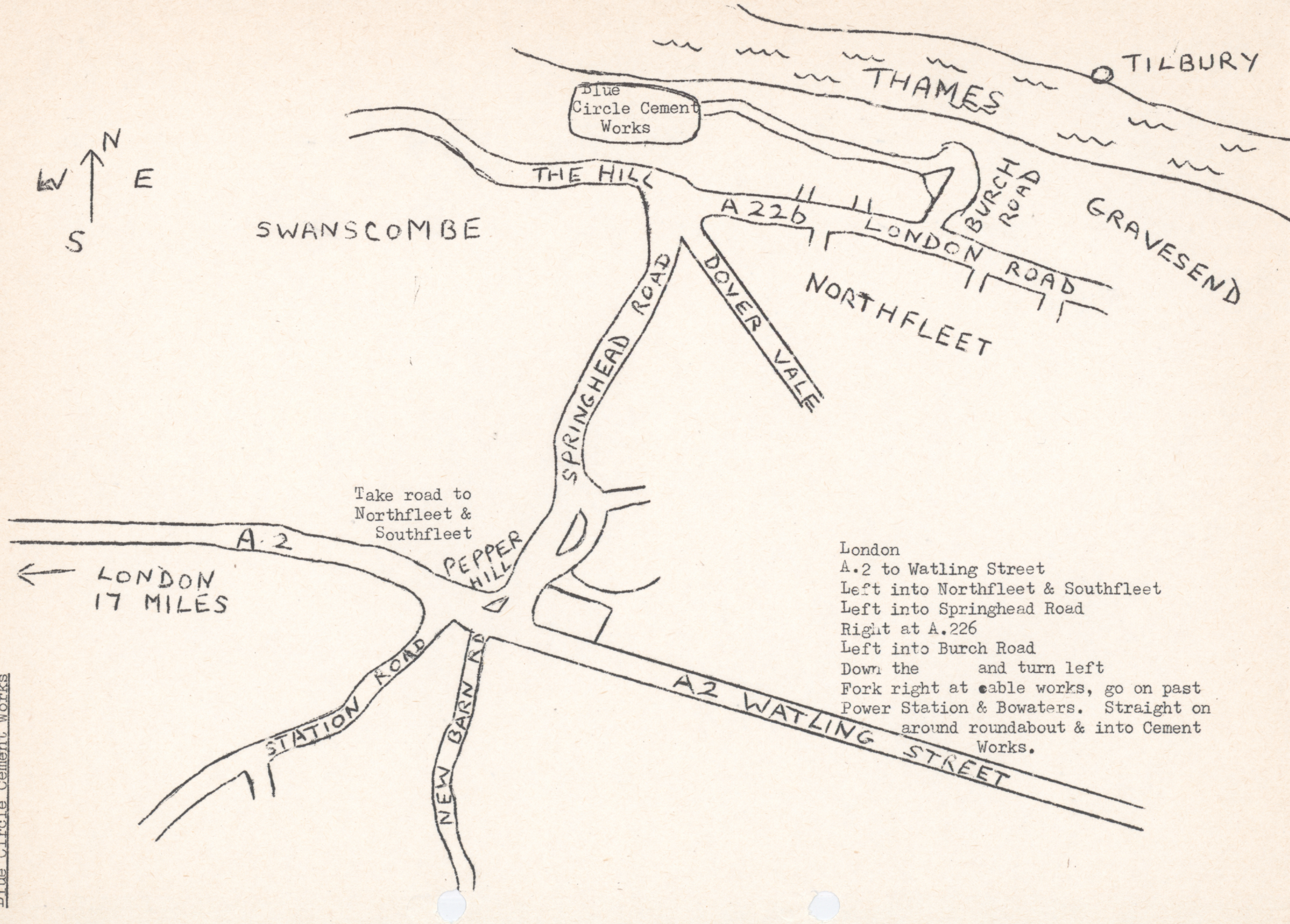
LOC. A MONDAY, 2.2.70.

BUNKER RENDEZVOUS on X

(B.3073)

LOC. A FRIDAY, 30.1.70

ALDRESHOT HEATH



London
A.2 to Watling Street
Left into Northfleet & Southfleet
Left into Springhead Road
Right at A.226
Left into Burch Road
Down the and turn left
Fork right at cable works, go on past
Power Station & Bowaters. Straight on
 around roundabout & into Cement
 Works.

"DOCTOR WHO"

(CCC)

AMBASSADORS OF DEATH

FILM SHOOTING SCHEDULE

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 1 T/K 6</u>	
1	<u>Ext. Warehouse. Day</u> Establishing shot of Warehouse, derelict and deserted.	<u>SLATE NO. 101</u> Establishing shot. Tilted up at window.
2	<u>END T/K 6</u>	<u>SLATE NO. 102</u> Establishing shot. Tilted up at another window. ZOOM & PAN.
	<u>EPISODE 1 T/K 7</u>	
	<u>Ext. Warehouse. Day</u>	
1	A jeep arrives containing the BRIGADIER and a UNIT DRIVER with UNIT SOLDIERS in the back.	<u>SLATE NO. 117</u> LS Street. 3 jeeps approach Main Gate of Fuel Area. They exit L.
2		<u>SLATE NO. 103</u> UNIT badge on side of jeep.
3		<u>SLATE NO. 104</u> LOW W/S 3 jeeps.
4	Two jeeps also with UNIT SOLDIERS comes from the other direction.	<u>SLATE NO. 105</u> 3 jeeps pass by close to camera and out L.
5	The jeeps stop.	<u>SLATE NO. 103</u> LS (Narrow angle). 3 jeeps come from round corner and exit L.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 1 T/K 7 (CONTD.))</u>	
6	The BRIGADIER gets out of his jeep.	<u>SLATE NO. 106</u> (Inside jeep) while travelling in last jeep.
7	He leads the SOLDIERS towards the warehouse.	<u>SLATE NO. 109</u> CU BRIGADIER in jeep (camera inside), while travelling
8 - 14	All the SOLDIERS are carrying their guns.	<u>SLATES 110 - 116</u> MONTAGE TO TASTE
	<u>END T/K 7</u>	
	<u>EPISODE 1 T/K 8</u>	
	<u>Int. Warehouse. Day</u>	
	UNIT SOLDEIRS arrive inside building.	
	<u>END T/K 8</u>	
	<u>EPISODE 1 T/K 8A</u>	
	<u>Int. Warehouse. Day</u>	
	COLLINSON'S HEAVIES assemble.	
	<u>END T/K 8A</u>	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(<u>EPISODE I T/K 8B (CONTD.)</u>)	
14	One by one COLLINSON'S men are wounded and/or captured.	<u>SLATE NO. 123</u> MS SOLDIER. PAN DOWN to Soldier kneeling and firing.
15		<u>SLATE NO. 134 AND/OR SLATE 133</u> CU COLLINSON
16	Finally COLLINSON is outnumbered and outflanked by the UNIT SOLDIERS.	<u>SLATE NO. 133</u> Collinson - 1 gun shot
17		<u>SLATE NO. 125</u> MS SOLDIER. He is shot in hand. Drops rifle then falls.
18	It becomes clear during the shooting that COLLINSON is an excellent shot but is shooting to miss.	<u>SLATE NO. 132</u> CU Heavy's hand. 1 gun shot.
19		<u>SLATE NO. 124</u> MS SOLDIER as he comes round corner. He is shot and collapses on to boxes.
20	At one point he has a clear shot of a UNIT SOLDIER but shoots the SOLDIER'S gun out of his hand.	<u>SLATE NO. 137</u> CU Heavy's hand. 2 gun shots
21		<u>SLATE No. 126</u> Low CU Lampshade. Soldier drops into shot. Lamp-shade flies off.
22	COLLINSON'S position has become hopeless.	<u>SLATE NO. 120 (end)</u> Low CU BRIGADIER. PAN him up to shoot once.
23		<u>SLATE No. 135</u> Tight shot Heavy behind case. 1 gun shot
24	He makes a run for the stairs, starts climbing them.	<u>SLATE No. 134</u> COLLINSON breaks R.
25	The BRIGADIER leaps forward and stops at the bottom of the stairs.	<u>SLATE No. 145 (beginning)</u> WS. PAN Collinson in to join 3 heavies behind cases. They fire.
26		<u>SLATE NO. 129</u> CU SOLDIER. (plus other shots) He fires, locks, fires again.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	EPISODE 1 T/K 8B Int. Warehouse. Day COLLINSON and some other SOLDIER types in mufti are hiding behind some packing cases.	<u>SLATE NO. 130</u> WS COLLINSON & men. They line up against wall.
2		<u>SLATE NO. 134</u> (beginning) CU COLLINSON. He aims gun.
3	The BRIGADIER and his UNIT SOLDIERS enter.	<u>SLATE NO. 119</u> WS. ZOOM OUT and PAN R. as BRIGADIER and men enter. They scatter behind boxes.
4		<u>SLATE NO. 132</u> (beginning) CU COLLINSON. He fires.
5	COLLINSON waits until the UNIT SOLDIERS are well in view,	<u>SLATE NO. 121</u> CU SOLDIER. He falls back shot.
6		<u>SLATE NO. 132</u> (end) On Collinson. 3 heavies go out R.
7	He then fires a shot over their heads.	<u>SLATE NO. 131</u> WS Collinson and men. Collinson fires. 3 heavies run out R.
8		<u>SLATE NO. 122</u> (beginning) CU SOLDIER as he comes into shot. He fires.
9	The BRIGADIER and UNIT SOLDIERS scatter and take cover.	<u>SLATE NO. 136</u> CU HEAVY behind case. He peers round and fires.
10		<u>SLATE NO. 122</u> (end) Soldier breaks out R.
11		<u>SLATE NO. 120</u> (end) LOW CU BRIGADIER. PAN him up as he rises to shot. Shoots twice.
12	Two or three men lose their weapons and resort to fists.	<u>SLATE NO. 133</u> (end) ZOOM in to flash effect.
13	Bullets fly and windows are broken.	<u>SLATE NO. 135</u> Tight shot Heavy behind case. He rises, fires and ducks down.

IN ASSEMBLY ORDER

FIGHT SEQUENCE (CONTD.)

SHOT NO.

NOTES

27

SLATE NO. 145 (end)

COLLINSON and heavies exit L. and
3 other heavies take their places.

28

SLATE NO. 128

Low WS SOLDIERS behind cases.
They fire then move out. Brigadier
leaps over case and out R.

29

SLATE NO. 146

WS Heavies and soldiers meet.
PAN UP to f/g action. COLLINSON fires.
Soldier and heavy fight. BRIGADIER fires.
PAN with him. He beckons soldiers.
They exit R.

30

SLATE No. 147

MS Wire mesh. Soldier falls into shot
against it.

31

SLATE NO. 138

MCU COLLINSON. He runs, crouches and
shoots thru railings of steps, and exits R.

32

SLATE NO. 129

CU Soldier. One of shots.

33

SLATE NO. 143

WS. Heavy comes in R. and throws crate
hitting light. Picks up rifle and shoots.
He is shot and collapses.

34

SLATE NO. 127

MS BRIGADIER against wall. He fires. 2 flashes
on wall. He exits R.

35

SLATE No. 144

Tight 2/S Heavy and Soldier fighting.
Soldier hits heavy who falls and breaks window.

36 -
40

SLATES NOS. 139 - 142 & SLATE NO. 148

Slates 139 - 142 - total fight sequence, to be cut.
~~XXXXXXXXXXXX~~ Cut one half of sequence,
then slate 148 in middle, then second half
of sequence.

IN ASSEMBLY ORDER

SHOT NO.

NOTES

FIGHT SEQUENCE (CONTD.)

4 1

SLATE NO. 149

2/S Soldier and heavy fighting. Soldier
throws heavy. PAN with fall.
Soldier charges heavy exiting L.

42

SLATE NO. 150

Heavy and soldier (different angle).
Action as for slate 149.

43

SLATE NO. 151

Tight Low shot over boxes.
Soldier in L. grapples with heavy.
Heavy throws soldier. He lands on boxes.

MMX

XXXXXXXXXXXXXXXXXXXX

XXXXXXXXXXXXX2/3XXXXXXXXXXXXXXXXXXXX

XXXXXXXXXXXXXXXXXXXXX

"DOCTOR WHO" (CCC)

AN ASSIGNED NUMBER

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	(EPISODE 1 T/K SB (CONTD.))	<u>SLATE NO. 153</u> COLLINSON followed by BRIGADIER ENTER to make deep 2/s
2	But COLLINSON still doesn't move.	<u>SLATE NO. 153</u> CU BRIGADIER
3		<u>SLATE NO. 154</u> CU COLLINSON
4	BRIGADIER: (STILL LOOKING AT COLLINSON) All right - now.	<u>SLATE NO. 153</u> CU BRIGADIER
5		<u>SLATE NO. 162</u> CU BRIGADIER'S GUN.
6		<u>SLATE NO. 163</u> CU COLLINSON'S GUN.
7	The UNIT SOLDIER lets go of the chain.	<u>SLATE NO. 153</u> CU BRIGADIER
8		<u>SLATE NO. 157</u> MS Wounded soldier
9		<u>SLATE NO. 154</u> CU COLLINSON
10	COLLINSON turns in time to see the chain swinging towards him.	<u>SLATE NO. 163</u> CU COLLINSON'S GUN
11		<u>SLATE NO. 153</u> Deep 2/s
12	COLLINSON staggers to one side.	<u>SLATE NO. 153</u> CU BRIGADIER
13	The BRIGADIER runs up the stairs.	<u>SLATE NO. 157</u> Soldier rises. PAN UP. He draws back chain.
	He and COLLINSON struggle.	
	COLLINSON tumbles down the stairs.	<u>SLATE NO. 154</u> CU COLLINSON
14		
15	The BRIGADIER has lost his gun in the struggle.	<u>SLATE NO. 153</u> Deep 2/s

- 5 -

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<p><u>EPISODE 2 T/K 4</u></p> <p>The DOCTOR, CORNISH and BRIGADIER are standing regarding the capsule where it has landed.</p> <p>The capsule in thicket in scrubland.</p> <p>There are some UNIT SOLDIERS present, a jeep and the DOCTOR'S car.</p> <p>CORNISH is speaking into a microphone connected to R/T equipment on the back of the jeep.</p> <p>The BRIGADIER and a UNIT SOLDIER are wrenching at the hatch opening wheel without success.</p>	<p><u>SLATE NO. 202</u> Very High WS Jeep. PAN it L. to capsule. ZOOM IN. Cornish, Doctor and Brigadier get out and walk to capsule.</p>
2	<p>CORNISH: (INTO MIKE) Hullo Recovery Seven, do you read me? This is</p>	<p><u>SLATE NO. 203</u> Low shot of Doctor, Brigadier and Cornish.</p>
3	<p>Cornish. You are landed and safe. Open your hatch.</p>	<p><u>SLATE NO. 204</u> BCU CORNISH.</p>
4		<p><u>SLATE NO. 205</u> BCU DR. WHO (reaction)</p>
5	<p>They all look at the capsule. Nothing happens.</p>	<p><u>SLATE NO. 206</u> BCU BRIGADIER (reaction)</p>
6	<p><u>END T/K 4</u></p>	<p><u>SLATE NO. XYZ 213</u> ZOOM INTO Hide.</p>

SHOT NO.

NOTES

X EPISODE 2 T/K 4A (New leader)

1 SLATE NO. 212
P.O.V. from hide on to
capsule. (Middle section -
standing shot with telescopic
optical.)

END T/K 4A

EPISODE 2 T/K 4B (new leader)

1 SLATE NO. 204
BCU CORNISH.
CORNISH: Hello Recovery ?.
Do you read me?

2 SLATE NO.205
BCU Doctor Who(reaction.)

3 SLATE NO.206
BCU Brigadier (reaction).

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
4	<p>EPISODE 2 T/K 4B (CONTD.)</p> <p><u>CORNISH</u>: It's no use.</p> <p>The DOCTOR goes to his car,</p> <p>He rummages under the driver's seat and brings out his crank handle.</p> <p>He returns to the capsule.</p> <p>Watched by the others, the DOCTOR goes to the capsule hatch.</p> <p>He knocks on it three times with the crank handle, listens intently.</p> <p><u>CORNISH</u>: They're dead. They might be unconscious.</p> <p><u>DOCTOR</u>: XXX Or unconscious.</p>	<p><u>SLATE NO. 204</u> BCU CORNISH</p>
5	<p><u>BRIGADIER</u>: Let's have another try opening it ourselves.</p> <p>END T/K 4B</p>	<p><u>SLATE NO. 205</u> Low shot Doctor, Brigadier, Cornish</p>
1	<p>EPISODE 2 T/K 4C (new leader)</p> <p>END T/K 4C</p>	<p><u>SLATE NO. 212</u> P.O.V. from hide (Rest of middle section with Optical)</p>
1	<p>T/K 4B (new leader)</p> <p><u>CORNISH</u>: It's hopeless. Either the mechanism's jammed -</p>	<p><u>SLATE NO. 207</u> 3S</p>
2	<p><u>CORNISH</u>: Either the mechanism's jammed or.....</p>	<p><u>SLATE NO. 208</u> CU CORNISH</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 4D (CONTD.))	
3	DOCTOR WHO: Or they've locked it from the inside.	<u>SLATE NO. 210</u> CU DR. WHO.
4		<u>SLATE NO. 208</u> CU CORNISH (reaction)
5	BRIGADIER: Then we'll have to cut it open.	<u>SLATE NO. 209</u> CU BRIGADIER
6	CORNISH: Dangerous for the astronauts. An oxyacetylin flame might cause an explosion.	<u>SLATE NO. 210</u> CU DOCTOR WHO
7	BRIGADIER: Well what are we going to do?	<u>SLATE NO. 209</u> CU BRIGADIER
8	CORNISH: XXX I'd like to work on it under laboratory conditions. DOCTOR WHO: We'd better get it back to the Space Centre.	<u>SLATE NO. 210</u> CU DOCTOR WHO.
9	BRIGADIER: Right. We get it back to the Space Centre.	<u>SLATE NO. 207</u> 3/S. Brigadier & Cornish exit R. ZOOM into Doctor. He exits R.
10	<u>END T/K 4X 4D</u>	<u>SLATE NO. 211</u> WS Capsule. They exit R. to jeep. Jeep backs out R.
	The BRIGADIER goes to his jeep.	
	He picks up R/T phone.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<p><u>(EPISODE 2 T/K 4 (CONTD.))</u></p> <p>Camera follows him then ZOOMS IN towards trees and thicket a long on the other side of the field.</p>	
1	<p><u>EPISODE 2 T/K 4E (new leader)</u> <u>Ext. Cunningham's Hide. Day</u></p> <p>A prepared shooters' hide.</p> <p>CUNNINGHAM and GREY both dressed like country gentlemen as if for a day's shooting.</p> <p><u>END T/K 4E</u></p>	<p><u>SLATE NO. 212</u> (end of shot) PAN with them to jeep. It backs out E. PAN with it. (Optical as before)</p>
1	<p><u>END T/K 4</u></p> <p><u>EPISODE 2 T/K 4A 4F (new leader)</u> <u>Ext. Field Day</u></p> <p>Resume on BRIGADIER at his R/T.</p> <p>BRIGADIER: (INTO MIKE) I want a load capacity of Brigadier five tons, and I need to Unit Control. lifting gear. I want a route cleared from here to the Space Centre, and outriders...Top priority. We're at mpa reference....</p> <p><u>END T/K 4A 4F</u></p>	<p><u>SLATE NO. 199</u> CS Window of jeep. Brigadier comes into shot and picks up walkie-talkie.</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<p><u>EPISODE 2 T/K 5</u></p> <p><u>Ext. Field. Day</u></p> <p>The capsule has just been loaded onto a large low loader.</p> <p>The UNIT SOLDIERS are finishing covering it with a tarpaulin.</p> <p>Present are DOCTOR WHO, BRIGADIER, CORNISH, UNIT SOLDIERS and the low loader DRIVER and two UNIT MOTORCYCLISTS.</p>	
1	<p><u>EPISODE 2 T/K 40</u></p> <p>CORNISH: By the time you get that to the Space Centre, I'll have everything ready.</p>	<p><u>SLATE NO. 200</u> MCU Brigadier by jeep. CORNISH comes in.</p>
	<p>CORNISH gets into the jeep, and the jeep's DRIVER drives off.</p>	<p>Cornish exits R.</p>
2	<p>Cornish drives away in jeep</p>	<p><u>SLATE NO. 217</u> Cornish comes in L. He gets in jeep. It drives out L.</p>
3		<p><u>SLATE NO. 214</u> Capsule lifted and loaded.</p>
4		<p><u>SLATE NO. 215</u> LS capsule being loaded.</p>
5	<p>BRIGADIER: (TO LOW LOADER DRIVER) I'll go with you. (TO A MOTORCYCLIST) Keep to the prepared route, clear the way ahead of us. (TO THE OTHER MOTORCYCLIST) Bring up the rear. (TO DOCTOR WHO) See you at the Space Centre, if you make it.</p>	<p><u>SLATE NO. 201</u> WS Doctor who. Brigadier comes in.</p>
	<p><u>END T/K 40</u></p>	<p>End on Doctor's reaction to Brigadier as he exits.</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	(EPISODE 2 T/K 5 (CONTD.)) XXXXXXXXXXXX BRIG: Keep to the prepared route. The BRIGADIER and DRIVER get into the cabin of the low loader.	SLATE NO. 216 (end) CU BRIGADIER at vehicle. He gets in.
2	One MOTORCYCLIST goes off ahead, followed by the low loader and then the other UNIT MOTORCYCLIST.	SLATE NO. 218 LS capsule being loaded. Loader exits slowly L.
3	The DOCTOR gets unto his car. He tries the self starter but the engine doesn't fire. He tries again, but still no success. He rummages under the front seat, then remembers and goes back to where the capsule had landed and picks up his crank handle. He returns to his car and starts to crank it.	SLATE NO. 201 Doctor gets into car (first time). drives up hill. He gets out at top of hill.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
4	<u>Ext. Country Road Day</u> The low-loader with its escort of motor-cyclists is travelling along the road.	<u>SLATE NO. 224</u> WS loader about half-way across bridge.
5	In the cab are the driver, a sergeant and the Brigadier.	<u>SLATE NO. 224</u> (second camera) Loader emerges from bridge
6		<u>SLATE NO. 257</u> (beginning) CU BRIGADIER in cab. Looks around
7		<u>SLATE NO. 225</u> (end) Cyclists and loader approach and pass camera L.
8	The Brigadier alert for trouble, notices a helicopter approaching. At first he is unconcerned.	<u>SLATE NO. 257</u> (continue) CU BRIGADIER in cab. He continues to look around.
9		<u>SLATE NO. 254</u> (beginning) Driver of Low loader. Smoke comes up. He puts right arm up.
10	But the helicopter drops lower and buzzes the low-loader.	<u>SLATE NO. 201</u> Doctor gets in Car at top of hill and drives down.
11	He reaches for his gun.	<u>SLATE NO. 254</u> (end) Driver of Low loader.
12		<u>SLATE NO. 257</u> CU BRIGADIER. He sees Chopper for first time.
13		<u>SLATE NO. 228</u> Helicopter approaching.
14 - 17	In the helicopter are its pilot and mechanic, together with CUNNINGHAM and GREY. They are wearing dark visors, gas masks which cover their mouths and noses. They are equipped with additional gas cylinders, connected by a hose to a pistol-grip spray gun.	<u>MONTAGE</u> <u>SLATES 257</u> - BRIGADIER in cab. <u>SLATE 228</u> - Both cameras and both takes except chopper low overhead (to be used later) <u>SLATE 229</u> - LS Loader & motorcyclist. PAN with them as chopper flies over. <u>SLATE 230</u> - Chopper hovering over capsule. Cyclists roar up to it.

"DOCTOR WHO" (CCG)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
18	(EPISODE 2 T/K 5 (CONTD.))	<u>SLATE NO. 241</u> CU CUNNINGHAM IN CHOPPER.
19	As they drop towards the low-loader again, CUNNING turns to GREY.	<u>SLATE NO. 242</u> CU GREY in CHOPPER
20		<u>SLATE NO. 231</u> Shot from ground looking directly up at Chopper
21	<u>CUNNINGHAM:</u> Now.	<u>SLATE NO. 234</u> (both cameras) Panning shot and LS loader. Smoke. Chopper hovers above.
22		<u>SLATE NO. 254</u> Driver in cab.
23	The 'copter skims low along the vehicle, dropping a smoke-bomb behind and in front of it.	<u>SLATE NO. 234 235</u> LS Loader. cyclists in through smoke
	The driver, now without forward vision, braked hard.	
	The vehicle slews off the road onto rough ground.	
	The leading cyclists disappear into a bank of smoke.	
24	The 'copter lands near the vehicle.	<u>SLATE NO. 232</u> Smoke billows. Cyclist in L. xxxx skids and exits. Chopper lands and Cunningham and Grey exit. <i>Waves.</i>
	The BRIGADIER and SERGEANT leap down from the cab.	

"DOCTOR WHO" (CC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
	A cyclist roars up to attack.	
25	GREY turns and fires his gas-gun and the cyclist drops from his bike, stunned.	<u>SLATE NO. 257 (end)</u> Brigadier breaks away R.
26		<u>SLATE NO. 236</u> Low Shot. Soldier and Brigadier leap out. Brigadier fires. They exit
	The BRIGADIER and SGT. fire at CUNNINGHAM & GRAY.	
27		<u>SLATE NO. 232 (end)</u> Helicopter lifts off
28	Then the BRIGADIER motions to the SGT. to move down to the other end of the low-loader.	<u>SLATE NO. 248 (beg.)</u> Brigadier in from R. Fires.
29		<u>SLATE NO. 251 (part of)</u> GREY wearing mask with gas pistol and cylinder
30		<u>SLATE NO. 248 (end)</u> Brigadier throws up arms.
31	CUNNINGHAM and GREY move towards the cab, gassing two attacking cyclists en route.	<u>SLATE NO. 228 (part of)</u> Helicopter zooms low overhead.
32		<u>SLATE NO. 243 (beginning)</u> Cyclist comes in L. of frame. PAN with him.
33	CUNNINGHAM reaches the cab and wrenches open the door.	<u>SLATE NO. 250 (part of)</u> CUNNINGHAM with gas pistol and cylinder.
34		<u>SLATE NO. 243 (end)</u> Cyclist. PAN with him as he falls.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
35	The driver makes to clobber him with a spanner, but CUNNINGHAM fires and the driver drops out onto the ground.	<u>SLATE NO. 251</u> (part of) GREY with mask and gas pistol and cylinder.
36		<u>SLATE NO. 246</u> Cyclist.
37		<u>SLATE NO. 228 or 233</u> (part of) Helicopter.
38	The Brigadier rushes round to fire at CUNNINGHAM but is gassed by GREY.	<u>SLATE NO. 249</u> Sgt. fires and exits L.
39		<u>SLATE NO. 251</u> (part of) GRAY with mask, gas pistol and cylinder.
40		<u>SLATE NO. 246</u> Cyclist.
41	The 4th cyclist approaches and is gassed by GREY.	<u>SLATE NO. 253</u> Low loader with smoke. GREY and CUNNINGHAM come in. They make for doors of loader.
42		<u>SLATE NO. 244</u> (end) Cyclist. He falls
43		<u>SLATE NO. 237</u> Low shot. CUNNINGHAM runs in and climbs in. XENXXXXXXXXXXXXX
44	CUNNINGHAM fires gas and the SGT. drops.	<u>SLATE NO. 245</u> (end) Cyclist runs straight up to camera.
45	CUNNINGHAM and GREY leap into the cab of the low-loader.	<u>SLATE NO. 252</u> GREY fights with driver. Opens door. Pulls driver out and climbs in.
	They drive it round back onto the road and head off in the direction it came.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
46	The SGT. comes to and sees it disappearing.	<u>SLATE NO. 239</u> WS CHOPPER. It comes in. Soldier runs in and fires at it. He throws away gun and leaps on to it as it rises.
47	He turns and sees the 'copter starting to rise.	<u>SLATE NO. 240</u> CV SOLDIER coming up to Chopper handle. He struggles trying to open it. He is hit in face.
	He leaps to his feet and runs towards it, grabbing the door sill.	
	The 'copter rises with him hanging on.	
48		<u>SLATE NO. 238</u> Low shot Soldier on Chopper. Door opens and he falls.
49	The mechanic's foot thuds onto his hands and he lets go, dropping onto a sandbank.	<u>SLATE NO. 247 (beginning)</u> Loader comes in and does U-turn.
50		<u>SLATE NO. 232 (end)</u> Helicopter away over trees.
51	He emerges from this glaring angrily up at the vanishing helicopter and nursing his bruised fingers.	<u>SLATE NO. 247 (end)</u> Loader exits R. Dead motorcyclists are left.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
52	<u>Ext. Country Road. Day</u>	<u>SLATE NO. 219</u> Doctor's car up and PAN.
53	The DOCTOR is bowling along in his car.	<u>SLATE NO. 258</u> CUNNINGHAM takes off mask
54		<u>SLATE NO. 255</u> GREY takes off mask
55	Suddenly he climpes the low loader approaching in the distance.	<u>SLATE NO. 220</u> Loader approaching.
56		<u>SLATE NO. XX 266</u> MS DOCTOR in car - he sees loader.
57		<u>SLATE NO. 227</u> DOCTOR'S P.O.V. of loader approaching.
58	He reacts and slows down.	<u>SLATE NO. 266</u> Doctor thinks and decides what to do.
59		<u>SLATE NO. 261</u> Doctor slews car across road
60	CUNNINGHAM and GREY come along driving the low loader and see the Doctor's car parked across their path.	<u>SLATE NO. 255</u> GREY sees Doctor's car.
61		<u>SLATE NO. 260</u> GREY'S P.O.V. Doctor's ca
62		<u>SLATE NO. 258</u> CUNNINGHAM puts on glasse
63		<u>SLATE NO. 262</u> Doctor looks up.
64	<u>CUNNINGHAM: XXX what a driver! XXX</u>	<u>SLATE NO. 255</u> GREY decelerates.
		<u>SLATE NO. 221</u> Doctor walks to loader.
65	GREY: (LEANING OUT OF THE CAB WINDOW) Get out of the way please.	
66	afraid XXXXXX	<u>SLATE NO. 264</u> CU DOCTOR.
	DOCTOR: I'm sorry, I can't.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
67	<p><u>/EPISODE 2 T/K 5 (CONTD.)</u></p> <p>GREY: Will you please get out of the way sir. We are carrying a very important cargo.</p>	<p><u>SLATE NO. 221</u> 2/S GREY/DOCTOR.</p>
68	<p>DOCTOR: Yes well. If you want me out of the way you will have to help me - Old Bessie seems to have seized up solid.</p> <p>CUNNINGHAM: (TO GREY) We had better help him.</p>	<p><u>SLATE NO. 264</u> CU DOCTOR.</p>
69	<p>CUNNINGHAM AND GREY climb out of the low loader.</p> <p>DOCTOR: If you could just give me a push on to the side. Cant think what's the matter. Must be the cam. sprocket or the gasket wheel.</p> <p>CUNNINGHAM and GREY shove the car a few feet out of the way with the Doctor bumbling about pretending to help them.</p> <p>70 X DOCTOR: Alright - that will do.</p>	<p><u>SLATE NO. 221</u> CUNNINGHAM & GREY move Doctor's car.</p> <p><u>SLATE NO. 263</u> Doctor.</p>

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
71	The DOCTOR leans forward and flicks a switch marked "Anti Thief Device" on the dashboard.	<u>SLATE NO. 314</u> DOCTOR switches on A-T device
72	CUNNINGHAM and GREY who both have both hands on the car are immediately frozen to it, unable to remove their hands.	<u>SLATE NO. 221</u> Doctor comes forward.
73	DOCTOR: Now if you will excuse me gentlemen. XXXXXXXXXXXXXXXXXXXX Don't worry gentlemen. It will switch itself off - eventually.	<u>SLATE NO. 265</u> Doctor
74	The DOCTOR calmly climbs into the low loader and drives away.	<u>SLATE NO. 221</u> Doctor drives truck off
75	He leaves CUNNINGHAM and GREY stuck to his car.	<u>SLATE NO. 222</u> CUNNINGHAM & GREY try to get free.
76	CUNNINGHAM and GREY finally manage to wrench themselves free from the Doctor's car with a tremendous effort. They run after the low loader. But it has now driven out of reach.	<u>SLATE NO. 226</u> Loader turns and goes off L.

- 18B -

END T/K 5

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 3 T/K 1</u>	
1	<u>Ext. Heldorf's Laboratory Day</u> A quiet news...a van is waiting. On its side is the name "Progressive Launderers Limited."	<u>SLATE NO. 165 (beginning)</u> High Shot zoomed in on door. ZOOM OUT as Reegan and heavies emerge.
2		<u>SLATE NO. 166</u> Astronauts heads as they emerge from door.
3	REEGAN, the THREE ASTRONAUTS, and REEGAN'S TWO HENCHMEN emerge from a door.	<u>SLATE NO. 168 (end)</u> Astronauts' feet as they climb into van.
	They go to the van.	
	One of the HENCHMEN opens the van rear doors.	
	He takes from interior a little wooden step, puts it on the ground.	
	The THREE ASTRONAUTS step up into the rear of the van.	
	The HENCHMEN puts the step in after them.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
4	(EPISODE 3 T/K 1 (CONTD.) REEGAN: You two ride with them.	<u>SLATE NO. 167</u> Turn on padlock. PAN UP as Reagan turns.
5	The TWO HENCHMEN look at REEGAN.	<u>SLATE NO. 169</u> 2/S 2 heavies.
6	REEGAN: They won't hurt you. (COV) You've got guns, haven't you?	They shut door and turn. <u>SLATE NO. 167</u> Reegan. He exits R.
7	The two HENCHMEN get up into the rear of the van. REEGAN closes the doors on them, putting across the bolt. REEGAN goes round, gets into the driver's seat. He drives away. As the van disappears round the corner..... CUT TO	<u>SLATE No. 170</u> CS Reagan's feet. He climbs into van, shuts door. PAN UP to face. Van drives off. PAN with it as it exits out R.

8

SLATE NO. 171

LS Doctor's car. PAN
with it till it stops.
PAN to 2/S Dr. Who and
Cunningham.

9

SLATE No. 172

WS Doctor's car. Cunningham
gets out, followed by
others. He unlocks door
and they enter.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 3 T/K 2 (CONTD.))</u>	
3	On the other side of the pile a grab-crane is snapping up gravel and swinging it to the grader.	<u>SLATE NO. 360</u> Crane approaching
4		<u>SLATE NO. 364</u> Wheels
	REEGAN, wearing an overcoat over a protective suit, jumps out of the van, takes off his cloth cap and puts on a helmet.	
5		<u>SLATE NO. 370</u> Reegan moves to back of van.
	He goes to the back of the van, opens the doors and begins to pull out the bodies of the two HEAVIES.	
6	The crane continues to work.	<u>SLATE NO. 362</u> Grab takes up gravel.
7		<u>SLATE NO. 371</u> 1st heavy out of van.
8		<u>SLATE NO. 374</u> 1st heavy dumped.
9		<u>SLATE NO. 363</u> Crane swings away.
10		<u>SLATE NO. 372</u> 2nd heavy from van.
11	He reached again into the van and brings out the HENCHMEN'S two guns, and drops them near the bodies.	<u>SLATE NO. 367</u> Crane drops gravel into hopper.
12		<u>SLATE NO. 361</u> Crane turns from hopper & approaches.
13		<u>SLATE NO. 376</u> Reegan throws down pistols
14		<u>SLATE NO. 378</u> Pistols as they land.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 2 (CONTD.))	
15	Now he removes his gauntlets produces some papers (i.e. documents) and thrusts them into the pockets of the dead men.	<u>SLATE NO. 361</u> Crane approaches nearer
16		<u>SLATE NO. 377</u> Reegan putting papers into pockets. He runs up hill and starts kicking down gravel.
17	The crane continues to work.	<u>SLATE NO. 364</u> Grab takes up gravel.
18	REECAN is standing surveying the gravel - the indentation no longer exists.	<u>SLATE NO. 373</u> Reegan closes door.
19		<u>SLATE NO. 368</u> Crane approaches hopper and drops gravel
20	He hurries to the van, takes off his helmet, gets in and drives off.	<u>SLATE NO. 380</u> Van drives off.
21		<u>SLATE NO. 338</u> (towards end of slate) Reegan driving
	The crane continues to work.	
	The van drives out of the plant.	
	The van is driving along a country road.	
	It pulls off and disappears among some trees.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 2 (CONTD.))	
22	It sits there quietly for a moment.	<u>SLATE NO. 3789</u> Van stops
23	Then there is a quiet buzz and the front number plate flicks over revealing a new number.	<u>SLATE NO. 382</u> Back No. plate changes.
24	There is a pause. Then the back ^{front} number plate flicks over.	<u>SLATE NO. 381</u> Front No. plate changes.
25	Another pause. The sign reading " Progressive ^{Hayhoe} Launderers Ltd." ripples over like a venetian-blind to read " Masons's ^{Silcock} Bakery".	<u>SLATE NO. 383</u> Side display changes.
26	The van drives off back onto the main road and away. <u>END T/K 2</u>	<u>SLATE NO. 384</u> Van drives off.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	<u>EPISODE 3 T/K 3</u> <u>Ext. Gravel Pit Day</u> The crane is still working grabbing up gravel.	<u>SLATE NO. 359</u> Crane approaches - Grab opens.
2	Suddenly it stops.	<u>SLATE NO. 365</u> Jib arm swings
3	The driver's face shows more than surprise.	<u>SLATE NO. 358</u> ZOOM IN to driver's face.
	<u>END T/K 3</u>	
	<u>EPISODE 3 T/K 4</u>	
	<u>Ext. Space H.Q. Day</u>	
1	There is a car parked outside. LIZ comes from the bukliding.	<u>SLATE NO. 330</u>
2		<u>SLATE NO. 331</u>
3	She gets into the car.	<u>SLATE NO. 179</u>
4	The car drives.	<u>SLATE NO. 181</u>
	Another car parked nearby starts to follow LIZ'S car.	<u>N.B. PLEASE NOW OMIT</u> <u>SLATE 181 FROM BEGINNING</u> <u>OF T/K 5</u>
	<u>END T/K 4</u>	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 3 T/K 5</u>	
1	Ext. Country Roads and Weir Day LIZ is bowling merrily along in the Doctor's car.	<u>SLATE NO. 181</u> Loose shot LIZ in Dr's. car. PAN her L. Stop Pan as she exits, pick up XXXX Heavies car. PAN with it.
2		<u>SLATE NO. 179</u> CU LIZ calm. She turns behind.
3	The other car is still following.	<u>SLATE NO. 183</u> Shot of Capri only
4		<u>SLATE NO. 177</u> BCU Liz driving. She turns forward
5	Liz hasn't noticed yet.	<u>SLATE NO. 180</u> LS LIZ in car. Followed by heavies car. She glances back. PAN with them.
6	Then the second car suddenly accelerates and catches up with Liz.	<u>SLATE NO. 182</u> Very low shot. Doctor's car followed by heavies car come forward and exit close cam. L.
7	She sees them and accelerates.	<u>SLATE NO. 177</u> BCU LIZ driving. She panicks.
8		<u>SLATE NO. 173</u> Liz in Doctor's car comes into tight shot and exits R. Heavies car follows.
9	The second car draws abreast.	<u>SLATE NO. 174</u> Corner of road. Both cars come in L. ZOOM OUT as cars come round corner.
	Liz becomes worried and accelerates more, the second car drops back.	
	Liz zooms away up the road.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 5 (CONTD.))	
10	The car follows.	<u>SLATE NO. 179</u> CU LIZ
11	Liz slews round a corner.	<u>SLATE NO. 175 or 176</u> Cars come in L. and down road. PAN with them. Stay on Heavies car.
12	The car follows.	<u>SLATE NO. 177</u> BCU LIZ driving driving.
13		<u>SLATE NO. 178</u> WS. Heavies car comes in R. It swerves and exits L.
14	Liz is becoming panicky.	<u>SLATE NO. 183</u> Doctors and Heavies cars
15		<u>SLATE NO. 179</u> CU LIZ
16	In the other car are REEGAN and two of his men.	<u>SLATE NO. 183</u> Doctor's and Heavies cars.
17		<u>SLATE NO. 179</u> CU LIZ
	The second car overtakes Liz and stops.	<u>SLATE NO. 184</u> LS Road. Doctor's car chased by heavies car. Heavies overtake and cut in. Both cars stop. LIZ leaps out and exits R. Heavies leap out and chase her.
18	Liz stops and jumps out.	<u>SLATE NO. 185</u> LS Liz followed by heavies. They run across field towards camera and exit close L.
	She runs off the road into a field.	
	The heavies leap out and run after her.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 5 (CONTD.))	
	They chase her across the field.	
19	Liz reaches a cat-walk which stretches across the river and begins to run across it.	<u>SLATE NO. 197</u> Looking at water. PAN UP to see Liz followed by heavies running after her.
20	The Heavies follow, but Reegan suddenly stops and smiles to himself.	<u>SLATE NO. 186 (or 187)</u> Tight shot LIZ runs across catwalk followed by heavies. PAN to middle
21		<u>SLATE NO. 193</u> CU LIZ running fwd.
22	Liz stops to catch her breath and glances back.	<u>SLATE NO. 194</u> CU Heavy
23	The heavies run towards her.	<u>SLATE NO. 190</u> Tight shot LIZ. Chased by heavies. She pauses and looks and exits L.
24	She turns and suddenly realises that she is standing over a deep and turbulent weir.	<u>SLATE NO. UNKNOWN</u> LIZ's P.O.V. water. (This is probably between slates 192 and 193)
	She runs desperately on, hoping to get across to the other bank.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 5 (CONTD.))	
24 25	The leading heavy catches her up and grabs at her.	<u>SLATE NO. 186 (end)</u> Tight shot. ZOOM OUT. Liz throws one heavy and carries on pursued by second heavy
25 26	She swings wildly at him and he stumbles.	<u>SLATE NO. 191</u> LIZ is pursued by 2 heavies. One grabs her. One heavy falls over side L. but pulls himself up again.
	The second man just stops in time to prevent himself falling over him.	
	Liz runs on, then suddenly stops - she has reached the end of the cat-walk.	
	Below her and in front is a cauldron of boiling water.	
	Behind her are the heavies.	
	She swings round wildly.	
	The first heavy grabs at her.	

DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 3 T/K 5 (CONTD.))</u>	
27	She ducks - slips - and vanishes over the edge of the cat-walk.	<u>SLATE NO. 192</u> CU as LIZ goes over side. Heavies haul her up.
28		<u>SLATE NO. 188</u> W.A. Liz running across pursued by heavies. She jumps over side. but is caught by heavy. But heavies haul her up and leave her back.
	<u>END T/K 5</u>	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1 - 12	<u>EPISODE 4 T/K T/K 1</u> Repeat of T/K 5 Episode 3 Plus the following:	Previous episode: slates 183 - 188 (repeat.) N.B. Sl. 183 end probably extended.
13	<u>EPISODE OPENING TITLES</u> T/K continues:	Next - Opening Titles
13	The first heavy grabs at her wrist and holds her dangling.	<u>SLATE NO. 195</u> Low shot of catwalk. PAN UP to see one heavy reaching for LIZ. 2nd Heavy helps him.
14		<u>SLATE NO. 189</u> CS Heavy & Liz
15	He slowly pulls her back up onto the cat-walk.	<u>SLATE NO. 196</u> Low Shot. LIZ is dangling. Heavies haul her up.
16	The Heavies lead Liz back along the cat-walk to land and the waiting Reegan.	<u>SLATE NO. 188 (end)</u> Heavies lead Liz back the way they came.
17		<u>SLATE NO. 198</u> Low shot looking along catwalk. Liz and heavies come along and exit R.
	<u>END T/K 1</u>	
	<u>EPISODE 4 T/K 2</u> <u>Ext. Derelict Army Pill Box Day</u> LIZ emerges from an opening in the pill box, climbs up and looks round. From her P.O.V. we see that the pill box is in a field, not far from a road.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<p><u>EPISODE 4 T/K T/K 1</u></p> <p>Repeat of T/K 5 Episode 3 Plus the following:</p> <p>The first heavy grabs at her wrist and holds her dangling.</p> <p>He slowly pulls her back up onto the cat-walk.</p> <p>The Heavies lead Liz back along the cat-walk to land and the waiting Reagan.</p> <p><u>END T/K 1</u></p>	
1	<p><u>EPISODE 4 T/K 2</u></p> <p><u>Ext. Derelict Army Pill Box Day</u></p> <p>LIZ emerges from an opening in the pill box, climbs up and looks round.</p> <p>From her P.O.V. we see that the pill box is in a field, not far from a road.</p>	<p><u>SLATE NO. 277</u> LIZ emerges from bunker. Runs forward and out R.</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 4 T/K 2 (CONTD.)</u>	
	LIZ scrambles up to a path and runs along it towards the road.	
2	<u>Ext. Country Road. Day</u> LIZ approaches from the field, looks up and down the road. She sees a car approaching.	<u>SLATE NO. 267</u> LIZ appears through trees. Runs forward, thumbs a lift.
3	LIZ waves, but it does not stop.	<u>SLATE NO. 274</u> Car goes past without stopping
4	She looks up and down the road with no real idea which way to go, then sets off hoping for the best.	<u>SLATE NO. 268</u> CU LIZ. She sees 2nd car approaching.
5	Another car comes along.	<u>SLATE NO. 274</u> Car approaching.
6		<u>SLATE NO. 268</u> Liz looks pleased.
7	LIZ waves and the car pulls up and the driver - TALTALIEN - leans across the passenger's seat and pushes open the passenger door.	<u>SLATE NO. 275</u> Car stops.
8		<u>SLATE NO. 268</u> LIZ breaks out L.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
9	(EPISODE 4 T/K 2 (CONTD.))	<u>SLATE NO. 269</u> MWS car. LIZ in R. to window.
10	<u>LIZ:</u> (SURPRISED) Doctor Taltal ien	<u>SLATE NO. 273</u> CU LIZ
11	We see that TALTALIEN is covering LIZ with a gun.	<u>SLATE NO. 271</u> MS TALTALIAN; ZOOM into gun.
12	<u>LIZ:</u> Taltalian.	<u>SLATE NO. 273</u> CU LIZ
13	<u>TALTALIEN:</u> Get in, Miss Shaw.	<u>SLATE NO. 272</u> CU TALTALIAN.
14		<u>SLATE NO. 273</u> CU LIZ. She breaks forward.
15	LIZ gets in.	<u>SLATE NO. 270</u> She gets into car. Car drives out L.
16	The car door shuts, and the car drives away.	<u>SLATE NO. 276</u> Car in R. Drives away up track.
	<u>END T/K 2</u>	
	<u>EPISODE 4 T/K 3</u>	
	<u>Ext. Space Control Centre. Day</u>	
	A board 'Space Control Centre. Government Property. Keep Out' by a locked gate.	
1	A UNIT SOLDIER is standing guard.	<u>SLATE NO. 345</u> Soldier at barrier.
2		<u>SLATE NO. 340</u> MS Soldier. He sees Astronaut

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
3	(EPISODE 4 T/K 3) (CONTD.) One of the ASTRONAUTS comes round the corner, walks slowly, towards the astonished UNIT SOLDIER.	<u>SLATE NO. 349/350</u> Astronaut approaching. (N.B. THESE SLATES KEEP RECURRING. PLEASE USE BEST PARTS.)
4	<u>UNIT SOLDIER:</u> Halt!	<u>SLATE NO. 340</u> MCS SOLDIER.
5	But the ASTRONAUT comes inexorably forward.	<u>SLATE NO. 349/350</u> Astronaut approaching.
6	<u>UNIT SOLDIER:</u> X-XXX Halt or I'll fire!	<u>SLATE NO. 341</u> Soldier
7		<u>SLATE NO. 349/350</u> Astronaut approaching.
8	By now the ASTRONAUT is almost upon the soldier who raises his rifle and fires but to no effect.	<u>SLATE NO. 353</u> CU SOLDIER firing 1 shot
9		<u>SLATE NO. 349/350</u> Astronaut approaching.
10	The ASTRONAUT comes steadily on and the SOLDIER fires again.	<u>SLATE NO. 353</u> Soldier firing 1 shot.
11		<u>SLATE NO. 349/350</u> Astronaut approaching.
12	The ASTRONAUT sweeps aside the rifle and then touches the	<u>SLATE NO. 343</u> 2 shots
13	SOLDIER briefly.	<u>SLATE NO. 343 (sic)</u> 2 shots
14		<u>SLATE NO. 349/350 (end of)</u> Astronaut approaching

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 4 T/K 3 (CONTD.))	
15	There is a crackle of energy and the SOLDIER collapses.	<u>SLATE NO. 344</u> Soldier watches Astronaut approaching. Eyeline R. to L.
16		<u>SLATE NO. 346</u> Astronaut in R. touches barrier. Flare runs towards soldier
17	The ASTRONAUT steps past him to the locked gates and touches the lock.	<u>SLATE NO. 344</u> Soldier shuddering
18		<u>SLATE NO. 346</u> Soldier falls
19		<u>SLATE NO. 347</u> Astronaut lifts gate
	Again the crackle of energy and the gates swing open.	
20	The ASTRONAUT passes through them.	<u>SLATE NO. 348</u> Astronaut walking towards tunnel.
	<u>END T/K 3</u>	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 5 T/K 1</u>	
1	<u>Ext. Quinlan's Office Day</u> REEGAN'S van is parked in a side street, near the front of QUINLAN'S office.	<u>SLATE NO. 118</u> WS office building. Jeep arrives and stops
2		<u>SLATE NO. 352</u> Reegan. Looks up. Sees them.
3	A Unit jeep pulls up and the BRIGADIER and a UNIT SOLDIER get out and go into the building.	<u>SLATE NO. 118 (end)</u> Brigadier enters office.
4		<u>SLATE NO. 352 (contd.)</u> REEGAN looks down
5	NEW ANGLE: CUT TO REEGAN, sitting in his van with the walkie-talkie device.	<u>SLATE NO. 354</u> REEGAN manipulating control.
	He looks worried, and begins to transmit a signal.	
	<u>END T/K 1</u>	
	<u>EPISODE 5 T/K 2</u>	
	<u>Ext. Space HQ - Fuel Area 'A' Day</u> A sign reads: "Space Headquarters. Fuel Bay. No Smoking. No naked lights. Danger". Concrete bunkers and fuel tanks. A UNIT SOLDIER is patrolling.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<p><u>EPISODE 5 T/K 1</u></p> <p><u>Ext. Quinlan's Office Day</u></p> <p>REEGAN'S van is parked in a side street, near the front of QUINLAN'S office.</p> <p>A Unit jeep pulls up and the BRIGADIER and a UNIT SOLDIER get out and go into the building.</p> <p>NEW ANGLE: CUT TO REEGAN, sitting in his van with the walkie-talkie device.</p> <p>He looks worried, and begins to transmit a signal.</p> <p><u>END T/K 1</u></p>	
1	<p><u>EPISODE 5 T/K 2</u></p> <p><u>Ext. Space HQ - Fuel Area 'A' Day</u></p>	<p><u>SLATE NO. 55</u> Sign. ZOOM OUT to incl. Parker</p>
2	<p>A sign reads: "Space Headquarters. Fuel Bay. No Smoking. No naked lights. Danger".</p>	<p><u>SLATE NO. 56</u> CU PARKER as he sees REEGAN approaching</p>
3	<p>Concrete bunkers and fuel tanks. A UNIT SOLDIER is patrolling.</p>	<p><u>SLATE NO. 58</u> W/S Reegan approaching</p> <p><u>XXXXXXXXXX</u></p>

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 5 T/K 2 (CON D.))</u> REEGAN, wearing mechanic's overalls and carrying a toolbag, comes along.	
4	The SOLDIER (PARKER) stops REEGAN.	<u>SLATE NO. 56</u> CU PARKER
	<u>PARKER</u> : Where do you think you're going?	
5	<u>REEGAN</u> : They want me in Fuel Control. There's a breakdown.	<u>SLATE NO. 58</u> CU REEGAN
6	<u>PARKER</u> : That's news to me. Where's your pass?	<u>SLATE NO. 58</u> CU PARKER
7		<u>SLATE NO. 58</u> CU REEGAN
8	REEGAN produces something that could be a pass.	<u>SLATE NO. 59</u> MW2/S PARKER/REEGAN
9		<u>SLATE NO. 57</u> CU PARKER
10	The SOLDIER looks at it in surprise; and in that moment of being taken off his guard, REEGAN trips the SOLDIER and gives him a karate chop.	<u>SLATE NO. 59</u> Reegan throws soldier over his shoulder and carries him out R. He then dashes back and climbs steps.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 5 T/K 2 (CONTD.)</u>	<u>SLATE NO. 59 CONTD.</u>
	REEGAN drags the SOLDIER out of sight behind a fuel bunker, then continues on his way.	
	<u>Ext. Space HQ - Fuel Area 'B'</u> <u>Day.</u>	
11	REEGAN comes along to where a TECHNICIAN is working at some controls - big turncocks on thick pipes.	<u>SLATE NO. 59</u> REEGAN walks along and starts to climb down ladder. He kicks out, then goes back for toolkit. He exits.
12	REEGAN slips up behind him, and strikes him down.	<u>SLATE NO. 60</u> (2 angles) Technician & Reegan. Reegan on ladder. Reegan kicks him. Technician falls.
13	REEGAN turns off one of the turncocks.	<u>SLATE NO. 62</u> Low MS Technician landing.
14		<u>SLATE NO. 64</u> REEGAN runs to steps & starts to climb.
15	Then he produces a spanner from his toolbag and starts to unscrew one of the nuts which clamp together	<u>SLATE NO. 66</u> REEGAN climbs stairs.
16	a couple of pipes.	<u>SLATE NO. 69</u> REEGAN arrives at turncock.
17	UNRECORDED	<u>SLATE NO. 67</u> REEGAN arrives at turncock. He puts on gloves then tightens and loosens screws.
18		<u>SLATE NO. 68</u> CU REEGAN arriving at turncock.

SHOT NO.

NOTES

EPISODE 5 T/K 2 (CONTD.)

19	<u>SLATE NO. 71</u> CU REEGAN turning screws.
20	<u>SLATE NO. 70</u> He goes down steps.
21	<u>SLATE NO. 72</u> Very High Shot. REEGAN. He runs along gangway. ZOOM and PAN him R.
22	<u>SLATE NO. 73</u> WS REEGAN thru steam.
23	<u>SLATE NO. 74</u> (Tilted up shot) WS REEGAN. He runs up steps, kicking worker who gets in his way. At top turns wheel.

END T/K 2

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<p><u>EPISODE 5 T/K 3</u></p> <p><u>Ext. Space H.Q. Fuel Area 'B'</u> <u>Day</u></p> <p>REEGAN is tightening off nuts and bolts, having switched the pipes.</p>	<p><u>SLATE NO. 76</u> CU WHEEL & PIPES. REEGAN comes and turns first one wheel then second one & exits.</p>
2	<p>He turns a turncock, against which is a sign reading "M.3. Variant". He puts his spanner back into his toolbag and walks off.</p>	<p><u>SLATE NO. 77</u> REEGAN along pipes. He exits down stairs.</p>
3	<p><u>END T/K 3</u></p> <p><u>EPISODE 5 T/K 4</u></p> <p><u>Ext. Space HQ. Fuel Area 'A'</u> <u>Day</u></p> <p>The BRIGADIER comes along making his security check.</p> <p>He stops when he finds that PARKER is not at his post.</p> <p><u>BRIGADIER: Private Parker?</u> <u>Where are you?</u></p> <p><u>PARKER: (GROAN)</u></p>	<p><u>SLATE NO. 75</u> REEGAN turns wheel then comes down steps. PAN DOWN with him as he exits.</p>

FILM SHOOTING SCHEDULE
"DOCTOR WHO" SERIAL CCC

SHOT NO	SLATE NO	DESCRIPTION	SOUND	ARTISTS
1			<u>SLATE NO. 81</u> Main Gates. Jeep in L. to R.	
2			<u>SLATE NO. 107</u> Jeep arriving in Fuel Area. L. to R.	
3			<u>SLATE NO. 82</u> TRACKING SHOT. Jeep travelling L. to R.	
4			<u>SLATE No. 83</u> CU BRIGADIER travelling. He sees PARKER.	
5	XXXXXXXXXXXXX X XXXXXXXXXXXXXXXX XXXXXXXXXXXXXX		<u>SLATE NO. 84</u> His P.O.V. He sees PARKER staggering in road	

DOCTOR WHO" (CCC)

SHOT NO.

DESCRIPTION OF SHOT

NOTES

EPISODE 5 T/K 4 (CONTD.)

The BRIGADIER looks, and rushes round to where PARKER is partly concealed.

BRIGADIER kneels beside him.

6

BRIGADIER: What happened?

SLATE NO. 86
CU BRIGADIER

7

PARKER: Mechanic...hit me....
going to fuel bay.

SLATE NO. 85
CU PARKER

8

The BRIGADIER gets up and runs towards the fuel bay, drawing his revolver.

SLATE NO. 87
WS. BRIGADIER gets
out and runs.

9

Ext. Space H.Q. Fuel Area 'B'
Day

SLATE NO. 88
CS BRIGADIER. He sees
technician.

The BRIGADIER runs up his revolver drawn, and sees the body of the TECHNICIAN.

10

SLATE NO. 89
MWS Technician.
He comes to.

11

Then he notices that against the sign "M.3. Variant" there is a joint leaking a little fuel.

SLATE NO. 88 (CONTD.)
BRIGADIER breaks out R.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 5 T/K 4 (CONTD.))</u>	
12	He pauses for a moment, uncertain what to do.	<u>SLATE NO. 89</u> High shot BRIGADIER running thru plant.
13	Then he turns and runs.	<u>SLATE NO. 95</u> BRIGADIER comes in R. Goes round pipes and exits R.
14	<u>END OF T/K 4</u>	<u>SLATE NO. 90</u> BRIGADIER climbs steps up towards cam. and exits L.
15		<u>SLATE No. 92</u> Low Shot. He runs forward from round corner and climbs stairs.
16		<u>SLATE NO. 91</u> WS BRIGADIER running along balcony and out L.
17		<u>SLATE NO. 94</u> BRIGADIER into CS. He looks
18		<u>SLATE NO. 93</u> ZOOM into leaking pipe
19		<u>SLATE NO. 94</u> BRIGADIER exits R.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<u>EPISODE 6 T/K 3</u> <u>Ext. Space H.Q. Main Gate Day</u> Silcock "Mason's" Bakery" van comes along driven by REEGAN.	<u>SLATE NO. 333</u> WS road through pipes. Van approaches.
2	It stops at the gate, and REEGAN shows a pass to a UNIT SOLDIER.	<u>SLATE NO. 332</u> Inside van. Reegan driving. Van draws up beside gate. Reegan hands pass to soldier.
3		<u>SLATE NO. 334</u> Soldier takes pass and looks at it.
4	SOLDIER: That OK. Carry on. The UNIT SOLDIER opens the gate and the van goes inside.	<u>SLATE NO. 332</u> Soldier
5		<u>SLATE NO. 334</u> Van drives off.
	<u>ENDT/K 3</u>	
	<u>EPISODE 6 T/K 4</u> <u>Ext. Space H.Q. Grounds. Day</u> Low buildings and little roadways. "Mason's Bakery" van comes along and stops near a sign reading: "DECONTAMINATION UNIT".	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 6 T/K 3</u> <u>Ext. Space H.Q. Main Gate Day</u> "Mason's Bakery" van comes along driven by REEGAN. It stops at the gate, and REEGAN shows a pass to a UNIT SOLDIER. The UNIT SOLDIER opens the gate and the van goes inside. <u>ENDT/K 3</u>	
1	<u>EPISODE 6 T/K 4</u> <u>Ext. Space H.Q. Grounds. Day</u> Low buildings and little roadways.	<u>SLATE NO. 43</u> W/S ROAD. Van thru R. to L.
2	"Mason's Bakery" van comes along and stops near a sign reading: "DECONTAMINATION UNIT".	<u>SLATE NO. 45</u> Sign. Let van in. PAN it to W/S

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(<u>EPISODE 6 T/K 4 (CONTD.)</u>)	
3	REEGAN, in technician's overalls backs the van up to the building.	<u>SLATE NO. 46</u> REEGAN gets out of van. Takes off clothes and walks to back of van, opening door.
4	Stops, opens the back doors, revealing a gas cylinder lying in a Dexion cradle.	<u>SLATE NO. 47</u> DOOR open revealing gas cylinder. REEGAN takes out hose. ZOOM in.
5	<u>END T/K 4</u>	<u>SLATE NO. 51</u> REEGAN takes hose to "Filter A"
6	<u>EPISODE 6 T/K 5</u> <u>Ext. Space H.Q. Decontamination Unit. Day</u>	<u>SLATE NO. 54</u> CU PIPES. REEGAN leaps over. ZOOM in
1	Against a wall, some pipes and exygen cylinders, and a sign reading: "DECONTAMINATION UNIT - VENTILATION SYSTEM".	<u>SLATE NO. 53</u> Along pipes. REEGAN working.
2		<u>SLATE NO. 52</u> W/S REEGAN. Leaps over pipe and runs fwd to van and reaches to turn on cylinder
3	REEGAN is there with his gas cylinder.	<u>SLATE NO. 50</u> CU REEGAN. He turns on cylinder and glances at watch.
	He disconnects a pipe leading to an oxygen cylinder.	
	He then quickly connects it to his own gas cylinder.	
	<u>END T/K 5</u>	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 6 T/K 6</u>	
1	Ext. Space H.Q. Decontamination <u>Unit Day</u> (Resume Telecine 5)	<u>SLATE NO. 48</u> CU REEGAN. He checks his watch
2	REEGAN checks his watch, and turns off the tap on his gas cylinder. He moves away. <u>END T/K 6</u> <u>EPISODE 6 T/K 7</u>	<u>SLATE NO. 49</u> MS REEGAN. He looks at watch then turns to cy- linder. ZOOM to CU hand.
1	Ext. Space H.Q. Grounds <u>(Roadway) Day</u> The bakery van, driven by REEGAN, now going along in the opposite direction from what we saw in T/K 4. <u>END T/K 7</u>	<u>SLATE NO. 44</u> W/S Road. Van thru and out L.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 6 T/K 8</u>	
	<u>Ext. Space H.Q. Main Gate. Day</u>	
	The gates are open to admit a big army Staff car, with a flag on the front.	
	The UNIT SOLDIER salutes as it passes.	
1	From the other direction comes the bakery van, and the UNIT SOLDIER who was about to close the gates keeps them open wide enough for the van to go out.	<u>SLATE NO. 336</u> Van drives through barrier
2		<u>SLATE NO. 337</u> HS van through R. to L.
3	The SOLDIER nods to REEGAN and REEGAN waves back cheerily.	<u>SLATE N^o. 335</u> Soldier goes to answer telephone. (Sound and bell to be dubbed). Soldier looks after van. <u>(NB. EYELINES DIFFERENT ON TAKES 1 & 2)</u>
	The SOLDIER closes the gates.	
	Then a bell clangs and the SOLDIER crosses to a telephone and lifts.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
4	<u>(EPISODE 6 T/K 8 (CONTD.))</u> He listens, and then looks a little apprehensively towards the receding bakery van. <u>END T/K 8</u>	<u>SLATE NO. 338</u> Interior van. REEGAN driving looking pleased with himself

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1</u>	
1	<u>Ext. Isotope Factory. Day</u>	<u>SLATE NO. 6</u> Begin zoomed in. Van comes up along road. ZOOM OUT and PAN L. to see gates. Bring in board
2	"Mason's Bakery" van draws up close to the works gate of a little factory in a road of factories on a trading estate.	<u>SLATE NO. 8</u> Van door opens. CU REEGAN'S feet getting out
3	REEGAN and his HEAVY get out.	<u>SLATE NO. 7</u> REEGAN putting on mask.
4		<u>SLATE NO. 9</u> REEGAN opening door.
5	They go round to back of the van and open the doors.	<u>SLATE NO. 10</u> ALIENS getting out
6		<u>SLATE NO. 11</u> HEAVY jumping out and taking off coat.
7	The FACTORY GATEKEEPER who is on the inside of the gate and is casually watching.	<u>SLATE NO. 12 3</u> 1st GATEKEEPER
8		<u>SLATE NO. 4</u> 1st GATEKEEPER reaction
9	But now he reacts in astonishment.	<u>SLATE NO. X & 5</u> 2nd GATEKEEPER
10		<u>SLATE NO. 2</u> 2nd GATEKEEPER reaction. XXXXXXXXXXXXXXXXXXXXXXXXXXXX
11	GATEKEEPER'S P.O.V. of the van in background and advancing towards us the TWO ALIEN ASTRONAUTS.	<u>SLATE NO. 2</u> CU GATEKEEPER. PAN him R. to hut. He picks up phone.
12		<u>SLATE NO. 12</u> Gatekeeper's P.O.V. WB Aliens approaching.
13		<u>SLATE NO. 13</u> CU ALIEN 'B'

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
14	ANOTHER ANGLE: The amazed GATEKEEPER on the other side of the gate, his hand on the gate, as the TWO ALIEN ASTRONAUTS approach the gate.	<u>SLATE NO. 16</u> Thru' gate. Gatekeeper comes up and touches gate
15		<u>SLATE NO. 14 & 15</u> CU ALIEN'S hand. DAN along to gatekeepers hand. He is electrocuted and leaps off gate.
16	ONE of the ALIEN ASTRONAUTS touches the gate.	<u>SLATE NO. 17</u> CU HAND and FX
17	The GATEKEEPER reacts as though electrocuted and drops dead.	<u>SLATE NO. 18</u> WS gates. Van drives in.
	ANOTHER GATEKEEPER who runs into his hut.	
	We see through the window him pick up his phone.	
	The gates as the TWO ALIEN Astronauts reach out and touch them with their hands.	
	There is a crackle of energy and the locked gates swing open.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
	The TWO ALIEN ASTRONAUTS go on in.	
18	Ext. A High Road Day	SLATE NO. 35 W/S Police Car
	A police car coming along at speed, two-tone horn blaring.	hay
19		SLATE NO. 33 Heavy & Reegan lift crate from truck and carry it into van
	Ext. Isotope Factory Day	and
20	REEGAN and his HEAVY are driving a fork life truck (or pushing a factory bogey) carrying a large crate out through the gates.	SLATE NO. 34 LS REEGAN. He drives truck up to van and they load on crate.
21	The TWO ALIEN ASTRONAUTS are waiting by the gates.	SLATE NO. 19 As as gate. Police car in b/g
21A	SLATE NO. 78 REEGAN clobbers worker.	
22	Approaching, the sound of the two-tone police-car horn.	SLATE NO. 19 W/S police car. P.C.'s running towards cam. leading P.C. running towards Alien R. of F.
23	SLATE NO. 78 REEGAN clobbers worker.	SLATE NO. 24 2ND P.C. gets out of car
23A	SLATE NO. 79 REEGAN turns as police car arrives and gets out walkie-talkie	SLATE NO. 20
24	REEGAN pauses, produces his walkie-talkie, operates the controls.	CU P.C. He comes into shot.
24A		SLATE NO. 23 Over Alien's shoulder. P.C. and throw.
25	SLATE NO. 80 CS REEGAN'S HANDS. He works walkie-talkie	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
26	The police car pulls up and POLICEMEN jump out, run towards us.	<u>SLATE NO. 28</u> CU ALIEN. B
27	ANOTHER ANGLE as one of the POLICEMEN runs towards REEGAN.	<u>SLATE NO. 22</u> CU ALIEN'S HAND. PC reacts.
28	But an ASTRONAUT is blocking the way.	<u>SLATE NO. 21</u> 2ND P.C. He steps into shot.
29		<u>SLATE NO. 25</u> MWS 2ND P.C. He attacks Alien and is thrown.
30	The POLICEMAN tries to thrust aside the ASTRONAUT, but on contact with the ASTRONAUT the POLICEMAN reacts as though electrocuted and drops dead.	<u>SLATE NO. 30</u> CU 2nd P.C.
31		<u>SLATE NO. 27</u> CU ALIEN.
	The OTHER POLICEMAN who has paused in astonishment.	
	The OTHER ALIEN ASTRONAUT goes towards this POLICEMAN, raises his hands.	

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
	There is a crackle of energy, and the POLICEMAN drops, stunned.	
32	The rear of the van, by which is standing the now empty forklift truck (or factory bogey). (31)	SLATE NO. 31 CS Aliens. They get into van.
33	The van doors are wide open and REEGAN is there beckoning the ASTRONAUTS to return. (26 key) (32)	SLATE NO. 32 CU REEGAN's hands as he shuts van doors
34	ANOTHER ANGLE as the TWO ALIEN ASTRONAUTS approach the van, where REEGAN is beckoning them. The stunned POLICEMAN as he begins to regain consciousness. He looks up. Policeman's P.O.V. from ground at rear of van. Doors are now closed. The van drives away. <u>END T/K 1</u> (26 key)	SLATE NO. 26 LOW SHOT. Van drives thru. P.C. leaps out it's way.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 2</u>	
	<u>Ext. Space H.Q. Roadway Day</u>	
1	The BRIGADIER is being marched along by the two MILITARY POLICEMEN.	<u>SLATE NO. 324</u> HWS BRIGADIER being marched along by 2 M.P.'s
2	The BRIGADIER pretends to stumble, thus distracting the MILITARY POLICEMEN for a moment.	<u>SLATE NO. 325</u> HAND HELD SHOT. Brigadier walking and thinking out plan.
3	Taking advantage of this, the BRIGADIER drives his right elbow into the stomach of one M.P. (WHO COLLAPSES WINDED).	<u>SLATE NO. 326</u> Brigadier attacks M.P.'s and runs off
	He then swings round with an uppercut to the jaw of the other M.P. (WHO DROPS UNCONSCIOUS).	
4	The BRIGADIER runs.	<u>SLATE NO. 328</u> BRIGADIER leaps into car.
5	The winded MP still on the ground, draws his revolver and starts firing.	<u>SLATE NO. 327</u> M.P. fires.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(<u>EPISODE 7 T/K 2 (CONTD.)</u>)	
	Another section of roadway, the BRIGADIER comes running round a corner.	
6	He sees the GENERAL'S staff car, deserted, rushes to it and jumps into the driver's seat.	<u>SLATE NO. 328</u> Car flashes off
7		<u>SLATE NO. 329</u> M.P. fires
	<u>Ext. Space H.Q. Main Gate</u> <u>Day</u>	
	The GENERAL'S staff car comes along, driven by the BRIGADIER.	
8	A MILITARY POLICEMAN on the gate opens it, and salutes, as the car sweeps through the gates.	<u>SLATE NO. 323</u> Car through gate and away.
	A bell clangs in the gatehouse, and the MILITARY POLICEMAN goes to answer a phone.	
	<u>END T/K 2</u>	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<u>EPISODE 7 T/K 3</u> <u>Ext. Country Road. Day</u> The DOCTOR'S car comes along.	<u>SLATE NO. 281</u> Doctor's car approaches.
2	In it is the BRIGADIER and three UNIT SOLDIERS.	<u>SLATE NO. 280</u> Car up and past. Finish on sign.
3	It passes a sign reading "WAR DEPARTMENT PROPERTY. DANGER. KEEP OUT."	<u>SLATE NO. 283</u> Car stops. Brigadier out and raises binoculars.
4	There is a derelict barbed wire fence. <u>Ext. Country Road. Crest of Hill. Day</u> The car arrives at a good vantage point, and stops. The BRIGADIER surveys the countryside through binoculars.	<u>SLATE NO. 282</u> Brigadier's P.O.V. thru binoculars

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 7 T/K 3 (CONTD.))	
	<u>Ext. Sweep of Countryside Day</u>	
5	The BRIGADIER'S POV through the binoculars of countryside.	<u>SLATE NO. 284</u> Brigadier gets back in car and drives off
6	We hold on a bunker projecting a little from a ground, and next to it the bakery van.	<u>SLATE NO. 297</u> PANNING car along road.
7		<u>SLATE NO. 284</u> Car splashes through mud (to intercut 279 to shorten it.)
8	<u>Ext. Country Road. Crest of Hill. Day</u>	<u>SLATE NO. 279 (Contd.)</u> Car approaches bunker
	The car drives off at speed.	
	<u>Ext. Reagan's H.Q. Day</u>	
	The bunker and the bakery van.	
	The car pulls up and the BRIGADIER and the UNIT SOLDIERS dismount, guns drawn.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
9	<u>EPISODE 7 T/K 3 (CONTE.)</u>	<u>SLATE NO. 291</u> Heavies emerge through door of bunker
10	Two of REEGAN'S HEAVIES emerge from the bunker and are about to cross to the van, when they see the UNIT SOLDIERS.	<u>SLATE NO. 290</u> Car pulls up
11 - 16		XXXXX <u>GUN-BATTLE MONTAGE</u> Available slates: 290, 291, 293, 295, 297, 299
	There is an exchange of shots.	
17		<u>SLATE NO. 288</u> Melée
18	One of the HEAVIES is killed and the other is taken prisoner.	<u>SLATE NO. 296</u> Sgt. fires
19		<u>SLATE NO. 294</u> 2nd heavy hit
20		<u>SLATE NO. 289</u> 1st heavy firing
21	The BRIGADIER cautiously enters the bunker, followed by the SOLDIERS.	<u>SLATE NO. 287</u> BRIGADIER leaps up
22		<u>SLATE NO. 286</u> BRIGADIER and HEAVY firing (montage of all takes for best effect)
23	<u>END T/K 3</u>	<u>SLATE NO. 285</u> Heavy falls (LS)
24		<u>SLATE NO. 292</u> BRIGADIER enters bunker

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 4</u>	
	<u>Ext. Space H.Q. Main Gate Day</u>	
	The gate is locked and chained and guarded by armed SENTRIES on the inside.	
1	The car followed by the baker's van arrives and stops.	<u>SLATE NO. 302</u> Convoy arrives.
2	In the car are the BRIGADIER (who is driving), THE DOCTOR, LIZ and a UNIT SOLDIER.	<u>SLATE NO. 339</u> Soldiers with hands up.
	In front of the van are TWO UNIT SOLDIERS.	
	The DOCTOR has on his knee the speech machine.	
	The BRIGADIER has a loud-hailer, which he now uses, his voice echoing.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 7 T/K 4 (CONTD.))	
3	BRIGADIER: (OVER LOUD HAILER) Open the gates.	SLATE NO. 303 Brigadier gets out and calls.
4	There is no response from the SENTRIES.	SLATE NO. 316 W/S tunnel
5	The BRIGADIER turns to the	SLATE NO. 304 Brigadier looks at Doctor
6	DOCTOR and nods.	SLATE NO. 305 Doctor nods.
7		SLATE NO. 304 Brigadier nods to soldier
8	The DOCTOR takes up the microphone of the speech machine.	SLATE NO. 312 Aliens get out of back of van.
9		SLATE NO. 306 Doctor's group moves towards wall
10	DOCTOR:(INTO MIKE) Will you open these gates for us. Please try not to harm anyone.	SLATE NO. 307 Doctor picks up mike and speaks
11	ANOTHER ANGEL: As we see the two ALIEN ASTRONAUTS advance from the van on the gates.	SLATE NO. 313 Aliens approaching
12		SLATE NO. 308 CU LIZ
13		SLATE NO. 309 CU BRIGADIER

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
14	<u>EPISODE 7 T/K 4 (CONTD.)</u> Inside of the gates, as the SENTRIES see the ASTRONAUTS advancing.	<u>SLATE NO. 307</u> OU DOCTOR
15	They raise their guns and open fire. The jeep, as its occupants take cover. The DOCTOR takes the loud hailer from the BRIGADIER.	<u>SLATE NO. 317</u> Aliens approach gate - M.P's fire.
16		<u>SLATE NO. 307</u> Doctor breaks
17	DOCTOR(OVER LOUD HAILER) These aliens are invulnerable to your bullets. They do not wish to harm you but you will die if you touch them. For your own safety, please keep back.	<u>SLATE NO. 310</u> MWS twds back of car. Doctor speaks
18		<u>SLATE NO. 317</u> Approach continued.
19		<u>SLATE NO. 310</u> Doctor's dialogue contd.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
20	<u>EPISODE 7 T/K 4 (CONTD.)</u>	<u>SLATE NO. 319</u> M.P. firing.
21	The TWO ASTRONAUTS, ignoring the bullets of the SENTRIES, advance and put their hands on the gate.	<u>CUT WITH:</u> <u>SLATE NO. 318</u> Aliens approaching
22	There is a crackle of energy, and the gates open.	<u>SLATE NO. 319</u> M.P. runs off
23		<u>SLATE NO. 322</u> Aliens approaching doors.
24	Inside of the gates, as the SENTRIES run for their lives.	<u>SLATE NO. 320</u> CU lock being blown.
25	The car and the van as they drive through the now open gates.	<u>SLATE NO. 311</u> Car drives off
26		<u>SLATE NO. 321</u> W/S car drives into tunnel
	<u>END T/K 4</u>	

Divisional Controller,
Board of Trade,
Civil Aviation,
Heston,
Middsx.

Ext 4111

23rd January, 1970

Dear Mr.

As I told Mr. Bullock on the telephone this afternoon, we are planning to use a helicopter in filming for "Dr. Who" next Saturday, 31st January.

The helicopter is an Alouette - GAW - FL "Foxtrot Lima" hired from British Executive Air Services of Kidlington, Oxford. The filming is taking place in the Aldershot area (Ordnance Survey Map Reference: 84 505185) from 1100 on. The helicopter will be flying low, dropping two smoke bombs, hovering and landing. When it takes off, a stunt man will hang on to the undercarriage, be carried up a few feet and then drop to the ground. The stunt man will be coming from Havoc Ltd., of London, N.W.6.

I must apologise for the short notice. I should have known that you like to know at least two weeks before. Late scripts have meant a desperate scramble to organise everything, and so I must throw myself on your mercy and ask if you could be kind enough to let us have the relevant permission as soon as you possibly can. If you need any further information do please ring me at the above extension.

Many thanks,

Yours sincerely,

(Barry Letts)
Producer

TO: BARRY LETTS

EXT:

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production..... DOCTOR WHO - THE AMBASSADORS OF DEATH EP. 4

Project No..... 2349/7013

VTR/TX Date..... 6.3.70

Filming Date.....

External charge..... £27 (opening and closing slides)

Internal charge..... £29

TOTAL..... £56

This quotation is for work requested on your Graphic Requirement form dated... 23.2.70..... Please sign the top copy and return within 2 days after VTR/TX or Filming date so returns can be made for the computer.

Return to; Graphics Progress Organiser, Room 201 T.C.

Quotation accepted SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYSPRODUCTION:Dr. Who
(ccc)VTR DATE:

Friday - WK 10.

DIRECTOR:FILMING DATE:DESIGNER:David
Myerscough - JonesDATE OF ISSUE:

27/1/70

DESIGNER DAYS

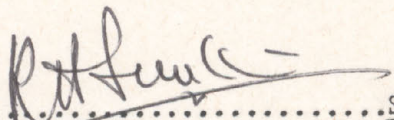
5

DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURESCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

From: P.A. (Film), Programme Planning.

27th January 1970

lets

SUBJECT: FILMING CONFIRMATION

To: CAFO, Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Cancel Revised	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
2245	P	D.SL	(2)	Roads to Freedom	-	12 & 13 M-F 14 M-W	eight hrs tba	-	-
2246	P	D.SL	(1)	Dr Who CCC	5 Thurs (loc) 16C sync	-	-	Des, Cos, Mu, props & scenemen required.	- X
2247	P	A.F.	(2)	Review	-	fourth o/r required 5 M-F	-	-	-
2248	P	LEC	(1)	Charles Grant (Reo 9-14)	Retain as booked Add 7 M/Tues 9-13 Tues } loc 35C sync	TBA	-	Des, Cos, Mu required. NB. Previously Wells/Fortune	-
2249	P	D.P.	(1)	Wed. Play "Sovereigns Company"	-	5 & 6 M-F 7 M/Tues	-	-	-
2250	P	D.P.	(1)	Wed. Play "Rainbird"	-	5 M-F 6 M/Tues	-	-	-
2251	C	M.P.	(1)	Omnibus 'Film Music'	Cancel 4 Fri Now total of 5 days tba.	-	-	-	-
2252	C	A.F.	(1)	Omnibus: George Orwell All Film	Cancel Wk 7 M-F	-	-	-	-

ABae

From: Controller BBC-1

Date: 28.1.70.

To: 1. O.Serials.D.Tel.

2. ~~Peter Bryant~~

3. Planning Group

Title: Dr. Who

Project: 7010

Issue No: 6

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

David Willmott

for (Paul Fox)

PLEASE FORWARD TO: Producer

FROM: DAVID WYKSCOVEN JONES

SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER *28/1/70*

THRO: DRAWING MANAGER

PRODUCTION DE WHO CCC
DE WHO & THE CARRIERS OF DEATH

PROJECT No. 2349/7010

ZERO DATE

29 JAN

~~VERY~~ FILMING DATE

30 JAN 70

Workshop Manager	/	Senior Artist	
Master Carpenter	/	Drapes Up	
Master Painter	/	Scene Master	/
Master Plasterer		Designer	/
Scenery Booking		Estimator	/
Metal Workshop		Producer	/
Director	/	Business Manager	/
Costing	/		
WORKSHOPS <u>BBC</u>			
Man Hours		Materials	
<u>3</u>		<u>£110/0</u>	

COLOUR

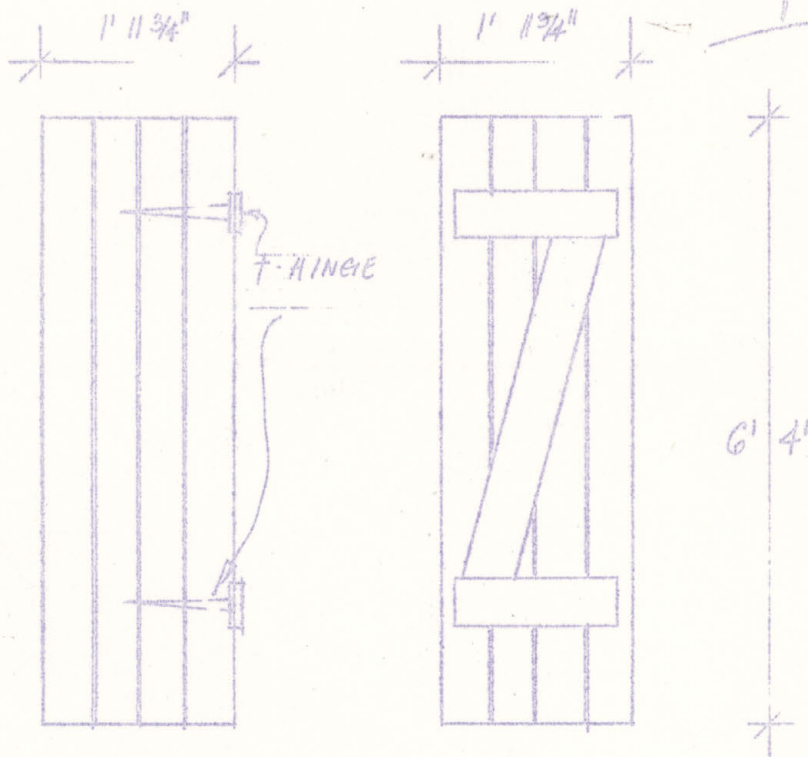
A CATEGORY

Confirmation

MAKE OF ROUGH
SAWN 6" X 1"

PAINTERS

PAINT AS VERY
DIRTY BRUNSWICK
GREEN DOOR
GLAZE IN PARTS



FRONT ELE
1/2" : 1' SCALE

REAR ELE

ROUGH WOODEN DOOR 1 OFF

TOTAL COST TO PROGRAMME

£110/0/0 *J. B. Jones*

ESTIMATOR

DESIGNER

Jack Coles for
D. M. Jones

DATE

28 JAN - 70

P897

Elke
Meyer

DATE 28. 1. 70

WEEK 6

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT... Drama Serials..... STRAND Dr. Who
PROJECT NUMBER. 2319/7010..... EPISODE/TITLE..... 1
DATES..... 13. 2. 70..... STUDIO TC3
PRODUCER..... B.Letts (2)..... ROOM..... 505 Union
DIRECTOR..... M.Ferguson..... ROOM..... 511 Threshold
T.M.I. R.Walton..... S.S. G.S.Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/MONO.

ADDITIONAL STAFF	SUPERVISORY:±	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operatops	.....
	SOUND	Boom/ P.A.	2.....
		S.A.G.	.....
		Tape/Gram. Operators	1.....

YOUR HOURLY RATE

Standard Team per day/hour	£ 26
.3..Additional staff @ £2 per hour	6
.4.Cameras @ £.2. per hour	8
	<hr/> 40

STUDIO FIXED CHARGE

Studio.TC3.is £.1070. per day.

STUDIO CODE.	STAFF/CAMERA CODE
C07	C43

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

Series

A. RECORDING

- * ~~xxx~~
- * Videotape
- * Colour
- * ~~xxxxxxxx~~

To be completed by
Planning Department:

~~444~~ VT/ C/6H/57615

PRODUCTION: ~~XXXXXX~~ DR. WHO CCC 4/7

Length of Programme: 25'

Recording Date: (or Insert) 6.3.70

Week: 9

* BBC 1 / ~~xxxxxx~~

Recording Time: 2030-2200

Source: ~~TR2~~
TC1

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Smpmag Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/.....

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Concept is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Electronic editing required 8.3.70 1100-1800 with a TR20 for ep. 4 ✓
Playback required 31.3.70 1700-1730 to room 5103 TC for ep. 4

Transmission Date (if known): 11.4.70

Week: 15

Signed: M. Ferguson

(Producer)

Telephone No:

Room No: 406 Thres.

Signed: B. S. H.

(Organiser)

Date: 28.1.70

D. CHARGE TO:

Drama Serials

Project No:

2349/7013

Booking accepted by

[Signature]

3/3/70

A. RECORDING

- * ~~xxxx~~
- * Videotape
- * Colour
- * ~~xxxxxx~~

To be completed by
Planning Department:

~~35/16/VT/~~ C/6HT/57674

PRODUCTION: DR. WHO CCC EP.5/7

Length of Programme: 25'

Recording Date: (or Insert) 13.3.70

Week: 10

* BBC 1 / * ~~BBC 2~~

Recording Time: 2030-2200

Source: ~~TC3~~
TC6

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Sepmag Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

To be completed by
Planning Department:

35/16/VT/

PRODUCTION:

Transfer Date: Week: * BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Rec for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Compt is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

14.4

Electronic editing required 13.3.70 1100-1800 with a TR90 for ep. 5 ✓ at L.G.
Playback required 7.4.70 1700-1730 to room 5103 TC for ep. 5 ✓

Transmission Date (if known): 18.4.70

Week: 16

Signed M. Ferguson

(Producer)

Telephone No:

Room No: 406 Thres.

Signed B. S. S.

(Organiser)

Date: 28.1.70

D. CHARGE TO: Drama Serials

Project No: 2349/7013

Booking accepted by

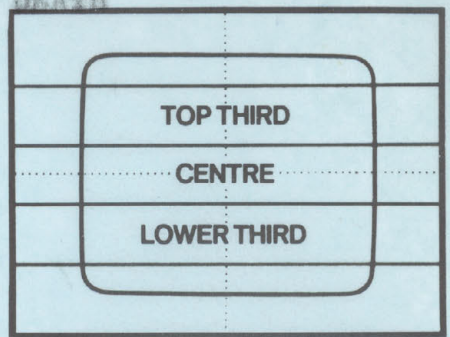
R. W. d 6/2/70

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	No: 2349/7010	
Studio	DOCTOR WHO: THE AMBASSADORS OF DEATH	
Filming	TC - 3	
Rehearsal		
Recording	1030 13.2.70	
Transmission	2030 13.2.70	
PRODUCER	21.3.70.	
DIRECTOR	Barry Lettis	
DESIGNER	Michael Ferguson	



David Hyerichugh
Jones

OPENING TITLES (AS FOLLOWS) TO BE ANIMATED GRAPHICS

AS DISCUSSED WITH DESIGNER. THIS SHOULD APPLY TO ALL OPENING
TITLES
XRIJXKX FROM EPISODE ONE TO EPISODE SEVEN.

- (1) THE AMBASSADORS OF DEATH
- (2) by
DAVID WHITAKER
- (3) EPISODE ONE

Signature

Date

29th January, 1970

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	AMBASSADORS OF DEATH" "DOCTOR WHO" "THE XXXXXXXX <i>EP. 1</i> No: 2349/7010	
Studio	TC 3	
Filming		
Rehearsal	10.30 am, 13.2.70	
Recording	8.30 pm, 13.2.70	
Transmission	21.3.70	
PRODUCER	BARRY LETTS	
DIRECTOR	MICHAEL FERGUSON	
DESIGNER	DAVID MYERSCOUGH-	
	JONES	

TOP THIRD
CENTRE
LOWER THIRD

Slides White on Black - as usual for "Doctor Who"

OPENING SLIDES

- (1) ~~DOCTOR WHO~~
THE AMBASSADORS OF DEATH
- (2) By
DAVID WHITAKER
- (3) EPISODE ONE

Sendon
~~prob~~
prob
and sub.

GPS 1/87
Make-up
costume

CLOSING SLIDES

- | | |
|--|--|
| <ol style="list-style-type: none">(1) Doctor Who
JON PERTWEE(2) Liz Shaw
CAROLINE JOHN(3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY(4) Ralph Cornish
RONALD ALLEN(6) XX Carrington
General XXXXXXXXXX
JOHN ABINERI(5) XX Taltalian
ROBERT CAWDRON(7) Van Lyden
RIC FELGATE
John Wakefield
MICHAEL WISHER | <ol style="list-style-type: none">(8) Grey
RAYMOND ARMSTRONG
Collinson
ROBERT ROBERTSON(9) Control Assistant
(NAME TO FOLLOW)
Miss Rutherford
(NAME TO FOLLOW)(10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC
WORKSHOP(11) Incidental Music by
DUDLEY SIMPSON(12) Film Cameraman
A.A. ENGLANDER
Film Editor
DON GODDEN(13) Action by
HAVOC
Visual Effects
PETER DAY |
|--|--|

Signature

Date

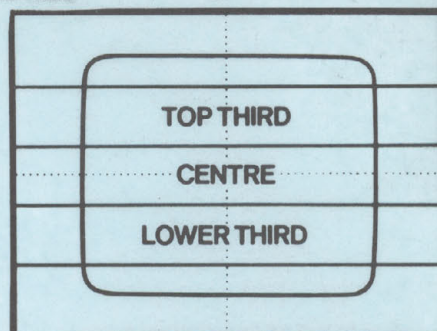
- (14) Script Editor
TERRANCE DICKS
- (15) Designer
DAVID MYERSCOUGH-JONES
- (16) Producer
BARRY LETTS
- (17) Directed by
MICHAEL FERGUSON
BBC tv

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DOCTOR WHO" THE AMBASSADORS OF DEATH No: 2349/7010 EP.1.	
Studio	TC - 3	
Filming		
Rehearsal	1030 13.2.70.	
Recording	2030 13.2.70.	
Transmission	21.3.70.	
PRODUCER	BARRY LETTS	
DIRECTOR	MICHAEL FERGUSON	
DESIGNER	DAVID MYERSCOUGH	



SLIDES: WHITE ON BLACK - AS USUAL FOR "DOCTOR WHO".

CLOSING SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Ralph Cornish
~~RONALD ALLEN~~
RONALD ALLEN
- (5) Taltalian
ROBERT CAWDRON
- (6) General Carrington
JOHN ABINERI
- (7) Van Lyden
RIC PELGATE
John Wakefield
MICHAEL WISHER
- (8) Grey
RAYMOND ARMSTRONG
Collinson
ROBERT ROBERTSON
- (9) Control Assistant
(NAME TO FOLLOW)
Miss Rutherford
(NAME TO FOLLOW)
- (10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC
WORKSHOP

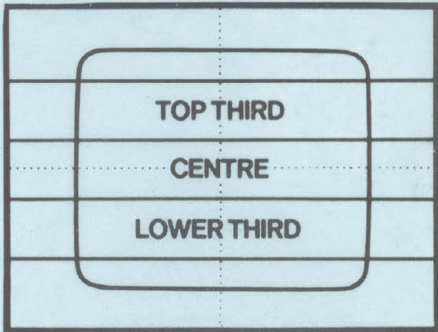
Signature

Date

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION		DOCTOR WHO		No: 2349/7010	
Studio					
Filming					
Rehearsal					
Recording					
Transmission					
PRODUCER	BARRY LETTS				
DIRECTOR	MICHAEL FERGUSON				
DESIGNER	DAVID M. JONES				

- (11) Incidental Music by
DUDLEY SIMPSON
- (12) Film Cameraman
A.A. ENGLANDER
Film Editor
DON GODDEN
- (13) Action by
HAVOC
Visual Effects
PETER DAY
- (14) Costumes
CHRISTINE RAWLINS
Make-Up
MARION RICHARDS
- (15) Script Editor
TERRANCE DICKS
- (16) Designer
(DAVID MYERSCOUGH-JONES)
- (17) Producer
BARRY LETTS
- (18) Directed by
MICHAEL FERGUSON
BBC tv

Signature

Date

29th January, 1970

hairs

FROM: C.A.F.O. A.6.TFS
SUBJECT: BBC.1 Dr. Who CCC
TO: H. WILSON

PABX

29th January, 1970


Copies:

The Organizer of the Programme	<u>Drama Serials</u>
F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster TVC
P.A. Film	Film Traffic Manager

16mm sync colour shooting

Retain Week 5 Mon-Wed
Add Week 5 Thursday

} Now probable hire


J. E. Storey

JES/rw

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date:

18th November
1969

URGENT

Original/Dramatisation/Adaptation/Translation

Project No: 2349/7003-16	Series Title and code: DOCTOR WHO DRAMA SERIALS 84	
Target Delivery Date: 28.11.69	Actual Delivery Date: 30.1.70.	Acceptance Date: 30.1.70
Title: DOCTOR WHO AND THE CARRIERS OF DEATH EPISODES 4 - 7		
Producer: BARRY LETTS	Author: MALCOLM HULKE	

Theme:

SCIENCE FICTION

Length:

EACH EPISODE 24'

Notes re Fee etc:

To write in conjunction with another writer Episodes 4 - 7 of
Serial 000 "THE CARRIERS OF DEATH" for £ per episode.

Plus an additional fee of £ for revising the existing serial
storyline and scripts for Episodes 2 and 3.

No writers credit agreed.

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

DATE 4.2.70

WEEK 7

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT... Drama Serials... STRAND ... Dr. Who
 PROJECT NUMBER... 2349/7011 EPISODE/TITLE..... 2
 DATES... 20.2.70 STUDIO T.C.3
 PRODUCER... B. Letts (2) ROOM..... 505 Union
 DIRECTOR... M. Ferguson ROOM..... 511 Threshold
 T.M.I. ... R. Walton S.S. ... G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/MONO.

ADDITIONAL STAFF	SUPERVISORY:+	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operators	.....
	SOUND	Boom/ P.A.	.....
		S.A.G.	.....
		Tape/Gram. Operators	.....

YOUR HOURLY RATE

Standard Team per day hour	£ 26
...Additional staff @ £2 per hour	.....
4. Cameras @ £2... per hour	...8.
	<u>£ 34</u>

STUDIO FIXED CHARGE

Studio TC3..is £1070.. per day.

STUDIO CODE.	STAFF/CAMERA CODE
C07	C40

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ..Drama.Serials.....
 PROJECT NUMBER2349/7010.....
 STRANDDr. Who.....
 EPISODE/TITLE1.....

THIS ESTIMATE
 IS DATED:-
 4.2.70

PRODUCER ..B. Letts.....(2).....
 DIRECTOR ..M. Ferguson.....
 STUDIOT.C.3.....
 DATE(S) ...13.2.70.....

ROOM ..505.Union.....
 ROOM ..511.Threshold.....
 COPY TO TM(I) R. Walton
 COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/~~MONO~~ mounted on ..1.Mole.1.Heron....
 3 Peds

Additional Staff: POOL CAMERAMEN2.....
 DOLLY OPERATOR1.....
 SOUND:- Additional Staff TAPE/GRAM OPERATORS1.....
 BOOM/P.A. OPS.....2.....
 S.A.G.....
 VISION:- Additional Staff INLAY OPERATORS
 SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
 6 Additional Staff @ £2 per hour....12..
 5 Cameras @ £.2..... per hour....10..

£ 48 per hour

STUDIO FIXED CHARGE:- Studio..T.C.3... is £.107.0... per day

STUDIO CODE STAFF/CAMERA CODE
 C07 C45

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
 II) Preparation and Clearing @ 1½ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

Notes

DL

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: Dr. Who (ccc)
Ep. 6.

VTR DATE: Fri - WK - 11

DIRECTOR:

FILMING DATE:

DESIGNER:

D. M. Jones

DATE OF ISSUE: 5/2/70.

DESIGNER DAYS

5

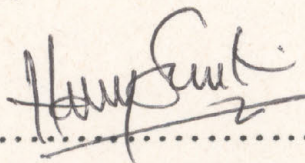
DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE



SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

Secretary to Barry Letts, Producer, "Dr. Who"

505 Union House

DOCTOR WHO AND THE AMBASSADORS OF DEATH

Audrey Hitching.

5th February, 1970

This is to confirm our telephone conversation of Wednesday when I requested an operator for Colour Separation Overlay on the following dates.

13.2.70.		TC - 3
20.2.70.		TC - 3
27.2.70.	7	TC - 3
6.3.70.		TC - 3
13.3.70.		TC - 3
20.3.70.		TC - 6
27.3.70.		TC - 3

I should be most grateful for your confirmation soonest.

From: Ronnie Rowlands, Wardrobe Supervisor.

5.2.70

Room No & Building: 3079


Telephone Extn:

Subject: Mr. Arthur Funge

C.C: Miss R.Ross
Mr. A. Funge

To: Mr. Barry Letts

Confirming our telephone conversation today, when I explained that Arthur felt he was 'missing out' on location filming work owing to his commitment to dressing Jon Pertwee. You felt that Jon would not wish Arthur to miss the opportunity of taking filming work should it turn up and you kindly undertook to explain the position to him.



R. Rowlands

Ronnie Rowlands
Wardrobe Supervisor.

Sandra Brenholz
Brenholz



Wardrobe Supervisor.
Ronnie Rowlands

1/11/61

underlook to explain the position to him.

the opportunity of taking filming work should it turn up and you kindly
to dressing Jon Pertwee. You felt that Jon would not wish Arthur to miss
felt he was 'missing out' on location filming work owing to his commitment
Confirming our telephone conversation today, when I explained that Arthur

To: Mr. Barry Letts

Subject: Mr. Arthur Funge

Room No & Building: 3079

Mr. A. Funge

C.C: Miss R. Ross

Telephone Extn: 5744

From: Ronnie Rowlands, Wardrobe Supervisor.

5.5.70

PLEASE FORWARD TO PRODUCER

FROM: DAVID MYERS CONYGHAN EXTN:
SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER *R Barker 9/2/70.*
THRO: DRAWING MANAGER
PRODUCTION *Dr WHO (CCC) EP. 1*
PROJECT No. *2349 / 7010.*
ZERO DATE VTR/FILMING DATE

12th FEB

13th FEB

Workshop Manager	/	Senior Artist	
Master Carpenter	/	Drapes Up	
Master Painter		Scene Master	
Master Plasterer		Designer	/
Scenery Booking		Estimator	/
Metal Workshop		Producer	/
Director	/	Business Manager	/
Costing	/		
WORKSHOPS <i>B.S.C.</i>			
Man Hours	<i>1</i>	Materials	<i>£2.</i>

Re Dr WHO'S LAB COLOUR CAT A.

*② PLEASE LIVE FIREPLACE WITH
ASBESTOS FOR F/PAR: FIRE.*

INFORMATION ONLY

Re Detail sheet 1 of 2

Re 'PERSPEX SCREEN'

HEADING SHOULD READ "VOID SCREEN"

SEE ELEVATION C-C SHEET 1 (REVISED)

Re Detail sheet 2 of 2 SCREEN TYPE B

*HEADING SHOULD READ "SEE ELEVATIONS E-E TO K-K
INCLUSIVE - SHEET 1 (REVISED)"*

Re Detail sheet 2 of 2 GAUZE SCREEN

*HEADING SHOULD READ "SEE ELEVATION D-D
SHEET 1 (REVISED)"*

~~*Re make window 12' x 6'*~~

RE REVISED ELEVATION SHEET 1 ELE K-K.

MAKE 5'6" SOUTHWESTER OF 2 FLATS

3' X 12' & 2' 6" X 12' BATTENED TOGETHER

TOTAL COST TO PROGRAMME

£5

ESTIMATOR

J. Barker

DESIGNER

David Myers Conyghan

DATE

5th Feb 1970.

P897

SILK FINISH LTD P.J.A1852 10/69

FROM: Asst. Scenic Design Manager, Television
330 Seenary Block, TC: PABK:

6th February, 1970

SUBJECT: DR. WHO (CCC) - Re-allocation of Man Hours

TO: P.A. (F.A.)

copies to: DL, Organiser
Barry Letts
Michael Ferguson
John Shawbridge
D. H. Jones
Const. Organiser
Asst. Man. St. Ops.
Harry Cottrell
Allan Thomson

The designer on the above serial has now done his breakdown of settings and would like to re-allocate the man hours as follows:-

	<u>Allocated</u>	<u>Required</u>	<u>Studio Handling</u> <u>Weight</u>
Sat. Week 1, Experimental Session	50	50	
Weeks 4 & 5 Filming	500	500	-
Fri. Week 6, Episode 1	1000	1180	1180
" Week 7, Episode 2	415	400	1779
" Week 8, Episode 3	415	550	1387
" Week 9, Episode 4	415	300	1228
" Week 10, Episode 5	415	200	1348
" Week 11, Episode 6	415	450	1488
" Week 12, Episode 7	415	200	1198
	<u>4040</u>	<u>3830</u>	

The Construction Organiser has agreed to the extra effort required in Weeks 6 and 8.

Asst. Man. Studio Operations has agreed in principle to the handling weight in the studios except at the moment for Episode 1. The designer is at the present time trying to simplify the stock set for Episode 1 which will in turn reduce the handling weight for five out of the seven episodes.

May we have your approval please?

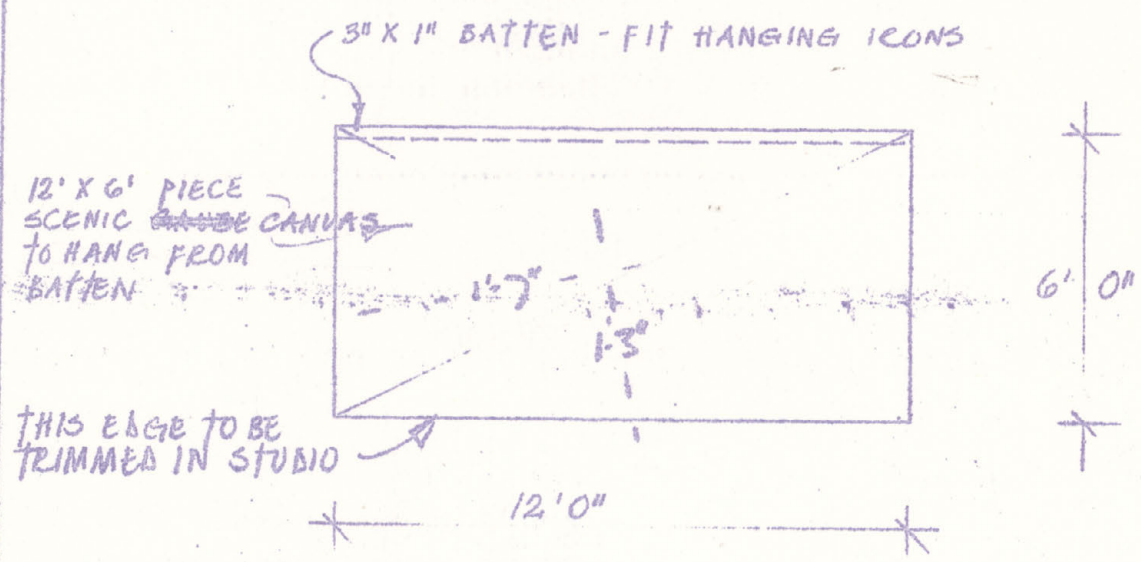
L. J. Wills
(L. J. Wills)

FROM: JAVIA MYERSCOUGH-JONES EXTN;
SUBJECT: WORKS VARIATION ORDER

Workshop Manager	/	Senior Artist	
Master Carpenter	/	Drapes Up	
Master Painter	/	Scene Master	/
Master Plasterer		Designer	/
Scenery Booking		Estimator	/
Metal Workshop		Producer	/
Director	/	Business Manager	/
Costing	/		
WORKSHOPS B.B.C.			
Man Hours		Materials	
4		£5/11/0.	

TO: CONST ORGANISER *Bailes. 9/2/70*
THRO: DRAWING MANAGER
PRODUCTION *JE WHO TCC EPI*
PROJECT No. *2349/7010*
ZERO DATE *12 FEB* ^{1¹¹}/₂ VTR/FILMING DATE *13 FEB* ^{1¹¹}/₂

CAT A COLOUR



PAINTERS:
PRIME & SEAL CANVAS WITH WHITE PAINT
APPLY 2 COATS COLOUR SEPARATION OVERLAY BLUE PAINT

TOTAL COST TO PROGRAMME *£26/11/0*

ESTIMATOR *K. Binkley*
DATE *6th Feb. 70*

DESIGNER *David Myerscough-Jones*

FROM: Mrs. A. Callendar, PEX.....DATE..6.2.70.

Rm. E.819 TC.

TO: M. Ferguson, Rm. 511
Threshold

Copies to:-

Copies to:- B. Letts,
Rm. 513 Threshold.

-Aides: Office
M/up Supervisor
File

TOTAL COSTING

Make-Up Charges

Series ...DR. WHO CCQ 2/7.....

Programme Title

Project No 2349/7011.....Week 7.....Day Friday.....

Make-Up Supervisor M. Richards.....

Make-Up Supervisors Hours (excludes filming and
studio)

Preparation Time ..16.....

Make-Up Assistants Hours

Preparation Time

No. of assistants for
filming day

No. of assistants for
studio ..3..... day

Make-Up Materials cost £5.....

From: A/Asst. Prod.

SUBJECT: (A) ~~XAMENIANT TO PRODUCTION SHEET EXFORWARD~~
~~XSERVICING ASSESSMENT~~

Date: 6.2.70

(B) SERVICING CONFIRMATION

Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;
Asst. (Prod.) 1, 11, 111; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwd.);
Asst. Prop. Master. D.L.O.

Copy to:

(A) : Servicing Asst. Studios; H. Make-up; H. Costume;
Costume Organiser; Construction Organiser.(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organiser;
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;
Press Office; Computer Project; Servicing Asst Studios.This is to confirm that we need to ~~PROVIDE~~/REVISE/~~CANCEL~~ facilities as follows:-

DATE: Week 6: Friday 13th February.

STUDIO: TC3

PROGRAMME: "Dr Who" CCC

PROJ. No.: 2349/7010

DEPT/PROD M./FERGUSON
BBC 1/2XREHEARSAL: 1100
RECORDING: 2015-2200 (was 2030-2200)

TRANSMISSION: 21.3.70

SERVICING EFFORT: CONSTRUCTION:

DESIGN:

COSTUME:

MAKE-UP:

Please not extended recording time as spoken.

Peggy Lisney
(Peggy Lisney)

A. RECORDING

- * ~~XXXX~~
- * Videotape
- * Colour
- * ~~XXXXXXXXXX~~

To be completed by
Planning Department:

~~XXXX~~ VT/ G/6HT/57251.....

PRODUCTION: DR. WHO CC EP. 1/7

Length of Programme: 25'
(or Insert)

Recording Date: 13.2.70

Week: 6

* BBC 1 / * ~~XXXX~~

Recording Time: 2015-2200

Source: TC 3

If Film Recording:

- * 35 mm
- * 16 mm
- * with Sproing Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording
(Gauge:)
- * Videotape (No:) to Film Recording
(Gauge:)

To be completed by
Planning Department:

35/16/VT/.....

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

at date by which Transfer should be completed:

* Delete as appropriate. (Comment is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing and Playback as before

Transmission Date (if known): 21.3.70

Week: 12

Signed.....Michael Ferguson.....(Producer) Telephone No:..... Room No 406. Thron.

Signed.....B. J. P.....(Organiser) Date.....6.2.70.....

D. CHARGE TO: Drama Serials

Project No: 2349/7010

Booking accepted by.....Date.....

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

1386 BT
A.172706

In A/c with

Date of issue

Harvey Unna Limited,
14 Beaumont News,
Marylebone High Street,
London, W1N 4HE.

9/2/70

Copy to: Terrance Dicks
O.Serials D.Tel.
C.A.D.G.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO & THE AMBASSADORS OF DEATH (84) Episodes 4 - 7 of 7 part tv serial by Malcolm Hulke</p> <p>2nd half fee for Episode 4 Full fees for Episodes 5, 6 & 7</p> <p>Proj. nos. 2349/7013-16</p>	<p>_____</p> <p>_____</p>
	<p>Accepted.</p>	

TELEVISION RECORDING REQUEST

A. RECORDING

- * ~~Film~~
- * Videotape
- * Colour
- * ~~News~~

To be completed by
Planning Department:

✓ ~~AVT~~ C/6HT/ 57881-

PRODUCTION: DR. WHO CCC Ep. 6/7

Length of Programme: 25'

(or Insert)

Recording Date: 20.3.70

Week: 11

* BBC 1 / * BBC 2

Recording Time: 20.30-22.00

Source: TC6

If Film Recording:

- * 35 mm
- * 16 mm
- * with Saprolog Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

To be completed by
Planning Department:

35/16/VT/

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Compact is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

1100-2130

Electronic editing required ²⁹ 20.3.70 ~~11.00-15.00~~ for ep. 6
Playback required 14.4.70 17.00-17.30 for ep. 6

✓ to 407 Thres.

Transmission Date (if known): 25.4.70

Week: 17

Signed M. Ferguson (Producer)

Telephone No: Room No: 406 Thres.

Signed B. P. P. (Organiser)

Date: 9.2.70

D. CHARGE TO:

Drama Serials

Project No:

2349/7013

DOCTOR WHO SCHEDULES: SERIALS "CCC" & "DDD"

SERIAL "CCC"

<u>PROJECT NO.</u>	<u>RECORDING DATE</u>	<u>TXM DATE</u>
2349/7010	13.2.70.	21.3.70.
2349/7011	20.2.70.	28.3.70.
2349/7012	27.2.70.	4.4.70.
2349/7013	6.3.70.	11.4.70.
2349/7014	13.3.70.	18.4.70.
2349/7015	20.3.70.	25.4.70.
2349/7016	27.3.70.	2.5.70.

SERIAL "DDD"

2349/7020	23.4.70.	9.5.70.
2349/7021	24.4.70. *	16.5.70.
2349/7022	7.5.70.	23.5.70.
2349/7023	8.5.70. *	30.5.70.
2349/7024	21.5.70.	6.6.70.
2349/7025	22.5.70. *	13.6.70.
2349/7026	29.5.70. *	20.6.70.

N.B.

* Denotes actual studio day, when two episodes will be recorded each fortnight, except for 29.5.70. when there will only be one episode remaining.

FROM: DAVID MYERS COUGH JONES EXTN:
SUBJECT: WORKS VARIATION ORDER

Workshop Manager	Senior Artist	
Master Carpenter	Drapes Up	
Master Painter	Scene Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	
Metal Workshop	Producer	
Director	Business Manager	
Costing		
WORKSHOPS	BB c	
Man Hours	Materials	
A S	PER	CONTRACT.

TO: CONST ORGANISER.....
THRO: DRAWING MANAGER.....

PRODUCTION *820110 CCC EP 2.*

PROJECT No. *2349 / 7012 + 35/1*

ZERO DATE *19 FEB* VTR/FILMING DATE *20 FEB*

Re Elevations for EP 3 sheet 2 set 7 'Quintan's Office'

Please now build this set for EP 2

ZERO 19 FEB.

STOCK BRC 00 pier 20FF
00 2/1 00 2/2 00 2/3
00 3/1 00 3/2
00 4/1 00 4/2 00 4/3
00 8/1
00 WINDOW /1
00 DF/1 00 DF/2
PBU 50

KLAFAGE
110" x 10' 4 OFF
2' x 10' 3 OFF
5' x 10' 2 OFF
12' x 10' 1 OFF.

TOTAL COST TO PROGRAMME

This is as per contract EP3

ESTIMATOR

DESIGNER

DATE

P897

DATE II-2-70

WEEK 8

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT.. Drama Serials..... STRAND DR. Who.....
PROJECT NUMBER 02349/7012..... EPISODE/TITLE... 3.....
DATES... 27-2-70..... STUDIO TC 3
PRODUCER.. B. Letts..... ROOM..... 505 Union.....
DIRECTOR.. M. Ferguson..... ROOM..... 511 Threshold.....
T.M.I. R. Walton..... S.S. G.S. Mackie.....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/~~MONO~~.

ADDITIONAL STAFF	SUPERVISORY:+	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operators	.....
	SOUND	Boom/ P.A.	.....
		S.A.G.	.....
		Tape/Gram. Operators	.....

YOUR HOURLY RATE

Standard Team per <u>day</u> hour	£ 26
...Additional staff @ £2 per hour	....
<u>4</u> Cameras @ £. <u>2</u> . per hour	....
	<u>£ 34</u>

STUDIO FIXED CHARGE

Studio. TC 3 is £. 1070. per day.

STUDIO CODE. STAFF/CAMERA CODE

0 07

C 40

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ $1\frac{1}{2}$ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

TELEVISION RECORDING REQUEST

A. RECORDING

- * ~~XXX~~
- * Videotape
- * Colour
- * ~~Monochrome~~

To be completed by
Planning Department:

35/16/VT/.....
c(6HT)/57945

PRODUCTION: **DR. WHO 'CCC' 7/7**

Length of Programme: **25'**

(or insert)

Recording Date: **27.3.70**

Week: **12**

* BBC 1 / * ~~BBC 2~~

Recording Time: ~~2030-2200~~

Source: **TC 3**

2030 -

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Sepmag Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

To be completed by
Planning Department:

35/16/VT/.....

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Compmt is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required **5.4.70** 1100 to 1800 (Electronic with a TR 90)
Playback required **21.4.70** - 1700 to 1730 to Room **5403-4-8**

407 Thresh

Transmission Date (if known): **4.5.70**

Week: **18**

Signed **Michael Ferguson** (Producer) Telephone No: Room No: **406 Thresh**

Signed **R. S. M.** (Organiser) Date: **11.2.70**

D. CHARGE TO: **Drama Serials**

Project No: **2349/7014**

Booking accepted by

(Teletexting Clerk, Planning Dept., Room 6058, T.C.)

16/3/70

FROM: Mrs. A. Callendar PBX.....TC. DATE..12.2.70.

Rm.. E.819

TO: M. Ferguson, Rm.510 Threshold Copies to:-

Copies to:- B. Letts,
Rm.513 Threshold.

Allocs. Office...

M/up Supervisor

File.....

TOTAL COSTING

Make-Up Charges

Series DR. WHO CCC... 3/7

Programme Title

Project No ..2349/7012.....Week...8..Day..Friday..

Make-Up Supervisor ... M. Richards

Make-Up Supervisors Hours (excludes filming and
studio)

Preparation Time ... 16

Make-Up Assistants Hours

Preparation Time

No. of assistants for
filming day

No. of assistants for
studio .3..... day

Make-Up Materials cost £15.....

Duplicate copy to be signed by Producer/Director and
returned to the above.

Signed

Date

Sec. to Organiser, Drama Serials, Television

406 Thres.

DR. WHO 'CCC': V.T. EDITING

Date: 12th February 1970

Recording Clerk

Copy to: Barry Letts; ✓
Michael Ferguson;
Nick John;
Jeff Taylor.

Further to my memo of 13th January, the editing session on 15th February had to be cancelled. I would therefore like the editing changed as follows.

22.2.70 - 1100-1800 Episode 1

1.3.70 -	"	"	"	2
8.3.70 -	"	"	"	3
15.3.70 -	"	"	"	4
22.3.70 -	"	"	"	5
29.3.70 -	"	"	"	6
30.3.70 -	"	"	"	7

Thank you.

K. Collier
(Karilyn Collier)

Barry Letts, Producer, "Dr. Who"

505 Union House

OVERRUN OF DOCTOR WHO: COLOUR SEPARATION OVERLAY
EXPERIMENT: 3.1.70.

H. Drama Srls Tel.

c.c. D.G. Org.
H. D. G. Tel.

12th February, 1970

The overrun in TC - 3 on Saturday, January 3rd, 1970 of
seven minutes, was due to a technical difficulty in lining
up V.T.

(Barry Letts)

REVISED 2

WEEK 6

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
PROJECT NUMBER 02349/7010
STRAND Dr Who
EPISODE/TITLE I

THIS ESTIMATE
IS DATED:-

10-2-70

PRODUCER B. Letts
DIRECTOR M. Ferguson
STUDIO TC /3
DATE(S) 13-2-70

ROOM 505 Union
ROOM 511 Threshold
COPY TO TM(I) R. Walton
COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:- 5 COLOUR/~~MONO~~: mounted on 4 Peda
I Heron

Additional Staff: POOL CAMERAMEN I
DOLLY OPERATOR

SOUND:- Additional Staff TAPE/GRAM OPERATORS I
BOOM/P.A. OPS. 2
S.A.G.

VISION:- Additional Staff INLAY OPERATORS I

SUPERVISORY:- Additional Staff TM./SS.

YOUR HOURLY RATE:- Standard Team per hour. £26
5 Additional Staff @ £2 per hour.....10..
5 Cameras @ £2..... per hour.....10..

£46 per hour

STUDIO FIXED CHARGE:- Studio TC.3..... is £1070... per day

STUDIO CODE C 07
STAFF/CAMERA CODE C 44 plus B 29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

SUPPLEMENTARY PAYMENT

(Cheque to follow from our Accounts Department)

Ref: 35/
Type of Contract:

DRAMA

JON PERTWEE ESQ.,
c/o Richard Stone
18/20 York Buildings,
Adelphi
London W.C.2

All monies payable
to Agent/Artist

XXXX

..... "SERIALS" SERIAL 633 (2349/7010)

..... P/R: 13th February, 1970

13th January, 1970:

Photocall

£ s. d.

(Two pounds, two shillings)

Artists' Booking Department

Date:

Mechanical Reproductions:

Fee 2 (a)

Fee 2 (b) -

GROSS	A.I.	NETT	C.I.

Copy to: Tel. Accts. (PU) Tel. Accts. (S), Producer, Organiser, Registry, File.

REVISED I

WEEK

7

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT **Drama Serials**
PROJECT NUMBER **02349/70II**
STRAND **Dr Who**
EPISODE/TITLE .. **2**

THIS ESTIMATE
IS DATED:-

13-2-70

PRODUCER .. **B. Lettis**
DIRECTOR **M. Ferguson**
STUDIO **TC 3**
DATE(S) ... **20-2-70**

ROOM ... **505 Union**
ROOM ... **5II Threshold**
COPY TO TM(I) **R. Walton**
COPY TO SS. **G.S. Mackie**

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... **5** COLOUR ~~MONO~~ mounted on **5 Peds**

Additional Staff: POOL CAMERAMEN **I**
DOLLY OPERATOR **I**

SOUND:- Additional Staff TAPE/GRAM OPERATORS **I**
BOOM/P.A. OPS..... **2**
S.A.G..... **I**

VISION:- Additional Staff INLAY OPERATORS **I**

SUPERVISORY:- Additional Staff TM./SS..... **I**

YOUR HOURLY RATE:- Standard Team per hour. £26
5 Additional Staff @ £2 per hour..... **10**
5 Cameras @ £... **2** per hour..... **10**

£ **46** per hour

STUDIO FIXED CHARGE:- Studio... **TC 3** ... is £... **1070** ... per day

STUDIO CODE STAFF/CAMERA CODE
C 07 C 44 plus B 29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

REVISED / 3

WEEK

6

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ~~Drama Serials~~
PROJECT NUMBER ... ~~02349/7010~~ ...
STRAND ... ~~Dr Who~~ ...
EPISODE/TITLE ... ~~I~~ ...

THIS ESTIMATE
IS DATED:-

I3-2-70

PRODUCER ... ~~B. Letts~~ ...
DIRECTOR ... ~~M. Ferguson~~ ...
STUDIO ... ~~TC 3~~ ...
DATE(S) ... ~~I3-2-70~~ ...

ROOM ~~.505 Union~~ ...
ROOM ~~..511 Threshold~~ ...
COPY TO TM(I) ~~R. Walton~~
COPY TO SS. ~~G.S. Mackie~~

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/MONO: mounted on ... ~~I. Heron~~ ~~4 Peds~~

Additional Staff: POOL CAMERAMEN2.....
DOLLY OPERATOR

SOUND:- Additional Staff TAPE/GRAM OPERATORS1.....
BOOM/P.A. OPS.....2.....
S.A.G.....

VISION:- Additional Staff INLAY OPERATORS1.....

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26

6 Additional Staff @ £2 per hour.....12..

5 Cameras @ £.....2.... per hour.....10..

£ 48 per hour

STUDIO FIXED CHARGE:- Studio...~~TC 3~~... is £...~~1070~~.. per day

STUDIO CODE

STAFF/CAMERA CODE

C 07

C 45

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ 1½ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

Sec. to Organiser, Drama Serials, Television

406 Thres.

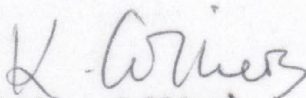
DR. WHO 'CCC': V.T. EDITING

Recording Clerk

Copy to: Barry Letts; Michael Ferguson;
Nick John; Jeff Taylor.

Further to my memo of 12th February, may I please alter the session booked for Episode 7 on 30th March to 31st March (Tuesday Wk. 13) or 5th April (Sunday Wk. 14)

Thank you.


(Karilyn Collier)

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

24' 30"

cc: H.Serials, D.Tel.
Org.Serials,D.Tel.
(& Drama Scr.Lib.)
✓ Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mrs.Barbara Buchanan

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep. 1

Transmission Date: 21.3 .70

Recording Date: 13.2.70

Recording Times:
8.15 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57251EDD

Project No. 2349/7010

PRODUCER: Barry Letts

DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Taltalian.....	ROBERT CAWDRON
Van Lyden.....	RIC FELGATE
Cornish.....	RONALD ALLEN
Brigadier.....	NICHOLAS COURTNEY
John Wakefield.....	MICHAEL WISHER
Doctor Who.....	JON PERTWEE
Liz.....	CAROLINE JOHN
Miss Rutherford.....	CHERYL MOLINEAUX
Carrington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Collinson.....	ROBERT ROBERTSON

WALK-ONS: Control Room Assistants.....CLIVE ROGERS
ROD PEERS
ROY BRENT
CAROLINE MYLON
LINDSEY SCOTT
WILMA OSWALD
Soldiers.....STEVE SMART
JEFF BRIGHTY

A. DETAILS OF CAST (CONTD.)

ON FILM

JON PERTWEE, CAROLINE JOHN, MAX DIAMOND,
LES CLARK, TERRY WALSH, NICHOLAS COURTNEY,
ROBERT ROBERTSON, BILLY HORRICAN, ALAN CHUNTZ,
TERRY WALSH, DEREK WARE

WALK-ONS:

Soldiers

STEVE SMART, ROD PEERS, CLIVE ROGERS,
KEITH SIMONS, TOM LAIRD, ROGER MINNIS,
ERIC KENT, STUART MYERS, RAY EMMINS
VERNON PRESTON, LES SHANNON, GARTH WATKINS,
CRAWFORD LYALL, DOUG ROE

Drivers of
Jeeps

BRUCE COX, B.G. FEATH,
RICHARD PICKFORD

SOUND RECORDING

2.2.70 at Riverside

DUDLEY SIMPSON (Conductor)
6 MUSICIANS (THRU DUDLEY SIMPSON)

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER
Music	DUDLEY SIMPSON
Location Caterers	MOSSBERRY-WILLIAMS
Helicopter	B.E.A.S., Oxford
Facility Fees	FOLLY BROS. BLUE CIRCLE NORWICH UNION WYCOMBE AIR PARK N.T. GAS BOARD MR. P. WELSFORD MAJOR MORTIMER HQ S.D. DIVISION, ALDERSHOT

C. DETAILS OF FILM SEQUENCES

Specially Shot
16 mm - Sound - Details to follow
Stock - 16 mm - Details to follow
Other Sources - None

D. PARTICULARS OF MUSIC

Details to follow.

PS: [Signature]
(for Michael Ferguson)
16.2.70

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH": EPISODE 1: Rec. 13.2.70
Tx. 21.3.70: Proj. No. 2349/7010

To: Television Accountant cc: H.Serials
Org.Serials
(& Drama Scr.Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T. Whitehead,
409 V.H.
Mary C'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 224 ft.

Stock

16 mm - Silent - 6 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		3' 39"
---------------------------------	--	----------------	--	--------

P.S. Letts
(p.p. Michael Ferguson)

FROM: C.A.F.O. A.6.TFS PABX
SUBJECT: BBC 1 - Dr. Who CCC
TO: P.O.M. H. Wilson

17th February, 1970.

Copies:

The Organizer of the Programme
F.E.M. P.A. Film
Film Traffic Manager

Drama Serials

Editing

Add week 7 Mon-Fri 2nd cutting room
Add week 8 & 9 Mon-Fri 2 cutting rooms

Dubbing

Retain 14 hours t.b.a.

jes/kd


(J.E. Storey)

From: P.A. (Film), Programme Planning.

17th February 1970

hms

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Alleca.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Cancel Revise	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
2344	R	D.SL.	(1) Z Cars (Rec 11)	Retain 9 W-F (loc) Cancel 10 Sat 16C sync.		-	-	Des, Cos, Mu & scene- men required	-
2345	R	D.SL.	(1) Dr. Who CCC	-		Add 7 Wed-9 Fri also second c/r required 7 Mon- 9 Fri	Retain fourteen hours tba	-	-
2346	C	G.F.	(1) So You Think "Husbands & Wives"	10 & 11 M-F 12 M/Tues		13-18 M-F	eight hours tba	-	-
2347	C	R.B.	(1) V.P. The Face of Evil	-		Cancel 7 Fri 8 M-F	-	-	-
2348	P	R.B.	(1) V.P. Hoeffler	7 Thurs (loc) 16C sync		-	-	-	-
2349	P	C.A.	(1) Apollo 13	-		8 M-F 11 Mon-16 Tues including week- ends	twenty three hours tba	-	-

BBan

DATE 18-2-70WEEK 9TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT. Drama Serials STRAND Dr Who
 PROJECT NUMBER. 2349/7013 EPISODE/TITLE... 4
 DATES.. 6-3-70 STUDIO TC 3
 PRODUCER..... B. Letts ROOM.... 505 Union
 DIRECTOR.. M. Ferguson ROOM.... 511 Threshold
 T.M.I. R. Walton S.S. . G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/MONY.

ADDITIONAL STAFF	SUPERVISORY:+	T.M./S.S.	.....
	VISION	Camerman Pool.	.....
		Dolly Operators	.....
		Inlay Operatops	.....
	SOUND	Boom/ P.A.	.....
		S.A.G.	.....
		Tape/Gram. Operators	.....

YOUR HOURLY RATE

Standard Team per <u>day</u> hour	£ 26
...Additional staff @ £2 per hour	.....
.4. Cameras @ £..2 per hour	..8.
	<u>£ 34</u>

STUDIO FIXED CHARGE

Studio TC.3 is £. 1070 per day.

STUDIO CODE.	STAFF/CAMERA CODE
<u>C 07</u>	<u>C 40</u>

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ $1\frac{1}{2}$ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

PLEASE FORWARD TO PRODUCER

FROM: DAVID M JONES

EXTN:

SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER

THRO: DRAWING MANAGER

PRODUCTION DEWHIO CCC EP2

PROJECT No. 1349/7011

ZERO DATE

19 FEB

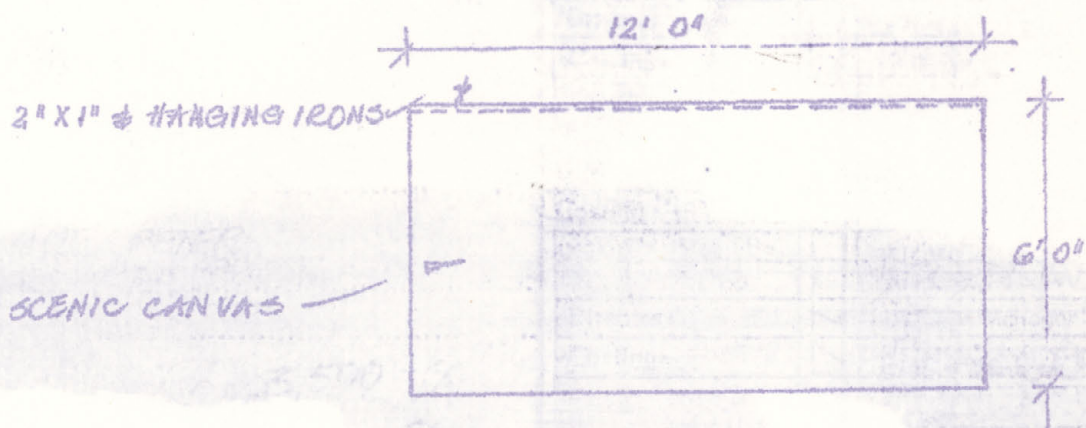
VTR/FILMING DATE

20 FEB

Workshop Manager	<input checked="" type="checkbox"/>	Senior Artist	
Master Carpenter	<input checked="" type="checkbox"/>	Drapes Up	
Master Painter	<input checked="" type="checkbox"/>	Scene Master	
Master Plasterer		Designer	<input checked="" type="checkbox"/>
Scenery Booking		Estimator	<input checked="" type="checkbox"/>
Metal Workshop		Producer	<input checked="" type="checkbox"/>
Director		Business Manager	
Costing	<input checked="" type="checkbox"/>		
WORKSHOPS		BBC	
Man Hours	C 4 P 8	Materials	
12		12-12-0	

COLOUR

A



PAINTERS

PAINT CANVAS - PRIME THIN COAT + WHITE
THEN PAINT TWO COATS OVERLAY BLUE

2 OFF

TOTAL COST TO PROGRAMME

ESTIMATOR

DATE

P897

DESIGNER

FROM: *DAVID M-JONES* EXTN:
 SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER..... *R Barber. 19/2/70*

THRO: DRAWING MANAGER.....

PRODUCTION *DR WHO CCC EP 2*

PROJECT No. *2349 / 7011*

ZERO DATE

19 FEB

VTR/~~FINISH~~ DATE

20 FEB

Workshop Manager	Senior Artist	
Master Carpenter	Drapes Up	
Master Painter	Scenic Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	/
Metal Workshop	Producer	/
Director	Business Manager	/
Costing		
WORKSHOPS <i>B.B.C</i>		
Man Hours	Materials	
<i>/</i>	<i>/</i>	

COLOR A.

Nease supply to studio 3

COLUMNS 33 20ft.

PLASTIC WATER PIPE

as hooked with F. Lister

& retain for EP 3.

NO WORK

STUDIO ONLY.

TOTAL COST TO PROGRAMME

ESTIMATOR.....

K. P. B. B. B.

DESIGNER.....

Jack Coles

DATE

19/2

P897

REVISED

WEEK 8

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT **.Drama.Serials.**
PROJECT NUMBER **..2349/7012**
STRAND **.....Dr.Who**
EPISODE/TITLE **.....3**

THIS ESTIMATE
IS DATED:-

20-2-70

PRODUCER **.....B.Letts** ROOM **..505.Union**
DIRECTOR **.....W.Ferguson** ROOM **..511.Threshold**
STUDIO **.....TC.3** COPY TO TM(I) **R. Walton**
DATE(S) **.....3** COPY TO SS. **G.S. Mackie**

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-**.....5** COLOUR/~~MONO~~ mounted on **.....5.Peds**

Additional Staff: POOL CAMERAMEN **I**
DOLLY OPERATOR
SOUND:- Additional Staff TAPE/GRAM OPERATORS **I**
BOOM/P.A. OPS **2**
S.A.G.
VISION:- Additional Staff INLAY OPERATORS **I**
SUPERVISORY:- Additional Staff TM./SS.

YOUR HOURLY RATE:- Standard Team per hour. £26
5 Additional Staff @ £2 per hour **..10..**
5 Cameras @ £.....**2**..... per hour **..10..**

£ **46** per hour

STUDIO FIXED CHARGE:- Studio **TC 3** is £ **1070** per day

STUDIO CODE C 07
STAFF/CAMERA CODE C 44 plus E 29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ 1½ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE

"DOCTOR WHO" - "THE AMBASSADORS OF DEATH" (000)

PROJECT No.

02349/7011

REC. DATE

20.2.70

PRODUCER

BARRY LETTS/MICHAEL FERGUSON

OB POINT
OR STUDIO

T.C.3

TX DATE 28.3.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL			NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY		
P	6	E			£ s d	£	s	d				DD MM Y				
			023497011													
			INSERT PROJ. No.													
				101						JON PENTWEE						
				"						CAROLINE JOHN						
				"						NICHOLAS COURTNEY						
				"						DALLAS GAVELL						
				"						JOHN ABINERI						
				"						RONALD ALLEN						
				"						RIC FRIGATE						
				"						ROBERT CAMERON						
				"						RAY ARMSTRONG						
				"						ROBERT ROBERTSON						
				"						JUAN MORENO						
				"						MICHAEL WISNER						
				"						CHERYL MOLINEAUX						
				"						JAMES HASWELL						
				"						BERNARD MARTIN						
				"						ROY SCANKELL						
				"						STAN HOLLINGSWORTH						
				"						MARC BOYLE						
				"						ROY STREET						
				"						DEEPA VANE						
				"						DUDLEY SIMPSON						
				"	4030 7					6 MUSICIANS THRU DUDLEY SIMPSON						
			TOTAL ESTIMATED COST C/F			1502	4	7								

VTR No. VTC/6H2/57463ED

ADDITIONAL DISTRIBUTION COPIES:-

(FOR USE OF OB GROUP ONLY)

PRODUCER DAYS

STANDARD DISTRIBUTION COPIES:-

PRODUCERS ASSISTANT

PROGRAMME ORGANISER

P.A.

S.M.

R.A.

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
TELEVISION PROGRAMME ESTIMATE

CONTINUATION SHEET

PAGE No. 2 OF 2

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4 - 12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24	TOTAL	NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497011							20 02 0		
				132	53 12 0			WALK-ONS				
				122	170 0 0			WARDROBE				
				121	15 0 0			HAKE-UP				
				120	346 0 0			DESIGN				
				136	32 0 0			GRAPHICS				
				106				DUDLEY SIMPSON				
				"				DAVID WHITAKER - ALS MANAGEMENT				
				131	56 0 0			RECORDING				
					11 0			PC M. HAYDON				
				106	-			DUDLEY SIMPSON				
			023490907	"				MALCOLM HOLKE / HARVEY UNNA LTD				

2335-9-0

TOTAL ESTIMATED COST

TRAILER FOR SERIAL "CCC"

1. LIMBO:

(OPEN CLOSE ON BIG C.U. OF
DOCTOR WHO)

DOCTOR: There's been no radio contact
for seven months. Something's gone
badly wrong with Mars Probe 7.

2. T/K: CAPSULE IN SPACE: EPISODE ONE.

3. STUDIO:

(C.U. OF VAN LYDEN SCREAMING
WITH SIGNAL NOISE OVER)

4. LIMBO: EPISODE ONE:

(C.U. DOCTOR WHO)

DOCTOR: We've got to find out who's
sending that signal!

5. T/K Excerpt from fight sequence in
warehouse. Episode One;

6. LIMBO:

(C.U. DOCTOR WHO)

DOCTOR: Someone is determined to
steal the Recovery Capsule!

7. T/K Excerpt from Ambush Sequence
with helicopter etc. Episode Two

8. LIMBO:

(C.U. DOCTOR WHO)

DOCTOR: The people behind this are

DOCTOR: (Cont). trying to kidnap
Liz Shaw!

9. T/K Excerpt from Car Chase sequence
Episode Three

10. LIMBO:

(C.U. DOCTOR)

DOCTOR: I don't know what we brought
back in Mars Probe 7, but it certainly
wasn't human!

11. T/K Alien Astronauts advancing on
Unit Sentry. Episode Four.

ANNOUNCER: (V.O.) Mars Probe 7
returns - carrying a terrifying
cargo that endangers the whole world.
Next week, the Doctor battles alien
enemies and their human allies in
"THE AMBASSADORS OF DEATH"!

Dr. Who CCC

PBE Breakdown
as handed to Director.

TITLE:

PROJECT NUMBER(S):

1 + Film

2-7

COPYRIGHT						
ORCHESTRA	75			75		
FACILITY FEES	100					
CATERING	See below					
SCENERY & PROPS.	1400			600		
HORSES/CARS						
SPECIAL EFFECTS (Total - Man Days + Materials)	1300					
GRAPHICS	50			25		
MAKE-UP	50			15		
COSTUME	400			170		
FILM COSTS	1300					
FILM LIGHTING						
TRANSPORT	250					
RECORDING COST	125			125		
Amish + Catering	2395			1300		
	7845			2610 x 6		
				= 15660		
<u>TOTAL</u>						

Total £23505

From: Nicholas John 23rd February 1969
511, Threshold House Ext.
Subject: OVERRUN "DOCTOR WHO" (CCC): EPISODE 2:
T.C.3: 20TH FEBRUARY 1970
To: H.D.Tel. cc: H.Serials
Barry Letts
Michael Ferguson

Re our overrun in T.C.3 on 20th February whilst recording for "Doctor Who".

Although the clock was started at 8.30 pm on camera 5, cameras were immediately recalled for another line-up session until 9.05 pm as camera 4 had broken down and had to be withdrawn.

During this new line-up period Michael recorded 13 minutes of film which was to originally have been recorded during our tape run-ons.

The ventilation system in T.C.3 cost us yet another five minutes worth of time as this was at times too loud for sound to handle. On top of all this at 21.55 we lost one of our recording machines at T.V.R. and consequently had to visually check any recording that was made after this time.



(Nicholas John)

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials,D.Tel.
Org.Serials,D.Tel.
(& Drama Scr.Lib.)
✓ Mr.Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mary O'Brien

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep.2

Tx. Date: 28.3.70

Rec. Date: 20.2.70

Rec. Times:
8.30 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57463ED

Project No. 2349/7011

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Doctor Who.....	JON PERTWEE
Liz.....	CAROLINE JOHN
Taltalian.....	ROBERT CAWDRON
Cornish.....	RONALD ALLEN
Brigadier.....	NICHOLAS COURTNEY
Dobson.....	JUAN MORENO
Corporal Champion.....	JAMES HASWELL
Collinson.....	ROBERT ROBERTSON
Miss Rutherford.....	CHERYL MOLINEAUX
Control Room Assistant.....	BERNARD MARTIN
Wakefield.....	MICHAEL WISHER
Carrington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Quinlan.....	DALLAS CAVELL
Van Lyden.....	RIC FELGATE

WALK-ONS:

Control Room Assistants and Technician.....	KEITH SIMON ROGER MINNIS SALLY AVORY STELLA CONWAY
--	---

A. DETAILS OF CAST (CONTD.)

ON FILM

JON PERTWEE, RONALD ALLEN,
NICHOLAS COURTNEY, RAY ARMSTRONG,
JOHN ABINERI, ROY SCAMMELL,
STAN HOLLINGSWORTH, ROY STREET,
MARC BOYLE, DEREK WARE

WALKONS:

Soldiers

ROY BRENT, JO SANTOS,
CRAWFORD LYALL, ROGER MINNIS,
GEOFFREY BRIGHTY, KEITH SIMONS

Drivers of
Jeeps

BRUCE COX, B.G. HEATH,
RICHARD PICKFORD

Driver of
Low-Loader

MICHAEL DUGGAN

Helicopter
Pilot

J. W. PECKOWSKI

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

DAVID WHITAKER

Music

DUDLEY SIMPSON

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH": EPISODE 2: Red. 20.2.70
Tx. 28.3.70: Proj. No. 2349/7011

To: Television Accountant cc: H.Serials
Org.Serials
(& Drama Scr.Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T. Whitehead,
409 V.H.
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 366 ft.

Stock

16 mm - Silent - 14 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		4' 07"
---------------------------------	--	----------------	--	--------

P.S. Laid
(p.p. Michael Ferguson)

PLEASE FORWARD TO PRODUCER

FROM: DAVID MYERSCOUGH DMS EXTN:
SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER *24/2/70*
THRO: DRAWING MANAGER

PRODUCTION *DE WAO CCC EP 3*

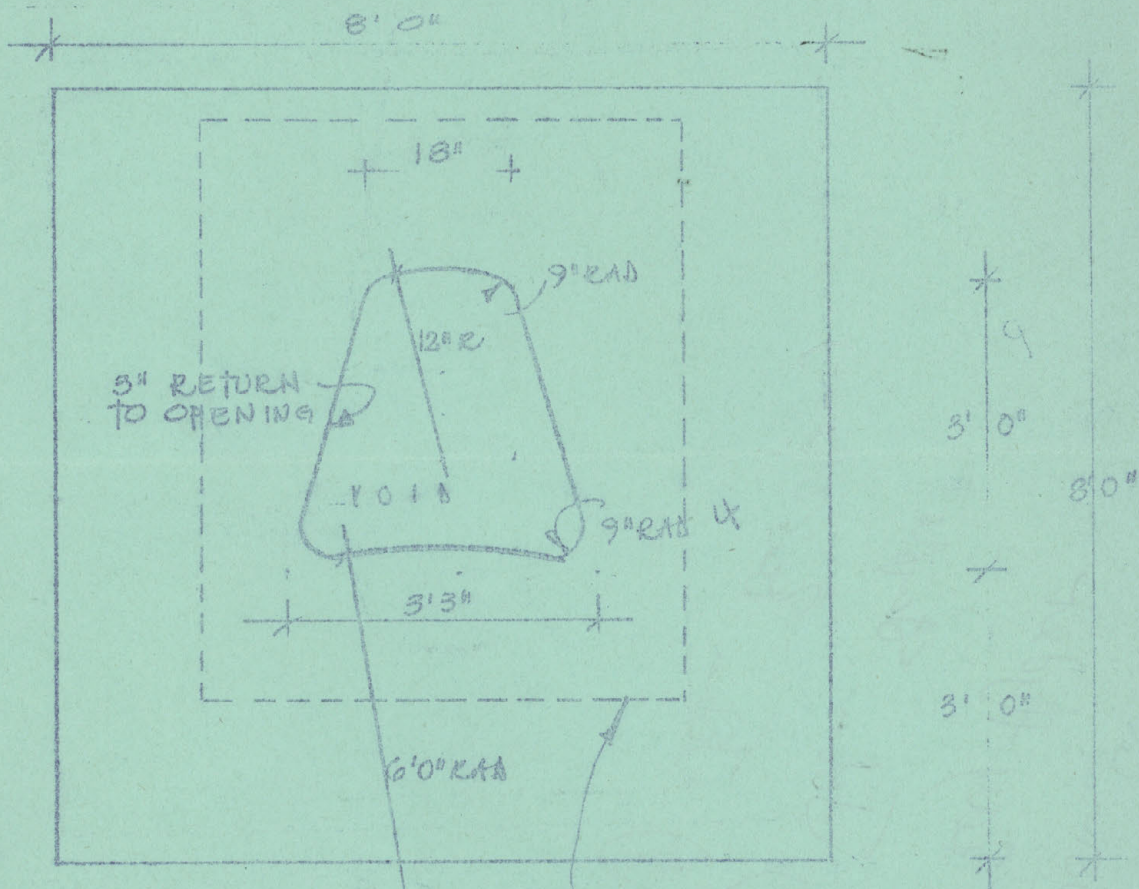
PROJECT No. *2349/7012*

ZERO DATE *26 FEB.* VTR/FILMING DATE *27 FEB*

Workshop Manager	Senior Artist	
Master Carpenter	Drapas Up	
Master Painter	Scene Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	
Metal Workshop	Producer	
Director	Business Manager	
Costing		
WORKSHOPS	<i>BBC</i>	
Man Hours	<i>9</i>	
Materials	<i>£6-5-0</i>	

MAKE HARDBOARDS CUT OUT AS DIMENSIONED
FRAME UP LIGHTLY - FIT HANGING IRONS

COLOUR A



TOTAL COST TO PROGRAMME *£33-5-0*

ESTIMATOR *[Signature]*

DATE *24/2/70*

897

DESIGNER *[Signature]*

SILK FINISH LTD. P.O. BOX 10/58

406 Thres.

DR WHO: V.T. EDITING

Assistant Facilities to H.E.Tel.Rec.

Copy to: Barry Letts, Recording
Clerks, Wendy Mathison

DR WHO is allocated 6 hours V.T. editing per episode. Colour and actual programme content has made it a far more complex production than in the past, and this amount of time is no longer sufficient. On serial 'BBB', extra editing was needed; the first episode of serial 'CCC' had 70 edits and it was impossible to complete it within the six hours. I would therefore like to extend our block booking to eight hours per episode. Is this possible, please?

K. Collier
(Karilyn Collier)

Sec. to Organiser, Drama Serials, Television

406 Thres.

24th February 1970

DR. WHO 'CCC': DUBBING

Recording Clerk

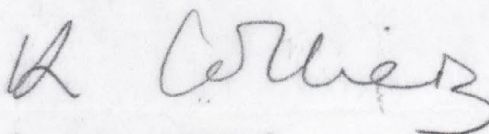
Copy to: Barry Letts; Michael Ferguson;
Nick John; Sound Bookings

I have booked a dubbing session for Episode 1 of this serial on 5th March. May I now book 5 more for the remaining 6 episodes as follows:

<u>12.3.70</u> :	Episode 2	4 hrs.	(VTC/6HT/57463ED)	2349/7011	✓
<u>19.3.70</u> :	Episode 3	4 hrs.	(VTC/6HT/57478ED)	2349/7012	✓
<u>26.3.70</u> :	Episode 4	4 hrs.	(VTC/6HT/57615ED)	2349/7013	✓
<u>6.4.70</u> :	Episodes 5 & 6	8 hrs.	(VTC/6HT/57674ED & VTC/6HT/57881ED)	2349/7014-5	
<u>7.4.70</u> :	Episode 7	4 hrs.	(VTC/6HT/57945ED)	2349/7016	

Can you please supply 2 V.T. machines for each session.

The Director is only available in the afternoons of the 12th, 19th and 26th so could you please ensure that these dates are not altered as he is in rehearsal on other days. Thank you.



(Karilyn Collier)

TELEVISION RECORDING REQUEST

D/Serials

A. RECORDING

- * ~~REEL~~
- * Videotape
- * Colour
- * ~~MONITOR~~

To be completed by
Planning Department:

35/16/VT/..... 57478

PRODUCTION: DR WHO CCC Ep.3/7

Length of Programme: 25'
(or Insert)

Recording Date: 27.2.70

Week: 8

Recording Time: 2015-2200

* BBC 1 / * BBC 2

Source: TC3

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Synchron Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

To be completed by
Planning Department:

35/16/VT/.....

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

Delete as appropriate, (Concept is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing and playback as before.

Transmission Date (if known): 4.4.70

Week: 14

Signed: M. Ferguson

(Producer)

Telephone No:

Signed: *[Signature]*

(Organiser)

Date: 24.2.70

Room No: 406 Thres.

D. CHARGE TO:

DRAMA SERIALS

Project No: 2349/7012

Booking accepted by: *[Signature]*

26/2/70

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - Details to follow

Stock - 16mm - Details to follow

Other Sources - None

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Disc No.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	---------------------	------------------------

Details to follow.

PJ Leah
(for Michael Ferguson)
23.2.70

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serial.....
 PROJECT NUMBER... 2349/7014.....
 STRAND..... Dr Who.....
 EPISODE/TITLE..... 5.....

THIS ESTIMATE
 IS DATED:-
 25-2-70

PRODUCER... B. Letts..... ROOM... 505. Union.....
 DIRECTOR... M. Ferguson..... ROOM... 511. Threshold.....
 STUDIO... TC 3..... COPY TO TM(I) R. Walton
 DATE(S)... 13/3/70..... COPY TO SS. B.E. Hiles

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... COLOUR/~~MONO~~/ mounted on.....

Additional Staff: POOL CAMERAMEN.....
 DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....
 BOOM/P.A. OPS.....
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS.....

SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
 Additional Staff @ £2 per hour.....
 4 Cameras @ £...2.....per hour.....8..
 £ 34 per hour.

STUDIO FIXED CHARGE:- Studio..TC 3.... is £..1070.. per day.

STUDIO CODE STAFF/CAMERA CODE P.B.E. RATE
 C 07 C 40

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of rec/transmission)
- II) Preparation and Clearing @ 1½ hrs. per day.....
- III) Meal Breaks each day (if not included in I).....
- Total Hours.....

Sec. to Organiser, Drama Serials, Television

406 Thres.

DR. WHO 'CCC': V.T. EDITING

Date: 26th February 1970

Recording Clerk

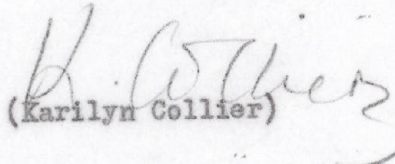
Copy to: Barry Letts; Michael Ferguson;
Nick John; Ops. & Mtce. Tel.

Further to my memo of 24th February, I have not been able to extend each session to the full 8 hours now required. May I therefore please extend the last two as follows:

29.3.70: 1100-2130

31.3.70: 1100-2130

It is essential that the programme be completed by 31st March if at all possible as the last 3 episodes will still need to be dubbed afterwards. Thank you.


(Karilyn Collier)

REVISED

WEEK 9

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials
PROJECT NUMBER 2349/7013
STRAND Dr Who
EPISODE/TITLE 4

THIS ESTIMATE
IS DATED:-

27-2-70

PRODUCER B. Letts
DIRECTOR M. Ferguson
STUDIO TC 3
DATE(S) ... 6-3-70

ROOM ... 505 Union
ROOM ... 511 Threshold
COPY TO TM(I) R. Walton
COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-... 5 COLOUR/~~MONO~~ mounted on .. 5 Peds

.....

Additional Staff: POOL CAMERAMEN I
DOLLY OPERATOR

SOUND:- Additional Staff TAPE/GRAM OPERATORS I
BOOM/P.A. OPS..... 2
S.A.G.....

VISION:- Additional Staff INLAY OPERATORS

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
4 Additional Staff @ £2 per hour..... 8
5 Cameras @ £..... 2 per hour..... 10

£ 44 per hour

STUDIO FIXED CHARGE:- Studio..... TC 3 ... is £..... 1070 per day

STUDIO CODE STAFF/CAMERA CODE

C 07

C44

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of
rec/transmission)
II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

CONFIDENTIAL			TELEVISION SERVICE PROGRAMME ALLOWANCE					PROGRAMME ESTIMATE					PAGE No. 1																						
TO: TELEVISION ACCOUNTANT LONDON																																			
PROGRAMME TITLE "DOCTOR WHO" - "THE AMBASSADORS OF DEATH" CCC										PROJECT No. 2349/7012					REC. DATE 27.2.70																				
PRODUCER BARRY LETTS/MICHAEL FERGUSON										OB POINT OR STUDIO T.C.3					TX DATE 4.4.70																				
FIN. DIV. USE			TELEVISION										SERVICE										USE										FIN. DIV. USE		
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12			NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24			TOTAL			NOT USED 25-31	DESCRIPTION 32-55					NOT USED 56-63	PERF. DATE 64-68			NOT USED 69-80	TV A/C USE ONLY											
P	6	E	023497012				£ s d			£ s d										DD MM Y															
			INSERT PROJ. No.																	27 02 0															
			101											JON PERTWEE																					
			"											CAROLINE JOHN																					
			"											NICHOLAS COURTNEY																					
			"											JOHN ABINERI																					
			"											RONALD ALLEN																					
			"											WILLIAM DYSART																					
			"											STEVE PETERS																					
			"											NEVILLE SIMONS																					
			"											ERIC FELGATE																					
			"											GORDON STERNE																					
			"											DALLAS CAVELL																					
			"											CYRIL SHAPS																					
			"											ROY SCAMPELL																					
			"											DENNY POWELL																					
			"											GORDON STOTHARD																					
			"											DUDLEY SIMPSON																					
			"				40 0 7							6 MUSICIANS THRU DUDLEY SIMPSON																					
			"											BERNIE MARTIN																					
			"											BILLY MORRIGAN																					
			132 144 18 0											WALK-ONS																					
TOTAL ESTIMATED COST C/F										1642 15 7																									
VTR No. VTC/6HT/57478ED										ADDITIONAL DISTRIBUTION COPIES:-										(FOR USE OF OB GROUP ONLY)															
STANDARD DISTRIBUTION COPIES:-																				PRODUCER DAYS															
PROGRAMME ORGANISER																				PRODUCERS ASSISTANT															
																				P.A.															
																				S.M.															
SENIOR COST ACCOUNTANT																				R.A.															
PROGRAMME FILE, REGISTRY																																			
										SIGNED.....										(TITLE) TELEVISION.....															

FS/526

CONFIDENTIAL			TELEVISION SERVICE PROGRAMME ALLOWANCE										PAGE No. 2 OF 2		
TO: TELEVISION ACCOUNTANT LONDON			TELEVISION PROGRAMME ESTIMATE										CONTINUATION SHEET		
ARD	CODE	SOURCE	INSERT/MAIN PROJECT No.	NOM. ACC.	ITEM FEE/PAYMENT	TOTAL			NOT USED	DESCRIPTION	NOT USED	PERF. DATE	NOT USED	TV A/Cs USE ONLY	
1	2	3	4 - 12	13-15	16 - 24				25-31	32 - 55	56-63	64-68	69-80		
P	6	E			£ s d	£	s	d				DD	MM	Y	
			023497012									27	02	0	
					122 170 0 0					WARDROBE					
					121 15 0 0					MAKE-UP					
					120 615 10 0					DESIGN					
					136 52 0 0					GRAPHICS					
					106					DUDLEY SIMPSON					
					131 63 0					RECORDING					
					106					DAVID WHITAKER - ALB MANAGEMENT					
			023490708	"						MALCOLM HOLKE (HARVEY UNNA LTD					
						2736-17-0			TOTAL ESTIMATED COST						

CONTRACT WITH SCENIC SERVICES FOR

SCENELLEN

PRODUCTION:	DR. WHO.	PROJECT NO.	2349/7010
PRODUCER:	B. LETTS.	FACILITIES PROVIDED WK.	4.
DIRECTOR:		TYPE	GP /FILM

254 HOURS @ £1 10s. Od. £ 381-0-0

CONTRACT WITH SCENIC SERVICES FOR

SCENERY

PRODUCTION:	DR. WHO.	PROJECT NO.	2349/7010
PRODUCER:	BRIAN LETTS.	FACILITIES PROVIDED WK.	3.
DIRECTOR:		TYPE	REEL /FILM

24 HOURS @ £1 10s. Od. £ 36-0-0

BLURB TO GO ON BILLINGS: SERIAL "CCC"

EPISODE ONE:

After months of silence, Mars Probe 7 (Seven) is on it's way back to Earth. But the Doctor suspects that something has gone terribly wrong in space.....

EPISODE TWO:

Cornish and his team continue their efforts to save the astronauts and the Doctor fights mysterious enemies who seem determined to prevent them from succeeding.

EPISODE THREE:

The mystery of the missing astronauts deepens and the Doctor's investigations put Liz in terrible danger.

EPISODE FOUR:

With Liz a prisoner, the enemy plan an attempt on the Doctor's life. Quinlan promises to tell the full truth - but by now it is too late.

EPISODE FIVE:

The Doctor prepares to blast off, unaware that his rocket has been sabotaged. In space a new and terrible danger awaits him.

EPISODE SIX:

On board the Alien space ship the Doctor learns the full truth at last. Cornish and the Brigadier await the Doctor's return - but so does Reegan - with a plan to silence him.

EPISODE SEVEN:

General Carrington goes ahead with his plan to provoke a Space War. Only the Doctor can prevent him. But the Doctor is a prisoner, and the Brigadier is powerless to rescue him.

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 12:
SATURDAY, 21ST MARCH 1970: BBC-1 (COLOUR)
2349/7010

To: Mr. Kingscott through Mr. Barry Letts

Copy to: H.D.Tel.
Org.Serials
Tel.Ed.R.T.
Art Ed.R.T.
Tel.Publicity Off.
Mrs.P.B.Fraser
File

DOCTOR WHO

Starring JON PERTWEE
with CAROLINE JOHN
and NICHOLAS COURTNEY

Billings notified
4.30 on
2/3/70

~~DOCTOR WHO AND~~ THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 1: After months of silence,
Mars Probe Seven is on its way
back to Earth. But the Doctor
suspects that something has gone
terribly wrong in space.....

Taltalian.....	ROBERT CAWDRON
Van Lyden.....	RIC PELGATE
Ralph Cornish.....	RONALD ALLEN
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
John Wakefield.....	MICHAEL WISHER
Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Miss Rutherford.....	CHERYL MOLINEAUX
Carrington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Collinson.....	ROBERT ROBERTSON

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Visual Effects PETER DAY and IAN SCOONES

Costumes CHRISTINE RAWLINS

Make-up MARION RICHARDS

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials,D.Tel.
Org.Serials,D.Tel.
(& Drama Scr.Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent.215 V.H.
Mary O'Brien

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep. 3

Tx. Date: 4.4.70

Rec. Date: 27.2.70

Rec. Times:
8.15 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57478ED

Project No. 2349/7012

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE
Liz.....CAROLINE JOHN
Brigadier.....NICHOLAS COURTNEY
Cornish.....RONALD ALLEN
Van Lyden.....RIC FELGATE
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Heldorf.....GORDON STERNE
Carrington.....JOHN ABINERI
Quinlan.....DALLAS CAVELL
Reegan.....WILLIAM DYSART
Lennox.....CYRIL SHAPS

Peterson.....ROY SCAMMELL
Reegan's heavies.....DINNY POWELL
GORDON STOTHARD

WALK-ONS: Soldiers.....RON CONRAD
LES CONRAD
TOM LAIRD
DOUG ROE

Technicians.....DAVID JOYCE
PAT GORMAN
Assistant.....SUE BOURNE

A. DETAILS OF CAST (CONTD.)

ON FILM

WILLIAM DYSART, STEVE PETERS,
NEVILLE SIMONS, RIC FELGATE,
TONY BRADBURN, PAUL WARREN.
JOHN PERTWEE, CAROLINE JOHN,
NICHOLAS COURTNEY, JOHN ABINERI
DINNY POWELL, DEREK MARTIN,
ROY SCAMMELL

Crane Drivers: A.J. BENNING,
A. LOVETT

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER
Music	DUDLEY SIMPSON

C. DETAILS OF FILM SEQUENCES

<u>Specially Shot</u>		Details to follow
<u>Stock</u>	-	None
<u>Other Sources</u>	-	None

D. PARTICULARS OF MUSIC

Details to follow

P.S. Scott
(p.p. Michael Ferguson)
2.3.70

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH": EPISODE 3: Rec. 27.2.70
Tx. 4.4.70: Proj. No. 2349/7012

To: Television Accountant cc: H.Serials
Org. Serials
(& Drama Scr.Lib.)
✓ Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T.Whitehead,
409 V.H.
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 286 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
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MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		6' 56"
---------------------------------	--	----------------	--	--------

P. Slack

(p.p. Michael Ferguson)

THIS FORM

DATED

4.3.70

WEEK 11

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials STRAND Dr. Who
 PROJECT NUMBER 2349/7015 EPISODE/TITLE 6
 DATES 20.3.70 STUDIO T.C.4
 To PRODUCER B. Letts (2) ROOM 505 Union
 To DIRECTOR M. Ferguson ROOM 511 Threshold
 T.M.I. R. Walton S.S. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

...4.... CAMERAS, MOUNTED ON COLOUR/~~MONO~~

ADDITIONAL STAFF			YOUR HOURLY RATE	
SUPERVISORY:-	T.M./S.S.	.....	Standard Team per hour	£ 26
VISION:-	Cameraman Pool	.....	..... Additional Staff	
	Camera Assistants	.....	@ £2 per hour	.....
	Inlay Operators	.....	..4.. Cameras @ £.2.. per hour,	8
SOUND:-	Boom/P.A.	.....	
	S.A.G.	.....		£ 34
	Tape/Gram. Operators	.....	
			STUDIO FIXED CHARGE	
			Studio <u>T.C.4</u> is £.1070.. per day.	
			STUDIO CODE.	STAFF/CAMERA CODE.
			C08	C40

HOURS OF ACTIVITY will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please address any queries to:- Audrey Cornish, Room 4024 T.C. Phone No.

TO ESTIMATE HOURS CHARGED

- I) Production use (start of rehearsal to end of recording/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hours per day
 III) Meal Breaks (if not included in I)

TOTAL HOURS

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ...Drama Serials.....
PROJECT NUMBER2349/7014.....
STRANDDr. Who.....
EPISODE/TITLE5.....

THIS ESTIMATE
IS DATED:-
4.3.70

PRODUCER ...B. Letts...(2)..... ROOM505 Union.....
DIRECTOR ...M. Ferguson..... ROOM511 Threshold...
STUDIO ...T.C.3..... COPY TO TM(I) R. Walton
DATE(S) ...13.3.70..... COPY TO SS. B.E. Hiles

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/~~MONO~~ mounted on ...5 Peds.....
.....

Additional Staff: POOL CAMERAMEN2.....
DOLLY OPERATOR
SOUND:- Additional Staff TAPE/GRAM OPERATORS 1.....
BOOM/P.A. OPS.....2.....
S.A.G.....
VISION:- Additional Staff INLAY OPERATORS1.....
SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
6 Additional Staff @ £2 per hour.....12..
5 Cameras @ £.2..... per hour.....10..

£ 48 per hour

STUDIO FIXED CHARGE:- Studio..T.C.3.... is £..1070... per day

STUDIO CODE STAFF/CAMERA CODE
C07 C45

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of
rec/transmission)
II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

Lus

From: (A) Assistant Production III

6055 T.C.

PABK

SUBJECT: (A) ~~ADJUSTMENT TO PRODUCTION SCHEDULE FORWARD~~
~~SERVICING ASSIGNMENT~~
(B) **SERVICING CONFIRMATION**

Date: 5th March 1970

To: Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;
Asst. (Prod.) 1, 11, 111; P.A.; P.A. (Servicing); P.A. (Studies); Asst. (Res. Fwd.);
Asst. Prop. Master.

Copy to: ~~Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organiser;~~
~~Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;~~
~~Press Office; Computer Project; Servicing Asst. Studios.~~

(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organiser;
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;
Press Office; Computer Project; Servicing Asst. Studios.

This is to confirm that we need to **PROVIDE/REPAIR/MAINTAIN** facilities as follows:-

DATE: Week 11 Monday

STUDIO: TC5 Gallery Only

PROGRAMME: Dr. Who Sound Dub

PROJ. No: 2349/7011

DEPT/PROD DL/Ferguson
BBC 1

RELEASAL/REC: 1700-2200

John Shewbridge
(John Shewbridge)

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 13:
SATURDAY, 28TH MARCH 1970: BBC-1 (COLOUR)
2349/7011

To: Mr. Kingshott through Mr. Barry Letts

Copy to: H.D.Tel.
Org. Serials
Tel. Ed. R.T.
Art. Ed. R.T.
Tel. Publicity Off.
Mrs. P. B. Fraser
File

DOCTOR WHO

Starring JON PERTWEE
with CAROLINE JOHN
and NICHOLAS COURTNEY

~~DOCTOR WHO~~ THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 2: Cornish and his team
continue their efforts to save the
astronauts and the Doctor fights
mysterious enemies who seem
determined to prevent them from
succeeding.

Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Taltalian.....	ROBERT CAWDRON
Ralph Cornish.....	RONALD ALLEN
Brigadier Lethbridge Stewart	
Dobson	NICHOLAS COURTNEY
Dawson	JUAN MORENO
Corporal Champion.....	JAMES HASWELL
Collinson.....	ROBERT ROBERTSON
Miss Rutherford.....	CHERYL MOLINEAUX
John Wakefield.....	MICHAEL WISHER
Control Room Assistant...	BERNARD MARTIN
Carrington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Quinlan.....	DALLAS CAVELL
Van Lyden.....	RIC FELGATE

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

*Billings notified
6/3/70.*

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

WT 1590

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

6/3/70

Copies to: Terrance Dicks
C.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV REC-1 TA 21/3/70	DR. WHO AND THE AMBASSADORS OF DEATH Fee to Mervyn Haisman and Henry Lincoln for the use of their character Colonel Lethbridge Stewart in Episode 1 Project No.2349/7010	£

Certified duly performed on

Passed

..... Date

Allocation

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org. Serials
(& Drama Ser.Lib.)
Mr. Barry Letts
Cost Accountant
A.H. Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T.Whitehead
409 V.H.
Mary O'Brien

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep. 4

Tx. Date: 11.4.70

Rec. Date: 6.3.70

Rec. Times:
8.15 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57615ED

Project No. 2349/7013

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Liz.....	CAROLINE JOHN
Lennox.....	CYRIL SHAPS
Alien A.....	RIC FELGATE
Alien B.....	STEVE PETERS
Alien C.....	NEVILLE SIMONS
Masters.....	JOHN LORD
Reegan.....	WILLIAM DYSART
Doctor Who.....	JON PERTWEE
Carrington.....	JOHN ABINERI
Brigadier.....	NICHOLAS COURTNEY
Taltalian.....	ROBERT CAWDRON
Cornish.....	RONALD ALLEN
Quinlan.....	DALLAS CAVELL
Technicians.....	MAX DIAMOND
	NICK HOBBS
Soldier.....	LES CONRAD

WALK-ONS: Soldier.....ROY BRENT
Assistant.....LINDSEY SCOTT

A. DETAILS OF CAST (CONTD.)

ON FILM

CAROLINE JOHN, ROY SCAMMELL,
DEREK MARTIN, DINNY POWELL,
ROBERT CAWDRON, MAX FAULKNER

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER MALCOLM HULKE
Music	DUDLEY SIMPSON

C. DETAILS OF FILM SEQUENCES

<u>Specially Shot</u>	Details to follow
<u>Stock</u>	- None
<u>Other Sources</u>	- None

D. PARTICULARS OF MUSIC

Details to follow

P. S. I. I. I.
(p.p. Michael Ferguson)
9.3.70

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH": EPISODE 4: Rec. 6.3.70:
Tx. 11.4.70: Proj. No. 2349/7013

To: Television Accountant cc: H.Serials
Org.Serials
(& Drama Scr.Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T.Whitehead,
409 V.H.
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 143 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
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MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 13" 26"
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MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		3' 53"
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P.S. Link
(p.p. Michael Ferguson)

WHITAKER David

"THE CARRIERS OF DEATH" (DR. WHO)

Project no. 02349/8503

£ written off List 'C' 1969/70

fp
10.3.70

PS/73
Cat. No.
7475

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	12
DATE	21st Mar 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE
VTG/6HT/57251ED

TAKE No. ON FRONT OF PROGRAMME
1

PROJECT NUMBER
2349/7010

TITLE OF PROGRAMME
DOCTOR WHO

EPISODE No.
ONE

COPY **D**

SUB-TITLE
THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE
Name **BARRY LETTS/MICHAEL FERGUSON**

DEPARTMENT RESPONSIBLE
Drama Serials

Office Room & Tel. No. **511 Thresh.**

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 32"**
- Overall duration of programme timed on stop watch/master clock..... **24' 32"**
- If only one timing method used has this been double checked ?.....
- Duration of opening sequence..... **1' 32"** (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....

Opening film with Opening Title "Doctor Who" (21").
Then, follows scenes in Recovery 7 Space Ship.
At 1' 20" cut to film of sub-titles
"The Ambassadors of Death", "By David Whitaker",
"Episode One". At 1' 32" cut to Space
Headquarters Control Room.

- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **52"**

- Wording of first closing credit..... **"Doctor Who - JON PERTWEE"**

- Details and duration of final credit.....
Dur: 7"X 6"
"Directed by MICHAEL FERGUSON"
BBC-TV"

- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**

- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

- Script enclosed/to follow/already forwarded/not available (please delete as required).....

- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission ?.....

- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... **(Michael Ferguson)**
DATE..... **10.3.70**

THIS FORM
DATED 11.3.70

WEEK 12

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials STRAND Dr. Who
PROJECT NUMBER 02349/7016 EPISODE/TITLE 7
DATES 27.3.70 STUDIO T.C.3
To PRODUCER B. Letts ROOM 505 Union
To DIRECTOR M. Ferguson ROOM 511 Threshold
T.M.I. R. Walton S.S. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

....4... CAMERAS, MOUNTED ON?..... COLOUR/MONO

	ADDITIONAL STAFF		YOUR HOURLY RATE	
SUPERVISORY:-	T.M./S.S.	.....	Standard Team per hour	£ 26
VISION:-	Cameraman Pool	.....	..... Additional Staff	
	Camera Assistants	.....	@ £2 per hour	.....
	Inlay Operators	.....	....4... Cameras @ £.2.. per	8
			hour.	.....
SOUND:-	Boom/P.A.	.....	
	S.A.G.	.....		£ 34
	Tape/Gram. Operators	.....	

STUDIO FIXED CHARGE

Studio T.C.3. is £.1070.. per day.

STUDIO CODE. STAFF/CAMERA CODE.

007

040

HOURS OF ACTIVITY will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please address any queries to:- Audrey Cornish, Room 4024 T.C. Phone No.

TO ESTIMATE HOURS CHARGED

- I) Production use (start of rehearsal to end of recording/transmission)
II) Preparation and Clearing @ 1½ hours per day
III) Meal Breaks (if not included in I)

TOTAL HOURS

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
 PROJECT NUMBER 2349/7015
 STRAND Dr. Who
 EPISODE/TITLE 6

THIS ESTIMATE
 IS DATED:-
13.3.70

PRODUCER B. Letts (2) ROOM ... 505 Union
 DIRECTOR M. Ferguson ROOM ... 511 Threshold
 STUDIO T.C.4 COPY TO TM(I) D. Sydenham
 DATE(S) 20.3.70 COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/~~MONO~~ mounted on ... 5 peds

Additional Staff: POOL CAMERAMEN 1
 DOLLY OPERATOR
 SOUND:- Additional Staff TAPE/GRAM OPERATORS 1
 BOOM/P.A. OPS..... 2
 S.A.G.....
 VISION:- Additional Staff INLAY OPERATORS 1
 SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
 5 Additional Staff @ £2 per hour.....10..
 5 Cameras @ £.....2..... per hour.....10..

£ 46 per hour

STUDIO FIXED CHARGE:- Studio...T.C.4... is £...1070... per day

STUDIO CODE STAFF/CAMERA CODE
 C08 C44 + B29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1651

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

13/3/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 28/3/70	DR. WHO AND THE AMBASSADORS OF DEATH Fee to Mervyn Haisman and Henry Lincoln for use of Colonel Lethbridge Stewart in Episode 2 Project No. 2349/7011	E

Certified duly performed on

Passed

..... Date

Allocation

A. RECORDING

- * ~~Black~~
- * Videotape
- * Colour
- * ~~Monochrome~~

To be completed by
Planning Department:

PRODUCTION: DR. WHO CCC EP. 6/7

35/16/VT/6HT/57881

Length of Programme: 25'

Recording Date: 20.3.70 (or insert)

Week: 11

* BBC 1 / * ~~BBC 2~~

Recording Time: 2015-2200

Source: TC 4

If Film Recording:

- * 35 mm
- * 16 mm
- * with Sennag Sound
- * as Direct Positive

see at TVR, 9/11 Windmill St, W.I.

* Delete as appropriate.

TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

To be completed by
Planning Department:

35/16/VT/

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Concept to hold for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 29.3.70 - 1100 to 2130 ELECTRONIC. with a IR 90.

~~XXXXXXXXXXXXXXXXXXXX~~

Dubbing required 8.4.70. 8hrs. for episodes 6 & 7. 1100-1930 in Studio R.

Playback required 21.4.70 - 1700 to 1730 to Room 40 Threshold House.

P/B = 21-4-70

Transmission Date (if known): 25.4.70

Week: 17

Signed Michael Ferguson (Producer)

Telephone No: Room No: 406-Thresh.

Signed [Signature] (Organiser)

Date: 13.3.70

D. CHARGE TO: Drama Serials

Project No: 2349/7015

Booking accepted by

(Teletyping Clerk, Planning Dept., Room 4059, T.C.)

31-3-70

A. RECORDING

- * ~~XXXX~~
- * Videotape
- * Colour
- * ~~XXXX~~

To be completed by
Planning Department:

~~XXXX~~ VT/C/6HT/57945

PRODUCTION: DR. WHO CCC EP. 7/7

Length of Programme: 25'
(or insert)

Recording Date: 27.3.70

Week: 12

* SEC 1 / * ~~XXXX~~

Recording Time: 2015-2200

Source: TC 3

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Sepmag Sound
 - * as Direct Positive

* Delete as appropriate.

TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording
(Gauge:)
- * Videotape (No:) to Film Recording
(Gauge:)

To be completed by
Planning Department:

35/16/VT/

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* SEC 1 / * SEC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Concept is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 31.3.70 - 1100 to 2130 ELECTRONIC with a TR 90.
Dubbing required 8.4.70 - 8hrs. through studio R. for Episodes 6 & 7.
Playback required 21.4.70 - 1700 to 1800 to Room 406 Threshold House.

1100-1930
Studio R.

Transmission Date (if known): 4.5.70

Week: 18

Signed Michael Ferguson (Producer) Telephone No: Room No: 406-Three.

Signed B. S. S. (Organiser) Date: 13.3.70

D. CHARGE TO: Drama Serials

Project No: 2349/7016

Booking accepted by

(Telecording Clerk, Planning Dept., Room 6039, T.C.)

31-3-70

PROMOTION:

DOCTOR WHO: BBC-1
COLOUR

"DOCTOR WHO AND THE CARRIERS OF DEATH"

by

DAVID WHITAKER

(SERIAL 'CCC')

TRANSMISSION:

SATURDAY 21st March

UNTIL

SATURDAY 2nd May

SELLING POINTS:

- (1) Jon Pertwee's 3rd adventure as the new "Dr. Who"
- (2) An exciting suspenseful story against a space-age background.
- (3) A new and mysterious form of alien being
- (4) Exciting action on earth and in space.

Serial CCC "DOCTOR WHO AND THE CARRIERS OF DEATH", continues the exciting new line established in "Spearhead from Space" and "The Silurians". This time the Doctor and his two colleagues find themselves involved in the strange and terrifying consequence of a successful Mars probe by a British rocket. Why do the astronauts refuse to leave the recovery capsule - or take off their space-suits? What has happened to them to make their very touch mean instant death? In solving these problems Doctor Who is deeply involved in a more than modern space operation; helping (or is it hindering?) the controller at the space Centre; actually piloting a rescue rocket himself; being captured by alien creatures whose hideous appearance perhaps symbolises the danger they represent to mankind.

(2)

PRODUCER.....BARRY IETTS
DIRECTOR.....MMICHAEL FERGUSON
SCRIPT EDITOR.....TERRANCE DICKS
DESIGNER.....DAVID MYERSCOUGH JONES

oooooOoo

CARLOTTA BARROW

London WC2

16th Mrch 70

Barry Letts Esq.,
B.B.C. Television Centre,
Wood Lane,
London W.12.

Dear Mr Letts,

Re Special Effects Light Box

I
I searched for you on Friday 13th but could not find
you. However I am delighted to say the director has chosen the 'Egg'
to use next Friday.

Enclosed is the agreed bill for the hire last Friday,
and I wondered in future if they should go to your accounts department?

With best wishes
Yours sincerely

A handwritten signature in blue ink, reading 'Carlotta Barrow'. The signature is written in a cursive, flowing style with a long horizontal flourish at the end.

Carlotta Barrow

FROM: D. MYRSCOTT H. JONES EXTN:

SUBJECT: WORKS VARIATION ORDER
FLOOR PAINTING.TO: CONST ORGANISER *R Barker 17/3/70*

THRO: DRAWING MANAGER

PRODUCTION *DR WHO. CCC EP 6.*PROJECT No. *2349/7015*

ZERO DATE

19th MAR

VTR/FILMING DATE

20th MAR 70.

Workshop Manager	Senior Artist	
Master Carpenter	Drapes Up	
Master Painter	Scene Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	
Metal Workshop	Producer	
Director	Business Manager	
Costing		
WORKSHOPS	<i>BBC</i>	
Man Hours	<i>12</i>	<i>15</i>
	Materials	

FLOOR PAINTING.

- ① SPACE. H.Q. CONTROL ROOM - MEDIUM GREY - RAG ROLL
INTU WHITE. & LINE OUT AS
3' SQ TILES. 200 SQ FT.
- ② REEGANS OFFICE - PAINT 2'X2' CONCRETE
SLABS, WELL LINED OUT
~~450~~ 50 SQ FT.
- ③ QUARANTINE ROOM - PAINT AS 2'X2'
CONCRETE SLABS.
400 SQ FT.
- ④ NERWAY CLOTH AREA - FLOOR PAINTING TO
MATCH VISUAL EFFECTS
MODEL. FOR FURTHER
INFORMATION SEE DES.
1100 SQ FT.

TOTAL COST TO PROGRAMME *£51*ESTIMATOR *P. Davis*DESIGNER *J. Bailey*DATE *16. 3. 70*

P897

FROM: J. MYERS & CO. JONES EXIN:
SUBJECT: WORKS VARIATION ORDER

TO: CONST. ORGANISER.....

THRO: DRAWING MANAGER.....

PRODUCTION DR WHO CO CCC

PROJECT No: 2349/7015.

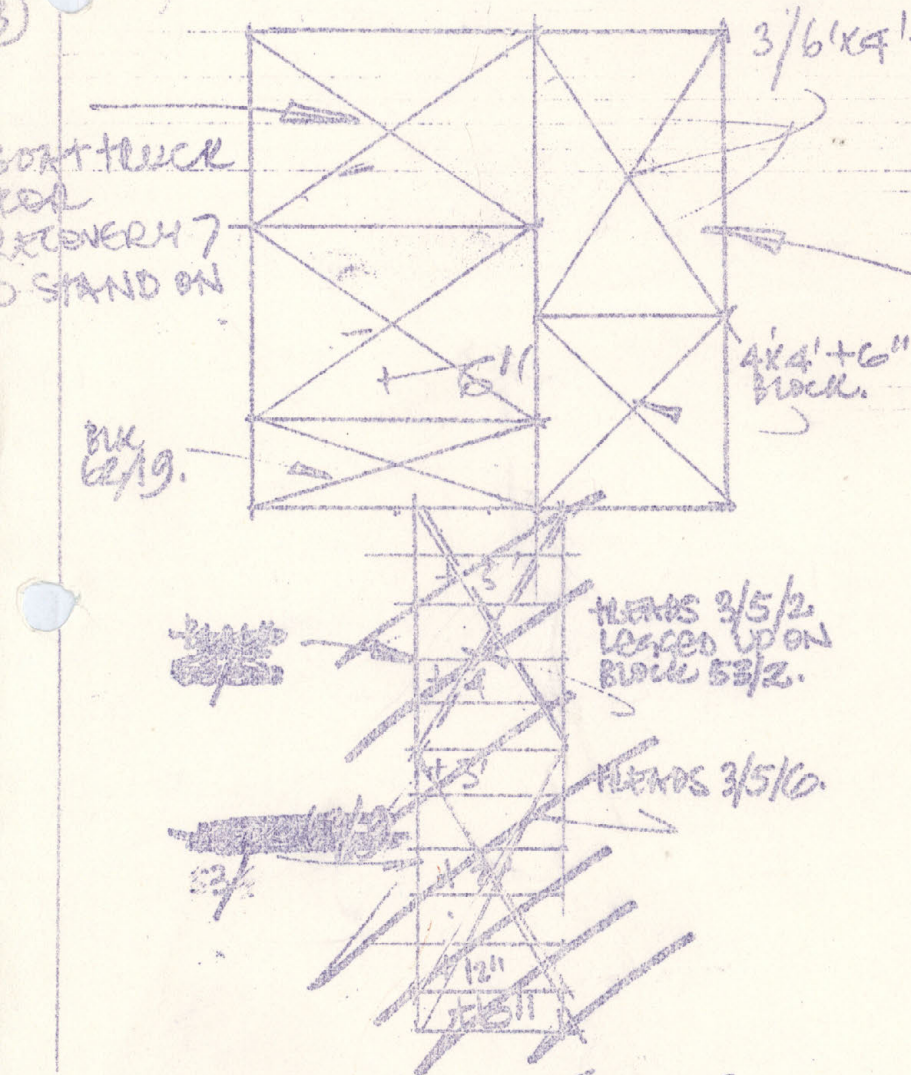
ZERO DATE

VTR/FILMING DATE

16th MAR 70 20th MARCH 70.

Workshop Manager	Senior Artist
Master Carpenter	Drapes Up
Master Painter	Scene Master
Master Plasterer	Designer
Scenery Booking	Estimator
Metal Workshop	Producer
Director	Business Manager
Costing	
WORKSHOPS	BBC
Man Hours	Materials
35	£21

REQUIRED FOR STUDIO STOCK OVERLAY, CLOTH 50. 30'X20'
PAINT 10'X10' FLAT - 2 OFF OVERLAY BLUE.



③ CONSTRUCTION.

BOLT BLOCKS & BOLTER
TOGETHER & ADD
HEAVY CASTERS TO
MAKE AS BOAT TRUCK
TO TAKE STOCK SETS
RECOVER, SPACESHIP.

LAY UP HEADS 3/5 1/2
LAPPED UP ON BLOCK
53/2.

BOTH HEADS 3/5 1/2
ARE ON BLOCKS
BOLT TOGETHER & MAKE
AS ONE 10'X3' BOAT
TRUCK.

TOTAL COST TO PROGRAMME £126

ESTIMATOR: J. G. Shea

DESIGNER: J. G. Shea

DATE: 16-3-70

P897

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org. Serials
(& Drama Scr. Lib.)
✓ Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T.Whitehead
409 V.H.
Mary O'Brien

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep. 5

Tx. Date: 18.4.70

Rec. Date: 13.3.70

Rec. Times:
8.30 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57674 ED

Project No. 2349/7014

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Quinlan.....	DALLAS CAVELL
Alien A.....	RIC FELGATE
Doctor Who.....	JON PERTWEE
Brigadier.....	NICHOLAS COURTNEY
Reegan.....	WILLIAM DYSART
Liz.....	CAROLINE JOHN
Lennox.....	CYRIL SHAPS
Alien B.....	STEVE PETERS
Alien C.....	NEVILLE SIMONS
Sgt. Benton.....	JOHN LEVENE
Cornish.....	RONALD ALLEN
Carrington.....	JOHN ABINERI
Flynn.....	TONY HARWOOD
Voice A.....	JOANNA ROSS
Voice B.....	CARL CONWAY
Soldier.....	ALAN CHUNTZ

WALK-ONS: Soldiers.....DAVID ALDRIDGE
CLIVE ROGERS
GEOFFREY BRIGHTY
DOUG ROE

Control Room Assistants.....SALLY AVORY
BARBARA FAYE
DENNIS HAYWOOD
PAUL GILMAN

A. DETAILS OF CAST (CONTD.)

ON FILM

JAMES CLAYTON, ROY SCAMMELL
WILLIAM DYSART, NICHOLAS
COURTNEY

WALK-ONS: KEITH SIMONS

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER MALCOLM HULKE
Music	DUDLEY SIMPSON

C. DETAILS OF FILM SEQUENCES

<u>Specially shot</u>	Details to follow
<u>Stock</u>	- None
<u>Other Sources</u>	- None

D. PARTICULARS OF MUSIC

Details to follow

P. S. I. work

(p.p. Michael Ferguson)
16.3.70

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH": EPISODE 5: Rec. 13.3.70:
Tx. 18.4.70: Proj. No. 2349/7014

To: Television Accountant cc: H.Serials
Org.Serials
(& Drama Scr.Lib.)
✓ Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel. Ent. 215 V.H.
Mr. T. Whitehead,
409 V.H.
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 127 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		2' 24"
---------------------------------	--	----------------	--	--------

P. J. Sch
(p.p. Michael Ferguson)

PLEASE FORWARD TO PRODUCER

FROM: DAVID EXTN:
SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER Rhodes 19/3/70

THRO: DRAWING MANAGER

PRODUCTION Dr who ecc eps

PROJECT No. 2349/7014

ZERO DATE 12th mar VTR/FILMING DATE 13th mar

11225

Workshop Manager	Senior Artist
Master Carpenter	Dresses Up
Master Painter	Scene Master
Master Plasterer	Designer
Scenery Booking	Estimator
Metal Workshop	Producer
Director	Business Manager
Costing	
WORKSHOPS	<u>PBC.</u>
Man Hours	Materials
<u>4 HRS</u>	<u>2000</u>

PLEASE PROVIDE AN EXTRA
CARPENTER IN STUDIO

EXTN:

Workshop Manager	Senior Artist
------------------	---------------

TOTAL COST TO PROGRAMME £12-0-0

ESTIMATOR [Signature]

DATE 17/3/70

P897

Workshop Manager	Senior Artist
DESIGNER <u>[Signature]</u>	

Programme Recording Form

TRANSMISSION:—

To: PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

WEEK	13
DATE	28th Mar 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/57463ED

TAKE No.
ON FRONT OF
PROGRAMME

1

PROJECT NUMBER

2349/7011

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

TWO

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511
& Tel. No. Thresh.

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 39"
- Overall duration of programme timed on stop watch/master clock..... 24' 39"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 42" ..(to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....

Opening film with Opening Title "Doctor Who" (20").
Then follows scene in the Computer Room.
At 28" cut to film of sub-titles "The
Ambassadors of Death", "By David Whitaker",
"Episode Two". At 42" cut to Computer Room.

- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"

- Wording of first closing credit..... "Doctor Who - JON PERTWEE"

- Details and duration of final credit..... Dur: 5"
"Directed by
MICHAEL FERGUSON
BBC-tv"

- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes

- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

- Script enclosed to follow/already forwarded/not available (please delete as required)

- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....

- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED *(Signature)* (for Michael Ferguson)

DATE 18.3.70

12775

From: () Assistant Production III 6055 T.C. PABX

SUBJECT: (A) AMENDMENT TO PRODUCTION SCHEDULE FORWARD
SERVICING ASSESSMENT
(B) SERVICING CONFIRMATION

Date: 18th March 1970

To: Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;
Asst. (Prod.) I, II, III; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwd.);
Asst. Prop. Master. Serials Or.,.

Copy to: (A) Servicing Asst. Studios; P.A. Make-up; P.A. Costume;
General Organizer, Construction Organizer.

(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organizer;
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;
Press Office; Computer Project; Servicing Asst. Studios.

This is to confirm that we need to ~~PREPARE~~ ~~REVISE~~ ~~CANCEL~~ facilities as follows:-

DATE: Week 11 Friday 20th March

STUDIO: TC4

PROGRAMME: Dr. Who

PROJ. No: 2349/7015

DEPT/PROD DL/Ferguson

BBC 1

REHEARSAL: 1100

RECORDING: 2015-2200

TELEVISION: TBA

SERVICING ASST: CO. INSTRUCTION:

DESIGN:

GC SET-UP:

MAKE-UP:

} No Change

This makes the recording begin a quarter of an hour earlier than shown on final arrangements.

John Shewbridge
(John Shewbridge)

From: Jack Kine, Visual Effects Organiser.

Room No &
Building:

218, Scenery Block, T.C. Tel.
Ext.:

date: 19th March 1970.

Subject: ATTACHED INVOICE.

To: Mr. I. Rogers.

I have been sent this invoice for payment.

Peter Day, my Designer on 'Dr.Who', tells me that Barry Letts organised and ordered this bird himself, nothing to do with Visual Effects and I claim it's nowt to do with me now!

Can you deal please? or push it in the right direction?


(Jack Kine)

✓
sorted
out
paid

CARLOTTA BARROW

London WC2

INVOICE

to

Barry Letts, Dr Who.,
B.B.C. Television Centre,
Wood Lane,
London W.12.

date 16th March 70

your ref Verbal
Barry Letts

our ref " "

		£	s	d
	To one days hire of special effects light box Friday 13th March 1970	15	0	0
	Total	£15		

Organiser, Drama Serials, Television.

406, Threshold House

MANAGEMENT IMPROVEMENT TEAM: STUDIO ENQUIRY 19th March, 1970

Mr. Morris Barry; Mr. Michael Ferguson.

Copy to: Mr. Barry Letts;
Mr. Ron Craddock.

Management Improvement Team members are looking into the factors which cause delays in rehearsals and recording.

On Wednesday, March 25th and Thursday, March 26th, Ronnie Noble will be visiting Z CARS in T.C.6.

On Friday, March 27th, Sam Barclay will be visiting "DR. WHO" (now moved to T.C.1).

Please give them any help you can on this project.

(Betty Sanders)

BETTY SANDERS

Bany

From : A/A :nt. Production

6055 T.C.

PASX

SUBJECT : (A)XIXLLENDAMMIDLEEDHROKCHAMKZEMEDKLEHROSAVARDX

XSRVIMMILASSEEMENX

Date: 19th March, 1970

(B) SERVICING CONFIRMATION

To : Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;
Asst. (Prod.) I, II, III; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwd.);
Asst. Prop. Master.

Copy to : ~~XXXXXX~~ Servicing Asst. Studios; ~~XXXXXX~~ Make-up Asst. Studios;

~~XXXXXX~~ Costume Asst. Studios; ~~XXXXXX~~ P.A. (Servicing);

(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organiser;
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;
Press Office; Computer Project; Servicing Asst. Studios., Org. D.S.L.

This is to confirm that we need to ~~REQUIRE~~/REVISE/~~CONSIDER~~ facilities as follows:-

DATE: Week 12 Friday 27th March

AUDIO: TC1

PROGRAMME: Dr. Who CCC DL/Ferguson 2349/7016 BBC 1

Moved from TC3.



(Jeanette Wright)

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials
 PROJECT NUMBER 2349/7016
 STRAND Dr. Who
 EPISODE/TITLE 7

THIS ESTIMATE
 IS DATED:-
20.3.70

PRODUCER B. Letts ROOM 505 Union
 DIRECTOR M. Ferguson ROOM 511 Threshold
 STUDIO T.C.3 COPY TO TM(I) G.B. Shaw
 DATE(S) 27.3.70 COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:- 5 COLOUR/~~MONO~~: mounted on 5 Peds

Additional Staff: POOL CAMERAMEN 1
 DOLLY OPERATOR
 SOUND:- Additional Staff TAPE/GRAM OPERATORS 1
 BOOM/P.A. OPS 2
 S.A.G.
 VISION:- Additional Staff INLAY OPERATORS 1
 SUPERVISORY:- Additional Staff TM./SS.

YOUR HOURLY RATE:- Standard Team per hour. £26
 5 Additional Staff @ £2 per hour 10
 5 Cameras @ £....2..... per hour 10
 £ 46 per hour

STUDIO FIXED CHARGE:- Studio..... T.C.3 is £..... 1070 per day

STUDIO CODE STAFF/CAMERA CODE
C07 C44 plus B29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day
 III) Meal Breaks each day (if not included in I)
 Total Hours.....

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1697

In A/c with

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

Date of issue

20/5/70

Copies to: Terrance Dicks
~~O.Serials D.Tel.~~

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 4/4/70	DR. WHO AND THE AMBASSADORS OF DEATH Fee to Mervyn Haisman and Henry Lincoln for use of Colonel Lethbridge Stewart in Episode 3 Project No. 2349/7012	£

Certified duly performed on

Passed

..... Date

Allocation

PROGRAMME TITLE

ccc

PROJECT No. 02349/7010

REC. DATE 13.2.70

PRODUCER

OB POINT
OR STUDIO

203

TX DATE 21.3.70

BARRY LETTS/MICHAEL FERGUSON

FIN. DIV. USE			TELEVISION				SERVICE				USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24		TOTAL		NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY
P	6	E	023497010		£	s	d	£	s	d		DD	MM	Y
			INSERT PROJ. No.											
			101							JON PERTWEE				
			"							CAROLINE JOHN				
			"							NICHOLAS COURTNEY				
			"							JOHN ABINERI				
			"							RIC FELGATE				
			"							ROBERT CAWDRON				
			"							RONALD ALLEN				
			"							RAY ARMSTRONG				
			"							ROBERT ROBERTSON				
			"							MICHAEL WINNER				
			"							CHERYL MOLINRAUX				
			"							BILLY HERRIGAN				
			"							ALAN CHUNTS				
			"							TERRY WALSH				
			"							DEREK WARE				
			"							DUDLEY SIMPSON				
			"							6 MUSICIANS THRU DUDLEY SIMPSON				
			132		456					WALK-ONS				
			122		400					WARDROBE				
			121		50					MAKE-UP				
			120		3177					DESIGN				
			TOTAL ESTIMATED COST C/F		6590 19 7									
VTR No.			VTC/682/57251ED				ADDITIONAL DISTRIBUTION COPIES:-				(FOR USE OF OB GROUP ONLY)			
STANDARD DISTRIBUTION COPIES:-											PRODUCER DAYS			
PROGRAMME ORGANISER											PRODUCERS ASSISTANT			
SENIOR COST ACCOUNTANT											P.A.			
PROGRAMME FILE, REGISTRY											S.M.			
											R.A.			
							SIGNED.....							
											(TITLE) TELEVISION.....			

FS/526

(TITLE) TELEVISION.....

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4 - 12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24	TOTAL	NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497010							13 02 0		
					136 119 0 0			GRAPHICS				
					137 575 0 0			VISUAL EFFECTS				
					106			DUDLEY SIMPSON				
					"			DAVID WHITAKER - ALSO MANAGE- MENT				
					103			TREVOR RAY				
					129 314 5 0			TRANSPORT				
					101 619 14 0			MORRISBERRY-WILLIAMS				
					131 63 0 0			RECORDING				
					124 1478 0 0			FILMING				
					184 0 0			HELICOPTER				
					108			FACILITY FEES:				
					26 5 0			POLLY BROTHERS				
					" 25 0 0			BLUE CIRCLE				
					" 5 5 0			NORWICH UNION				
					" 50 0 0			WYCOMBE AIR PARK				
					" 21 0 0			N.T. GAS BOARD				
					" 5 5 0			MR. P. WELSFORD				
					" 25 0 0			MAJOR MORTIMER				
					" 52 10 0			H.Q. S.E. DIVISION, ALBENSHOT				
			02349 09 06 106					MALCOLM HOLKE				
					101 6 -			PC. M. HAYDOE				
					120 6 10 1			- " -				

9494-16-1

TOTAL ESTIMATED COST

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	14
DATE	4th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/57478ED

TAKE No.
ON FRONT OF
PROGRAMME
1

PROJECT NUMBER

2349/7013

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

THREE

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511
& Tel. No. Thresh.

Home Tel. No.

PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter..... 24' 37"
2. Overall duration of programme timed on stop watch/master clock..... 24' 37"
3. If only one timing method used has this been double checked?.....
4. Duration of opening sequence..... 1'-30" (to end of opening sub-titles)
5. Details of opening sequence (state if subtitle is shown and when).....

Opening film with Opening Title "Doctor Who" (21").
Then follows scene in the Capsule Chamber.
At 1' 17" cut to film of sub-titles
"The Ambassadors of Death", "By David Whitaker"
"Episode Three". At 1' 30" cut to
scene in the Capsule Chamber.

6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"

7. Wording of first closing credit..... "Doctor Who - JON PERTWEE"
8. Details and duration of final credit..... Dur: 4"
"Directed by
MICHAEL FERGUSON
BBC-tv"
9. If music is used in the closing sequence, does this end naturally with the end of the programme Yes.....
10. If programme does not end with the fade down of the final credit, give concise details.....

See remarks

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
12. Script enclosed/to follow/already forwarded/not available (please delete as required)
13. Previous transmission dates and overall durations.....
14. If a repeat, has programme been reviewed prior to this transmission?.....
15. Remarks (to include v/o credits, introductory announcements etc. where required.)

N.B. P.A.'s voice heard 2 secs. after fade
down of Director's credit

SIGNED (p.p. Michael Ferguson)
DATE 23.3.70

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1726

In A/c with

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

Date of issue

23/3/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 11/4/70	DR. WHO AND THE AMBASSADORS OF DEATH Fee to Hervyn Weisman and Henry Lincoln for use of Colonel Lethbridge Stewart in Episode 4 Project No. 2349/7013	£

Certified duly performed on

Passed

..... Date

Allocation

PLEASE FORWARD TO: MYERS COUGH JONES EXTN:
SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER..... *Barb 23/3/70*

THRO: DRAWING MANAGER.....

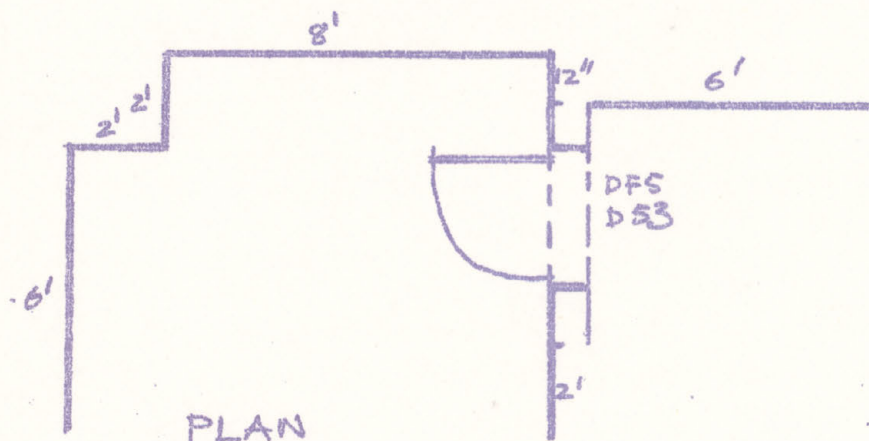
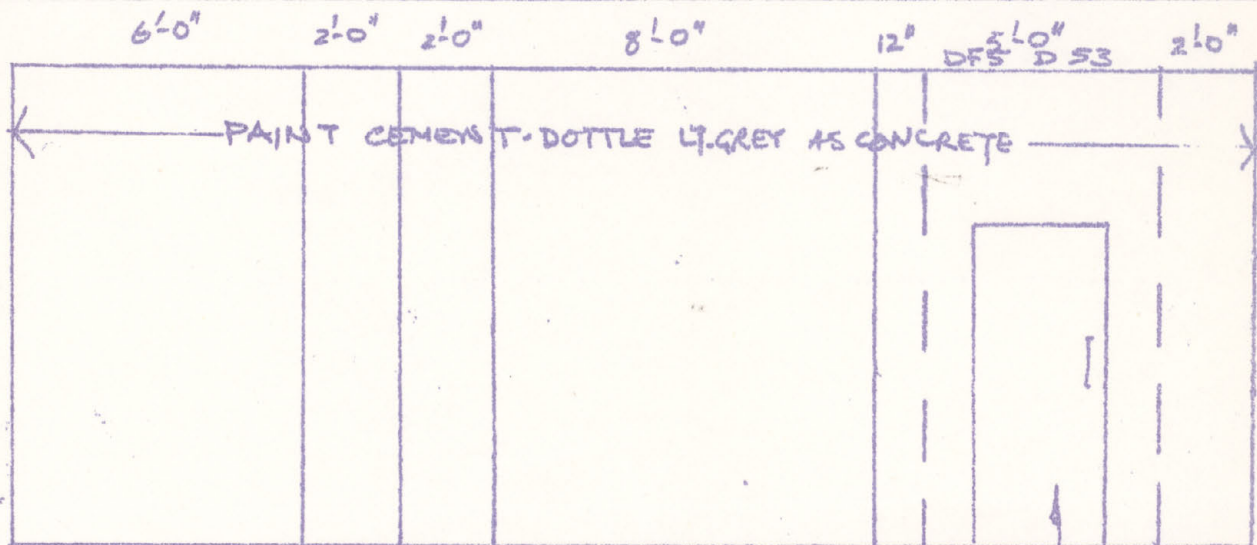
PRODUCTION DR WHO - EP 7 (CCC)

PROJECT No. 2349/7016

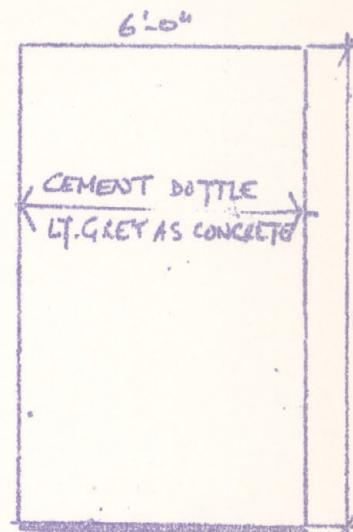
ZERO DATE
26 MARCH

VTR/FILMING DATE
27 MARCH 1970

Workshop Manager	Senior Artist	
Master Carpenter	Drapes Up	
Master Painter	Scene Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	
Metal Workshop	Producer	
Director	Business Manager	
Costing		
WORKSHOPS <i>BBC.</i>		
Man Hours	Materials	
<i>37</i>	<i>£20-6-0</i>	



CELL



BACKING

TOTAL COST TO PROGRAMME *£122-6-0*

ESTIMATOR *A. Osmun*

DESIGNER *Dan Jones*

DATE *23-3-70*

P897

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org. Serials
(& Drama Scr. Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel. Ent. 215 V.H.
Mr. T. Whitehead
409 V.H.
Mary O'Brien

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep. 6

Tx. Date: 25.4.70

Rec. Date: 20.3.70

Rec. Times:
8.15 pm - 10.00 pm

Recorded from: T.C.4

Recording No. VTC/6HT/57881ED

Project No. 2349/7015

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Brigadier.....	NICHOLAS COURTNEY
Cornish.....	RONALD ALLEN
Voice A.....	JOANNA ROSS
Doctor Who.....	JON PERTWEE
Alien Captain.....	PETER NOEL COOK
Alien Voice.....	PETER HALLIDAY
Van Lyden.....	RIC FELGATE
Lefee.....	STEVE PETERS
Michaels.....	NEVILLE SIMONS
Carrington.....	JOHN ABINERI
Voice B.....	CARL CONWAY
Liz.....	CAROLINE JOHN
Alien A.....	RIC FELGATE
Alien B.....	STEVE PETERS
Alien C.....	NEVILLE SIMONS
Reegan.....	WILLIAM DYSART

WALK-ONS: Control Room Assistants.....LINDSEY SCOTT
DIANA HOLT
KEITH SIMON
LES CONRAD
Heavy.....BARRY KENNINGTON

A. DETAILS OF CAST (CONTD.)

ON FILM WILLIAM DYSART, MAX FAULKNER
WALK-ONS: DOUG ROE, KEITH GOODMAN

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER MALCOLM HULKE
Music	DUDLEY SIMPSON

C. DETAILS OF FILM SEQUENCES

<u>Specially shot</u>		Details to follow
<u>Stock</u>	-	None
<u>Other Sources</u>	-	None

D. PARTICULARS OF MUSIC

Details to follow

(p.p. Michael Ferguson)
23.3.70

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH": EPISODE 6: Rec. 20.3.70:
Tx. 25.4.70: Proj. No. 2349/7015

To: Television Accountant

cc: H.Serials
Org.Serials
(& Drama Scr.Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T. Whitehead,
409 V.H.
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 147 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
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MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' ^{24"} _{12"}
--	--	-------------	--	----------------------------------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		3' 42"
---------------------------------	--	----------------	--	--------

P. S. Letts
(p.p. Michael Ferguson)

FROM: Mrs.A.Callender, PBX:
Rm.E.819 TC.
TO:

DATE...25.3.70..
Copies to:-

M FERGUSON

.....B. Letts.....
.....M Richards.....
.....Allocs.....
.....File.....

TOTAL COSTING

Make-Up Charges

SeriesDR WHO.....
Programme TitleCCC 7/7.....
Project No. 3349/7016.....Week. 12.....Day. Friday.....
Make-Up SupervisorM. RICHARDS.....
Make-Up Supervisors Hours (excludes filming and studio)
Preparation Time ...16.....
Make-Up Assistants Hours
Preparation Time
No.of assistants for
 filming day
No.of assistants for
 studio ...3..... day
Make-Up Materials cost £.15.....

PLEASE FORWARD TO PRODUCER

FROM: DAVID H. JONES EXTN:

SUBJECT: WORKS VARIATION ORDER

FLOOR PAINTING

TO: CONST ORGANISER. 25/3/76

THRO: DRAWING MANAGER

PRODUCTION

PROJECT No. 2349/7016

ZERO DATE

26th MAR

VTR/FILMING DATE

27th MAR

Workshop Manager	/	Senior Artist	
Master Carpenter	/	Drapes Up	
Master Painter	/	Scene Master	
Master Plasterer		Designer	/
Scenery Booking		Estimator	/
Metal Workshop		Producer	/
Director	/	Business Manager	/
Costing	/		
WORKSHOPS	BKE		
Man Hours	10	Materials	£17.0.0

FLOOR PAINTING

AS SHOWN

ON SEPARATE PLAN.

GREY RAG ROLL,
T.V. WHITE & LINE
AS 3-04 SQUARES
(2500 SQ FT. APPROX.)

TOTAL COST TO PROGRAMME

ESTIMATOR

DATE

P897

DESIGNER

PLEASE FORWARD TO PRODUCER

FROM:

EXTN:

SUBJECT:

WORKS VARIATION ORDER

Workshop Manager	Senior Artist
Master Carpenter	<input checked="" type="checkbox"/> Drapes Up
Master Painter	<input checked="" type="checkbox"/> Scene Master
Master Plasterer	Designer
Scenery Booking	Estimator
Metal Workshop	Producer
Director	<input checked="" type="checkbox"/> Business Manager
Costing	<input checked="" type="checkbox"/>
WORKSHOPS	BBC
Man Hours	Materials
6. <i>quatt</i>	f11

TO: CONST ORGANISER *1/4/70*

THRO: DRAWING MANAGER

PRODUCTION *Dr WtO CCC*

PROJECT No. *2349/7016*

ZERO DATE

VTR/FILMING DATE

26th Mar

27th Mar

PLEASE SUPPLY
PAINT 2 @ 12' x 12'
WHITE GAZE & PAINT
COLOUR OVERLAY BLUE
TO T.C.I.

14.1B Overlay Blue
*7. *quatt**

TOTAL COST TO PROGRAMME

ESTIMATOR

DESIGNER

DATE

P897

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org. Serials
(& Drama Scr. Lib.)
Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T.Whitehead
409 V.H.
Mary O'Brien

Programme Title: "Doctor Who"
"The Ambassadors
of Death" Ep. 7

Tx. Date: 2.5.70

Rec. Date: 27.3.70
8.15 pm - 10.00 pm

Recorded from: T.C.1

Recording No. VTC/6HT/57945ED

Project No. 2349/7016

PRODUCER: Barry Letts

DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Liz.....CAROLINE JOHN
General Carrington.....JOHN ABINERI
Doctor Who.....JON PERTWEE
Reegan.....WILLIAM DYSAIT
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Brigadier.....NICHOLAS COURTNEY
Cornish.....RONALD ALLEN
Voice A.....JOANNA ROSS
Wakefield.....MICHAEL WISHER
Private Johnson.....GEOFFREY BEEVERS
Sergeant Benton.....JOHN LEVENE
Alien Captain.....PETER NOEL COOK
Aliens' Voices.....PETER HALLIDAY
Heavy.....ALF JOINT
Soldiers.....CLIVE ROGERS
KEITH SIMON, DAVID ALDRIDGE,
STEVE KELLY, DEREK CHAFER,
RON GREGORY, ROD PETERS, STEWART
MYERS, DAVID PIKE, JO SANTOS
M.P.'s.....ROYSTON FARRELL
TOM O'LEARY
Control Room Assistants.....SHEILA VIXIAN
LINDSEY SCOTT
DAVID J. GRAHAM
TONY LANG
Heavy.....BARRY KENNINGTON
Cameramen.....ROY REEVES
LES SHANNON

WALK-ONS

A. DETAILS OF CAST (CONTD.)

ON FILM

DEREK CHAFER, BOB BLAINE, LES
CONRAD, MARC BOYLE, DEREK WARE,
TERRY WALSH, MIKE STEVENS,
MIKE HORSBURGH, MAX DIAMOND,
LES CLARK, WILLIAM DYSART, STEVE
PETERS, NEVILLE SIMONS,
NICHOLAS COURTNEY, JON PERTWEE,
CAROLINE JOHN

WALK-ONS

TOM O'LEARY, TONY BRADBURNE,
CHARLES PICKESS, BRIAN JUSTICE,
DIXIE DEAN

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

DAVID WHITAKER
MALCOLM HULKE

Music

DUDLEY SIMPSON

C. DETAILS OF FILM SEQUENCES

Specially shot

Details to follow

Stock

- None

Other Sources

- None

D. PARTICULARS OF MUSIC

Details to follow.

P. S. Clark

(p.p. Michael Ferguson)
31.3.70

From: Michael Ferguson
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE
AMBASSADORS OF DEATH: EPISODE 7: Rec. 27.3.70:
Tx. 2.5.70: Proj. No. 2349/7016

To: Television Accountant cc: H.Serials
Org.Serials
(& Drama Scr.LIB.)
✓ Mr. Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Mr. T.Whitehead,
409 V.H.
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 225 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
<u>Opening and Closing Sig. Tune (b/g)</u>				
Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 42"

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians	Dudley Simpson	6' 51"
---------------------------------	----------------	--------

P.S. Lock
(p.p. Michael Ferguson)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1795

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

3/4/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 18/4/70	DR. WHO: THE AMBASSADORS OF DEATH Fee to Mervyn Haisman and Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 5 Project No. 2349/7014	£

Certified duly performed on

Passed

..... Date

Allocation

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 14:
SATURDAY, 4TH APRIL 1970: BEC-1 (COLOUR)
2349/7012

To: Mr. Kingshott through Mr. Barry Letts

Copy to: H.B.Tel.
Org. Serials
Tel.Ed.R.T.
Art.Ed.R.T.
Tel.Pub.Off.
Mrs.P.B.Fraser
File

DOCTOR WHO

Starring JON PERTWEE
with CAROLINE JOHN
and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 3: The mystery of the
missing astronauts deepens and
the Doctor's investigations
put Liz in terrible danger.

Liz Shaw.....	CAROLINE JOHN
Van Lyden.....	RIC FELGATE
Ralph Gornish.....	RONALD ALLEN
Doctor Who.....	JON PERTWEE
Brigadier Lethbridge Stewart	
	NICHOLAS COURTNEY
Astronauts.....	STEVE PETERS
	NEVILLE SIMONS
Heldorf.....	GORDON STERNE
Carrington.....	JOHN ABINERI
Quinlan.....	DALLAS CAVELL
Reegan.....	WILLIAM DYSART
Lennox.....	CYRIL SHAPS

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	15 IX
DATE	11th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/57615ED	TAKE No. ON FRONT OF PROGRAMME 1	PROJECT NUMBER 2349/7013
TITLE OF PROGRAMME DOCTOR WHO	EPISODE No. FOUR	COPY D
SUB-TITLE THE AMBASSADORS OF DEATH	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL FERGUSON	
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 511 Thresh.	Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 37"
- Overall duration of programme timed on stop watch/master clock..... 24' 37"
- If only one timing method used has this been double checked ?.....
- Duration of opening sequence..... 1' 00" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....
Opening film with Opening Title "Doctor Who" (21").
Then follows film of heavies chasing Liz. They catch up with her on cat-walk and she slips and vanishes over the edge. At 47" cut to film of sub-titles "The Ambassadors of Death" "By David Whitaker" "Episode Four".
At 1' 00" cut to film of heavy grabbing Liz's wrist and hauling her up.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"
- Wording of first closing credit..... "Doctor Who"- JON PERTWEE"
- Details and duration of final credit..... Dur: 4"
"Directed by
MICHAEL FERGUSON
BBC-tv" Yes
- If music is used in the closing sequence, does this end naturally with the end of the programme.....
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission ?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... (p.p. Michael Ferguson)
DATE..... 6.4.70

Programme Recording Form

TRANSMISSION:—

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

WEEK	17
DATE	25th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/57881 ED

TAKE No.
ON FRONT OF
PROGRAMME
1

PROJECT NUMBER

2349/7015

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

SIX

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511
& Tel. No. Thresh.

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 31"**
- Overall duration of programme timed on stop watch/master clock..... **24' 31"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **56"** (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....

Opening film with Opening Title "Doctor Who" (20")
Then follows scene in Space Headquarters Control
Room and Recovery Seven Capsule. At 44"
cut to film of sub-titles "The Ambassadors of
Death", "by David Whitaker" "Episode Six".
At 56" cut to resumed scene in Space Headquarters
Control Room

- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **52"**

"Doctor Who" - JON PERTWEE

- Wording of first closing credit.....
- Details and duration of final credit..... **Dur: 4"**
"Directed by
MICHAEL FERGUSON
BBC-tv"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)---
- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED (p.p. Michael Ferguson)

DATE **6.4.70**

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	16
DATE	18th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/57674ED

TAKE No.
ON FRONT OF
PROGRAMME
1

PROJECT NUMBER

2349/7014

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

FIVE

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room
& Tel. No. 511
Thresh.

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 19"
- Overall duration of programme timed on stop watch/master clock..... 24' 19"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 1' 2" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....
Opening film with Opening Title "Doctor Who" (21").
Then follows scene in Quinlan's Office.
At 50" cut to film of sub-titles
"The Ambassadors of Death", "by David Whitaker"
"Episode Five". At 1' 3" cut to
resumed scene in Quinlan's office.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 33" 4"
"Directed by
MICHAEL FERGUSON
BBC-tv"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE..... 8.4.70

BT 1849

10/4/70

Copy to: Terrance Dicks
O. Serials D. Tel.

PS/1117/P Cat. No. 6279

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 15:
SATURDAY, 11TH APRIL 1970: BBC-1 (COLOUR)
2349/7013

To: Mr. Kingshott through Mr. Barry Letts

Copy to: H.D.Tel.
Org. Serials
Tel. Ed. R.T. Prog.
Art. Ed. R.T. Subl.
Tel. Pub. Off. Editors (2)
Mrs. P. D. Fraser
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 4: With Liz a prisoner,
the enemy plan an attempt on the
Doctor's life. Quinlan promises
to tell the full truth - but by
now it is too late.

Liz Shaw.....	CAROLINE JOHN
Lennex.....	CYRIL SHAPS
Astronauts.....	RIC FEIGATE
	STEVE PETERS
	NEVILLE SIMONS
Masters.....	JOHN LORD
Reegan.....	WILLIAM DYSART
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
General Carrington.....	JOHN ABINERI
Doctor Who.....	JON PERTWEE
Taltalian.....	ROBERT CAWDRON
Ralph Cornish.....	RONALD ALLEN
Quinlan.....	DALLAS CAVELL
Unit Soldier.....	MAX FAULKNER

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

PROGRAMME TITLE

PROJECT No.

REC. DATE

"DOCTOR WHO" - "THE AMBASSADORS OF DEATH"

2349/7013

6.3.70

PRODUCER

CCC BP.

4 OB POINT
OR STUDIO

TX DATE

BARRY LETTS/MICHAEL FERGUSON

T.C.3

11.4.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL			NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY		
P	6	E			£ s d	£	s	d				DD MM Y				
			023497013													
			INSERT PROJ. No.													
				101						JOH PERTWEE		06 03 0				
				"						CAROLINE JOHN						
				"						NICHOLAS COURTNEY						
				"						JOHN ABINERI						
				"						RONALD ALLEN						
				"						STEVE PETERS						
				"						NEVILLE SIMONS						
				"						RIC PELGATE						
				"						ROBERT CAWDRON						
				"						WILLIAM DYSART						
				"						DALLAS CAVELL						
				"						CYRIL SHAPS						
				"						JOHN LORD						
				"						KEITH GOODMAN						
				"						MAX DIAMOND						
				"						NICK HOBBS						
				"						LES CONRAD						
				"						MAX PAULKNER						
				"						DUDLEY SIMPSON						
				"	40 8 7					6 MUSICIANS THRU DUDLEY SIMPSON						
				132	18 0 0					WALK-ONS						
TOTAL ESTIMATED COST C/F						1352	9	7								

VTR No. VTC/6HT/57615ED

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PRODUCERS ASSISTANT

PROGRAMME ORGANISER

P.A.

S.M.

R.A.

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....

CONTINUATION SHEET

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497013							06 03 0		
				120				DESIGN				
					105 0 0							
				133	29 0 0			GRAPHICS				
				136								
				122	170 0 0			WARDROBE				
				121	15 0 0			MAKE-UP				
				106				DUDLEY SIMPSON				
				106				DAVID WHITAKER - ALS MANAGEMENT				
				106				MALCOLM HULKE - HARVEY UNNA LTD.				
				131	63 0 0			RECORDING				
								MALCOLM HULKE/HARVEY UNNA LTD				

023490909 106

2149-6-0

TOTAL ESTIMATED COST

COST OF FILM MATERIAL

15 APR 1970

FROM: Film Finance Unit, E.12. T.F.S.

PABX:

TO: Organiser (2 copies)
File

DATE: ...14.4.70..

WEEK No.

12

TITLE

DOCTOR WHO

PROJECT No.

2349 / 7016.

Shot footage (excluding Rostrum)

-

Stock and Processing Charges

£

505.

VISUAL EFFECTS CONTRACTED COST

The cost of Visual Effects for:-

Project Number2349/7010.....

ProductionOn who ccc.....

Date27-3-70..... will be:-

External

£.566.

Internal

£.982

Date ...14-4-70...

Signed*R. Shuttford*.....

P.P. J.C. Kine,

Visual Effects Organiser

Please sign as accepted one copy and return to Visual Effects,
Room E.422, East Tower, T.C.

216 DESIGN

Date

Signed.....

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1895

In A/c with

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

Date of issue

17/4/70

Copy to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1.</p> <p>TX 2/5/70</p>	<p>DR. WHO: THE AMBASSADORS OF DEATH</p> <p>Fee to Mervyn Haisman & Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 7 Proj. no. 2349/7016</p>	<p>£</p>
<p>Certified duly performed on</p> <p>..... Date</p> <p>.....</p>	<p>Passed</p>	
	<p>Allocation</p>	

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 16:
SATURDAY, 18TH APRIL 1970: HBC-1 (COLOUR)
2349/7014

To: Mr. Kingshott through Mr. Barry Letts

Copy to: H.B.Tel.
Org. Serials
Prog. Sub-Editors
304, M.H.S. (2)
Tel. Pub. Off.
Mrs. P.B. Fraser
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 5: The Doctor prepares to
blast off, unaware that his rocket
has been sabotaged. In space a
new and terrible danger awaits him.

First Astronaut.....RIC FELGATE
Quinlan.....DALLAS CAVELL
Doctor Who.....JON PERTWEE
Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
Liz Shaw.....CAROLINE JOHN
Lennex.....CYRIL SHAPS
Astronauts.....STEVE PETERS
NEVILLE SIMONS
Sergeant Benton.....JOHN LEVENE
Reegan.....WILLIAM DYSART
Flynn.....TONY HARWOOD
Ralph Cornish.....RONALD ALLEN
General Carrington.....JOHN ABINERI
Control Room Assistants...JOANNA ROSS
CARL CONWAY
Private Parker.....JAMES CLAYTON

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497014									
				120	120 0 0			DESIGN		13 03 0		
				136	32 0 0			GRAPHICS				
				122	170 0 0			WARDROBE				
				121	15 0 0			MAKE-UP				
				106				DUDLEY SIMPSON				
			023490910	106				DAVID WHITAKER - ALS MANAGEMENT				
				"				MALCOLM HULKE - HARVEY UNRA LTD.				
			023490910	"				MALCOLM HULKE - HARVEY UNRA LTD.				
				131	56 0 0			RECORDING				
				135	1 3 9			PC - M. HAYHOE				

2180.14.9 TOTAL ESTIMATED COST

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No. 1 OF 2

PROGRAMME TITLE

"DOCTOR WHO - "THE AMBASSADORS OF DEATH"

PROJECT No.

2349/7015

REC. DATE

20.3.70

PRODUCER

BARRY LETTS/MICHAEL FERGUSON

OB POINT
OR STUDIO

T.C.4

TX DATE

25.4.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE				
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24			TOTAL			NOT USED 25-31	DESCRIPTION 32 - 55			NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY	
P	6	E			£	s	d	£	s	d						DD	MM	Y	
			023497015																
			INSERT PROJ. No.																
				101									JON PERTWEE						
				"									CAROLINE JOHN						
				"									NICHOLAS COURTNEY						
				"									RONALD ALLEN						
				"									STEVE PETERS						
				"									NEVILLE SIMONS						
				"									RIC FELGATE						
				"									JOANNA ROSS						
				"									WILLIAM DYSART						
				"									JOHN ABINERI						
				"									PETER HALLIDAY						
				"									CARL CONWAY						
				"									PETER NOEL COOK						
				"									DUDLEY SIMPSON						
				"	40	6	7						6 MUSICIANS THRU DUDLEY SIMPSON						
				"									MAX PAULKNER						
				132	52	10	0						WALK-ONS						
				120	225	0	0						DESIGN						
				136	20	0	0						GRAPHICS						
			TOTAL ESTIMATED COST C/F							1391	2	7							

VTR No.

VTC/6HT/57881ED

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PROGRAMME ORGANISER

P.A.

S.M.

R.A.

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

TO: TELEVISION ACCOUNTANT
LONDON

CONTINUATION SHEET

PAGE No. 2 OF 2

1937-19.0

FS/527

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	18
DATE	2nd May 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/57945ED

TAKE No.
ON FRONT OF
PROGRAMME

1

PROJECT NUMBER

2349/7016

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

SEVEN

COPY

D

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name

BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room
& Tel. No.

511
Thresh.

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **XX 24' 32"**
- Overall duration of programme timed on stop watch/master clock..... **24' 32"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **1' 1"** (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....

Opening film with Opening Title "Doctor Who" (20").
Then follows scene in Reagan's Headquarters.
At 47" cut to film of sub-titles "The Ambassadors
of Death" "By David Whitaker" "Episode Seven". at
11 1" cut to resumed as **FIRST WRITTEN CREDIT** item 7, to the **END**

- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT** item 7, to the **END** of the programme)..... **1' 1" 16"** (N.B. Closing music starts 2" before 1st closing credit) **1' 8"**
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... **Dur: 5"**
"Directed by
MICHAEL FERGUSON
BBC-TV"
- If music is used in the closing sequence, does this end naturally with the end of the programme... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed ~~to follow~~ already forwarded ~~not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED (for Michael Ferguson)

DATE 21.4.70

FROM: CONTRACTS OFFICE ROOM 350 SC.BLK. T.C.

No. 192

TO: **BARRY LETTS**Date issued.
22.4.70

Acceptance or non-acceptance of all or part of this contract to be made by:

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES
(ACTION PROPERTIES ARE SEPARATELY CHARGED)ORIGINAL/REVISION TO NO.
STUDIO/STAGE/LOCATION/O.B.Delete inapplicable
items.DIRECTOR **michael ferguson**

PRODUCTION DEPT.

PRODUCTION DATE **31ST MARCH 1970** WK.TITLE **DR WHO**

FILMING DATE WK.

PROJECT NO. **2349/7016**DESIGNER **D.M. JONES**

SET	INTERNAL COSTS			EXTERNAL COSTS		FOR USE BY COSTING UNIT
	G10		G11	120		
	MAN HOURS		PROP	MATERIALS	PROPERTIES HIRED OR BOUGHT	
	QTY.	£	PLCT			
5 days hire of 4 units				£300		
5 days handling delivery & transport				£225		
extra handling for good Friday				£15		
TOTALS				£540		
				£540		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

DISTRIBUTION

ISSUED BY: **H. J. ELLIOTT** DATE

..... FOR SCENIC SERVICING

..... FOR SCENIC DESIGN *Danish Jones*

ACCEPTED BY: PRODUCER *B. Letts*

(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

PRODUCER (2)

DIRECTOR

CH. ASST. SC. DES.

SC. DES. MANAGER

OUTPUT DEPT. ORG.

P.A. (SERVICING)

DESIGNER

CONSTRUCTION ORG.

COSTING UNIT

CONTRACTS OFFICE

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 17
SATURDAY, 25TH APRIL 1970: BBC-1 (COLOUR)
2349/7015

To: Mr. Kingshott through Mr. Barry Letts

Copy to: H.D.Tel.
Org. Serials
Prog. Sub-Editors
305, M.H.S. (2)
Tel. Pub. Off.
Mrs. P.B. Fraser
File

DOCTOR WHO

Starring JON PERTWEE
with CAROLINE JOHN
and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 6: On board the Alien
space ship the Doctor learns the
full truth at last. Cornish and
the Brigadier await the Doctor's
return - but so does Reegan -
with a plan to silence him.

Control Room Assistant.....	JOANNA ROSS
Ralph Cornish.....	RONALD ALLEN
Doctor Who.....	JON PERTWEE
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Alien Captain.....	PETER NOEL COOK
Alien's Voice.....	PETER HALLIDAY
Michaels.....	NEVILLE SIMONS
Van Lyden.....	RIC FELGATE
Lefee.....	STEVE PETERS
General Carrington.....	JOHN ABINERI
Control Room Assistant.....	CARL CONWAY
Liz Shaw.....	CAROLINE JOHN
Reegan.....	WILLIAM DYSART

Title Music by RON GRAINER
and the BBC Radiophonic Workshop
Incidental music by DUDLEY SIMPSON
Script Editor TERRANCE DICKS
Designer DAVID MYERSCOUGH-JONES
Producer BARRY LETTS
Directed by MICHAEL FERGUSON
(BBC Recording)

From: Michael Ferguson, Room 511, Threshold House
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 18
SATURDAY, 2ND MAY 1970: BBC-1 (COLOUR)
2349/7016

To: Mr. Kingshott through Mr. Barry Letts

Copy to: H.D.Tel.
Org. Serials
Prog. Sub-Editors
305, M.H.S. (2)
Tel. Pub. Off.
Mrs. P.B. Fraser
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 7: General Carrington goes
ahead with his plan to provoke a
Space War. Only the Doctor can
prevent him. But the Doctor is
a prisoner and the Brigadier is
powerless to rescue him.

Liz Shaw.....	CAROLINE JOHN
General Carrington.....	JOHN ABINERI
Doctor Who.....	JON PERTWEE
Reegan.....	WILLIAM DYSART
Astronauts.....	RIC FRIGATE
	STEVE PETERS
	NEVILLE SIMONS
Control Room Assistant.....	JOANNA ROSS
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Ralph Cornish.....	RONALD ALLEN
John Wakefield.....	MICHAEL WISHER
Private Johnson.....	GEOFFREY BEEVERS
Sergeant Benton.....	JOHN LEVENE
Alien Captain.....	PETER WOEL COOK
Aliens' Voices.....	PETER HALLIDAY

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

~~Visual Effects PETER DAY and IAN SCOONES X~~

~~Costumes CHRISTINE RAWLINS X~~

~~Make-up MARION RICHARDS X~~

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

PROGRAMME TITLE

"DOCTOR WHO" - "THE AMBASSADORS OF DEATH"
000 EP. 7

PROJECT No.

2349/7016

REC. DATE

27.3.70

PRODUCER

BARRY LETTS/MICHAEL FERGUSON OF

OB POINT
OR STUDIO

1.0.1

TX DATE

2.5.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE							
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24			TOTAL			NOT USED 25-31	DESCRIPTION 32 - 55			NOT USED 56-63	PERF. DATE 64-68			NOT USED 69-80	TV A/C USE ONLY		
P	6	E	023497016		£	s	d	£	s	d						DD	MM	Y				
			INSERT PROJ. No.																27 03 8			
			101										JON PERTWEE									
			"										CAROLINE JOHN									
			"										NICHOLAS COURTNEY									
			"										JOHN ABINERI									
			"										RONALD ALLEN									
			"										STEVE PETERS									
			"										NEVILLE SIMONS									
			"										RIC PELGATE									
			"										MICHAEL WISHER									
			"										JOANNA ROSS									
			"										WILLIAM DYSANT									
			"										PETER HALLIDAY									
			"										JOHN LEVERNE									
			"										PETER NOEL COOK									
			"										DEREK CHAPER									
			"										GROFFREY BEEVERS									
			"										ALF JOINT									
			"										DUDLEY SIMPSON									
			"				40 8 7						6 MUSICIANS THRU DUDLEY SIMPSON									
			"										BOB BLAINE									
			"										LES CONRAD									

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
TELEVISION PROGRAMME ESTIMATE

PAGE No. 2 OF 2

CONTINUATION SHEET

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497016							27 03 0		
			101					MARC BOYLE				
			"					DEREK WARE				
			"					TERRY WALSH				
			"					MIKE STEVENS				
			"					MIKE HONDBURGH				
			"					MAX DIAMOND				
			"					LHS CLARK				
			132	190	16 0			WALK-ONS				
			120	42	0 0			DESIGN				
			136	24	0 0			GRAPHICS				
			122	170	0 0			WARTROBE				
			121	15	0 0			MAKE-UP				
			106					DUDLEY SIMPSON				
			023490912	106				DAVID WHITAKER - ALS MANAGEMENT				
			023490912	106				MALCOLM HULKE - HARVEY UHNA LTD.				
			106					MALCOLM HULKE - HARVEY UHNA LTD.				
			131	63	0 0			RECORDING				
			124	485	0 0			FILMING				
			120		0 9			PC M. HAYHOE				

2886-0-9

TOTAL ESTIMATED COST

July 6th, 1970

David Whitaker, Esq.,

Dear David,

Now the tumult and shouting has died, just thought I would drop a line to say that "Ambassadors of Death" was one of our most popular serials last year. Viewing figures reached nine million at one point and part of the first episode was shown to an international drama conference, to great acclaim!

I'm quite convinced that the success of the show was very much due to the strength of your original story-line and hope you weren't too unhappy with the final result.

Best wishes,

Yours sincerely,

Terrance Dicks
Script Editor
DR. WHO.